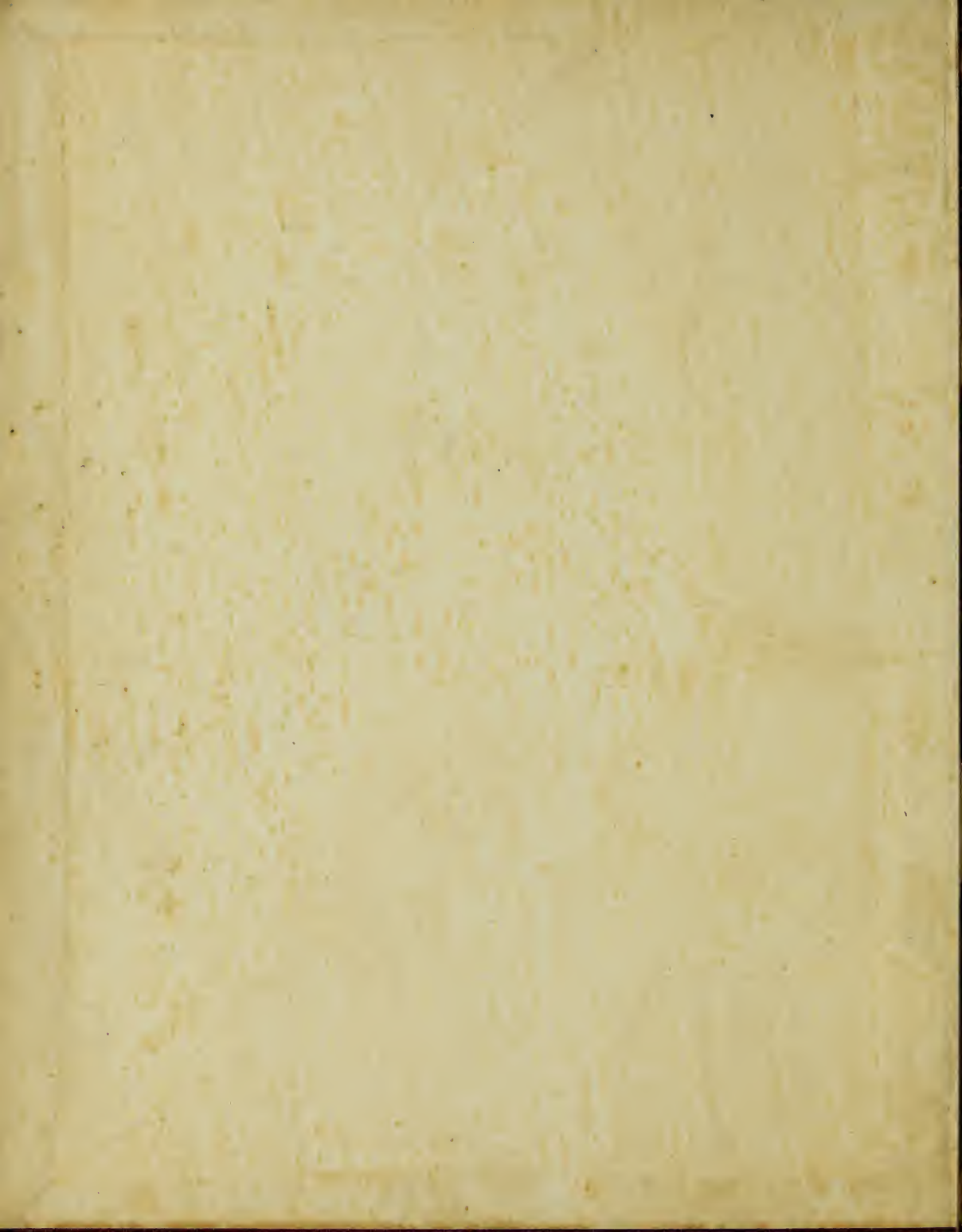


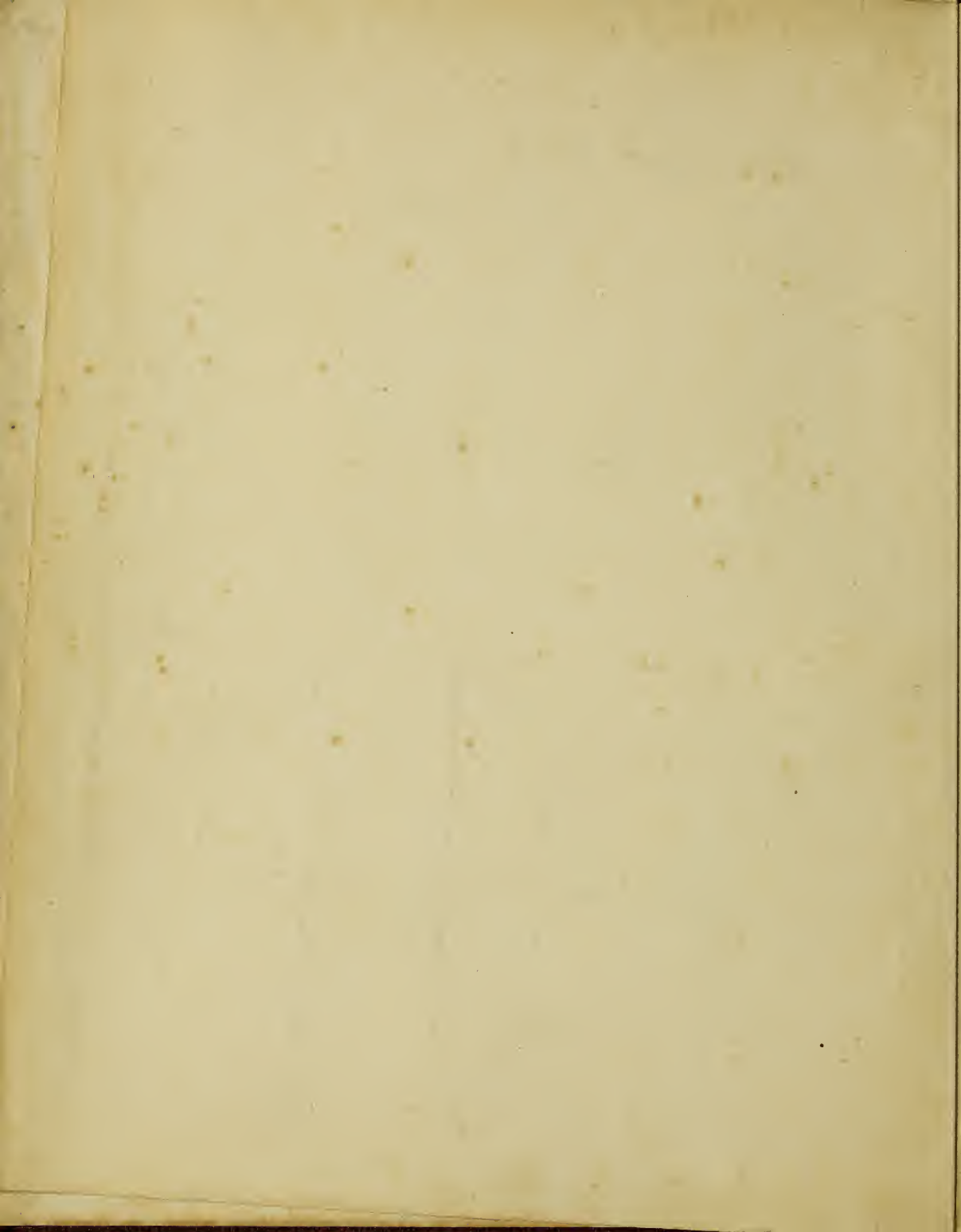
GILBERT'S
PRACTICAL
DRAWING BOOK

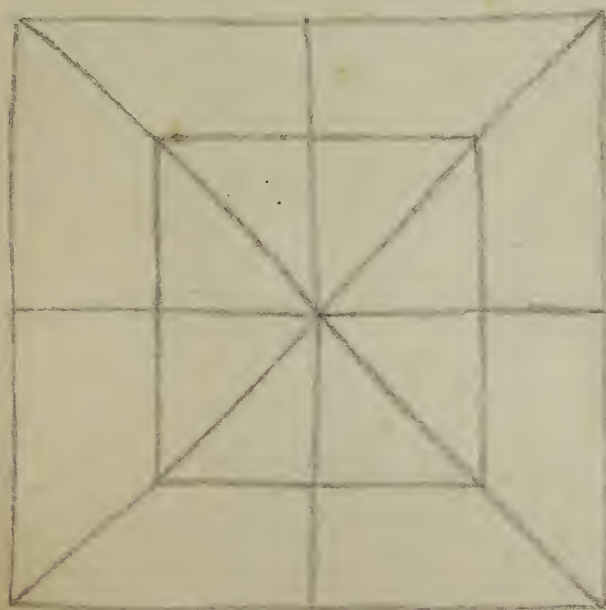
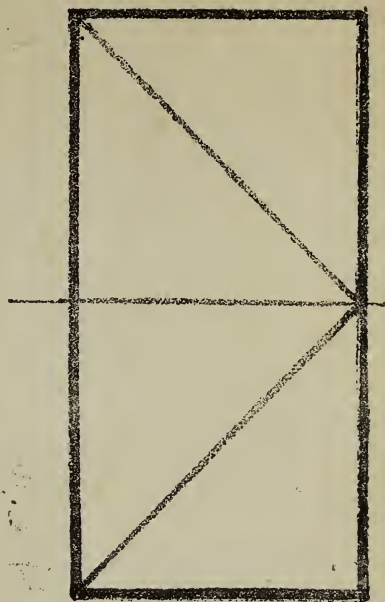
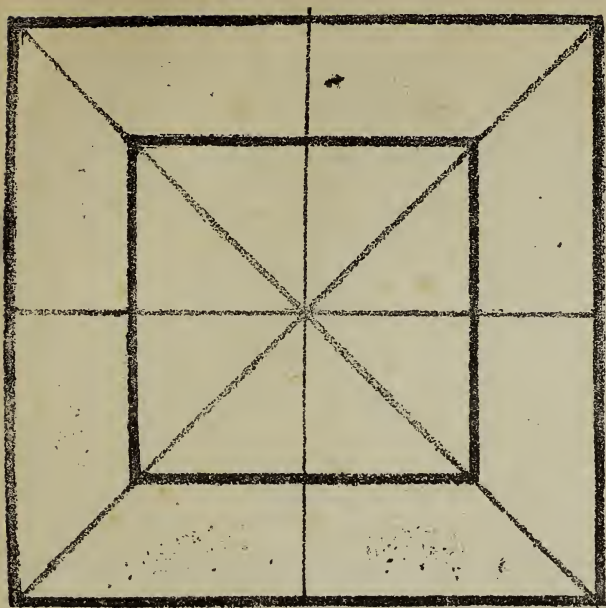
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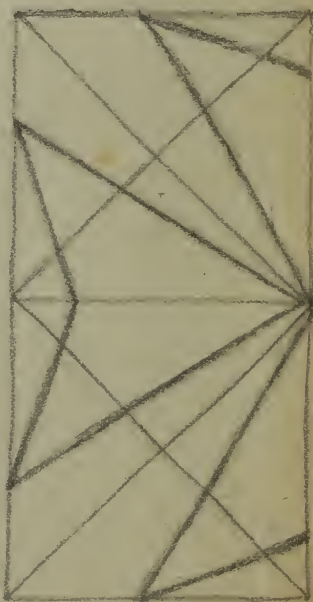
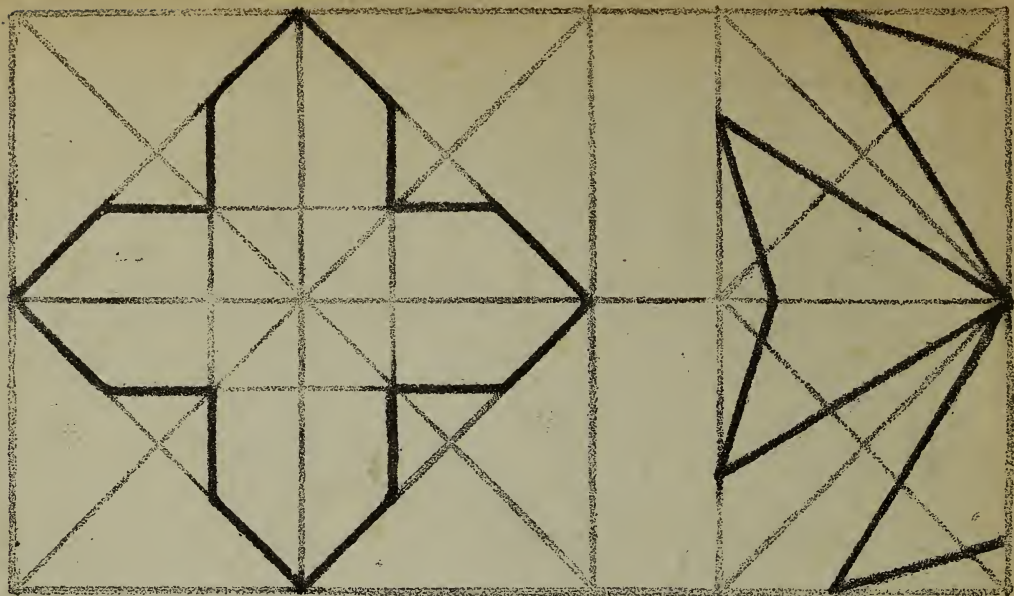
Alice Edith Hall

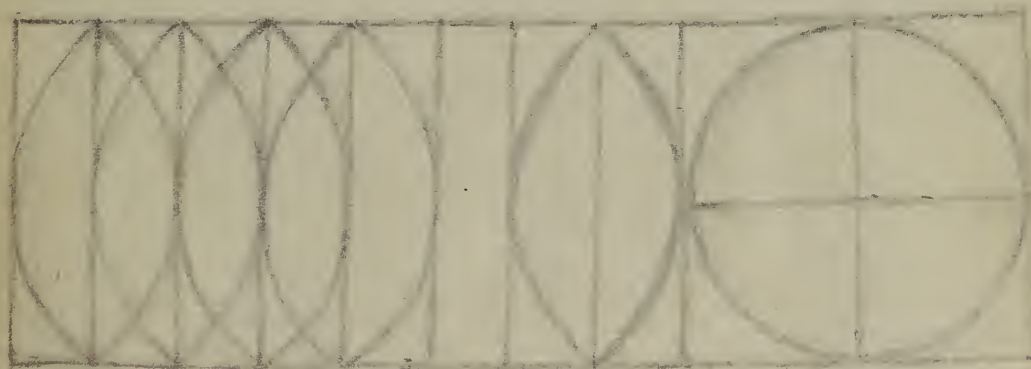
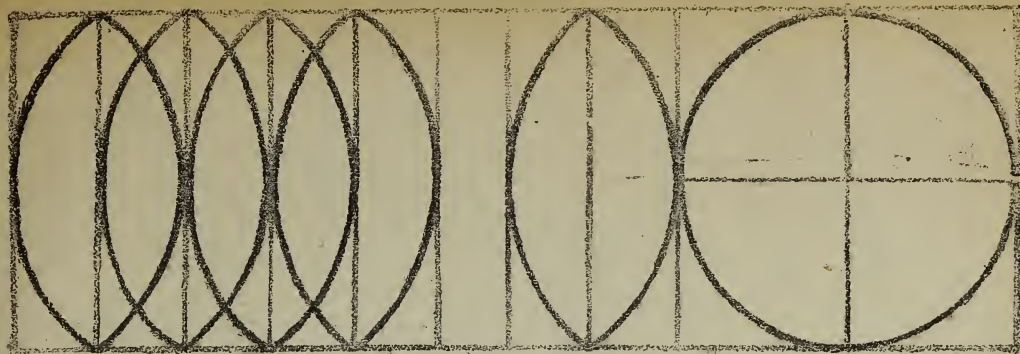
London 1876

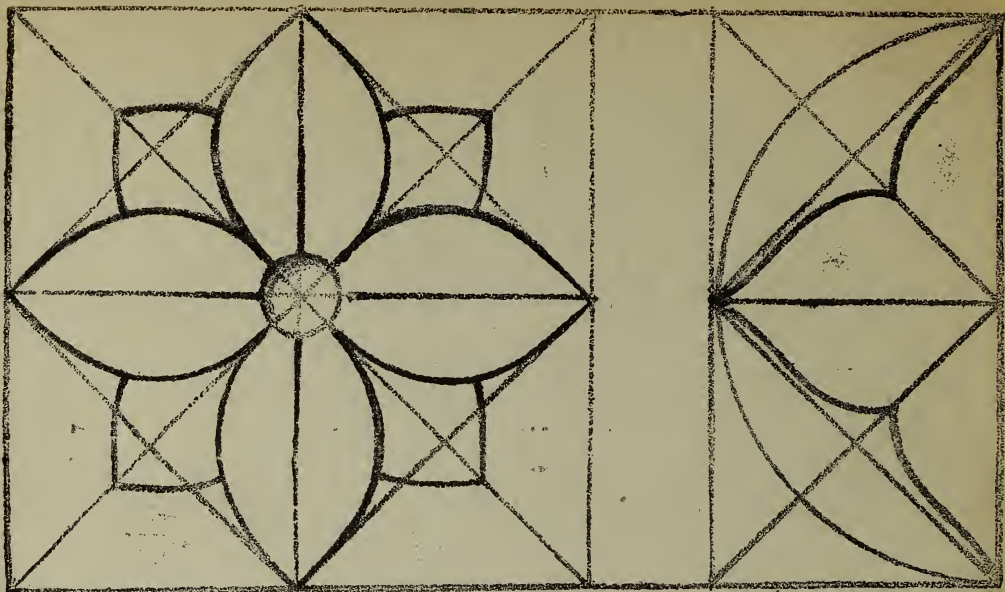




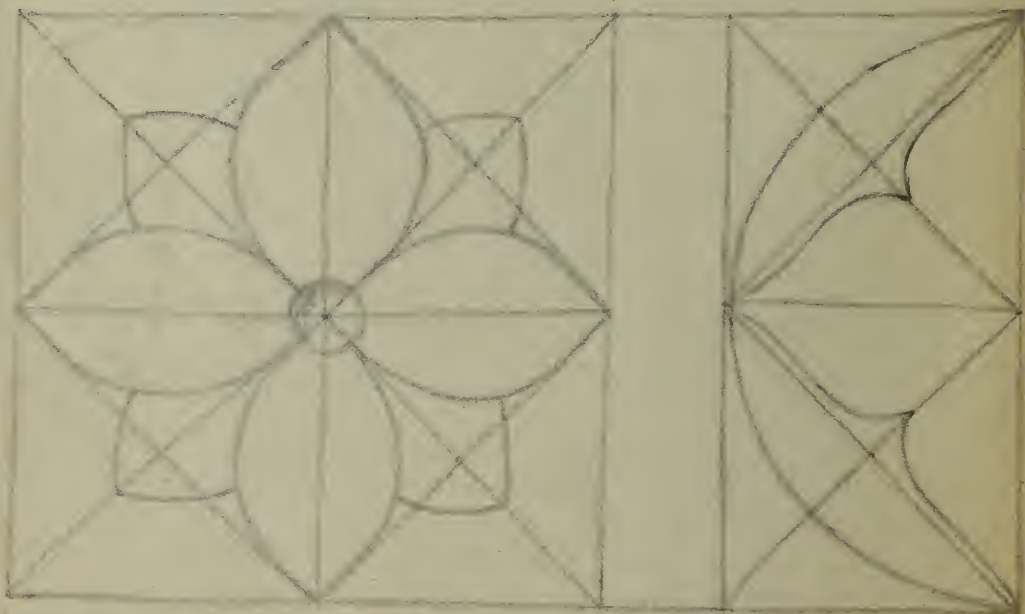
Division of the Square

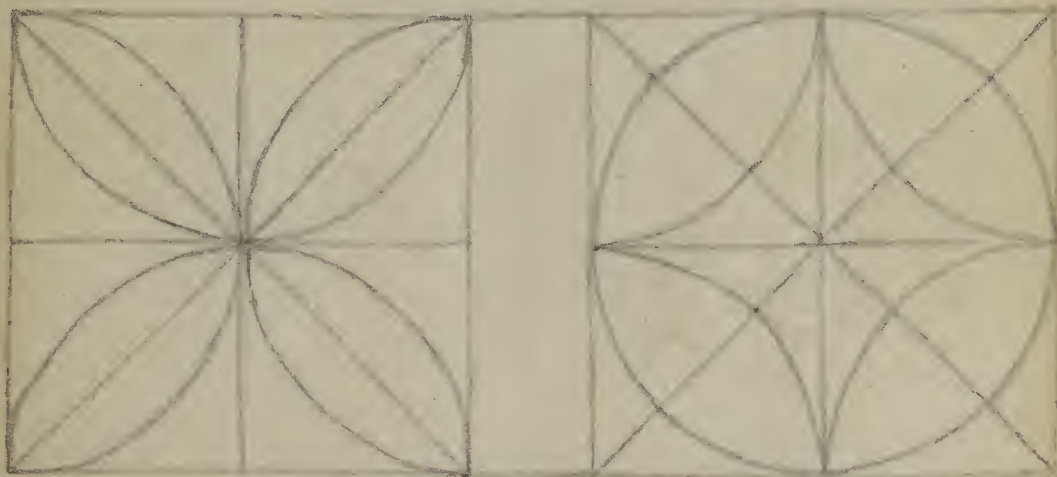
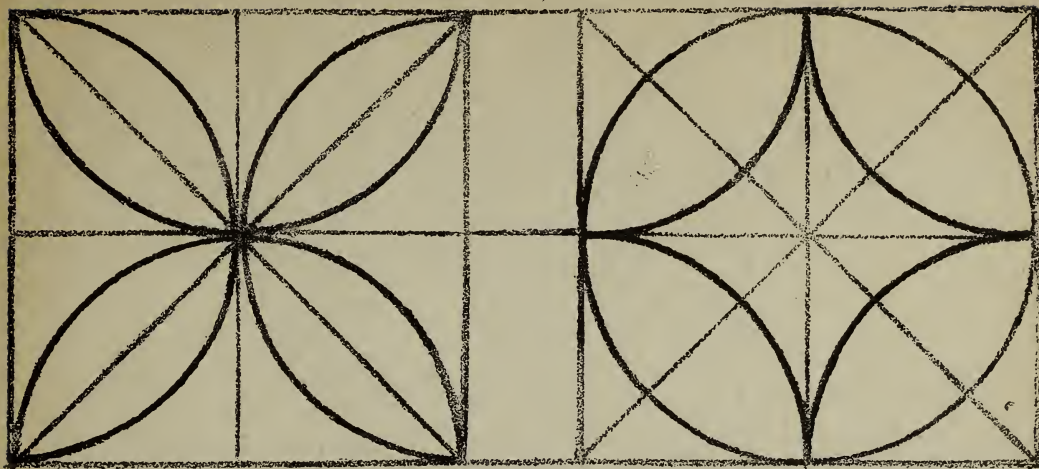


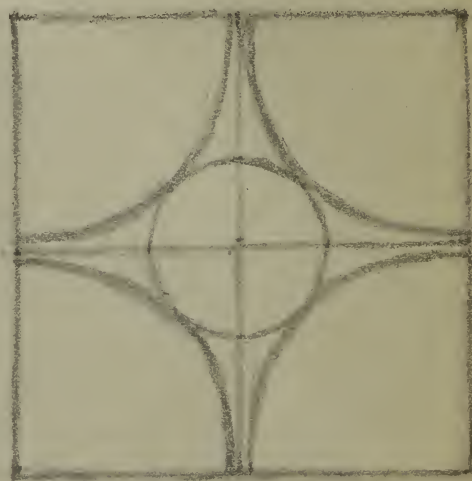
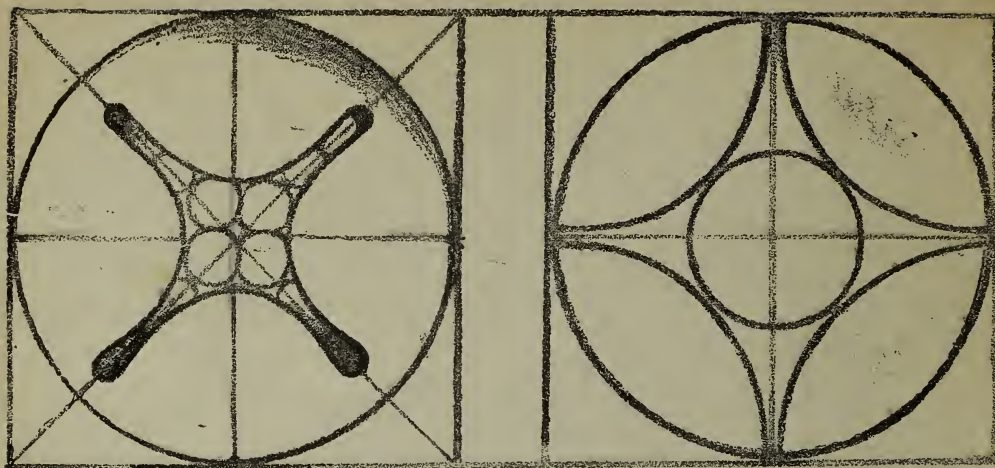
Study of curved lines



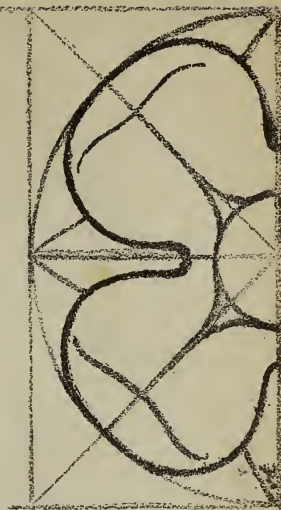
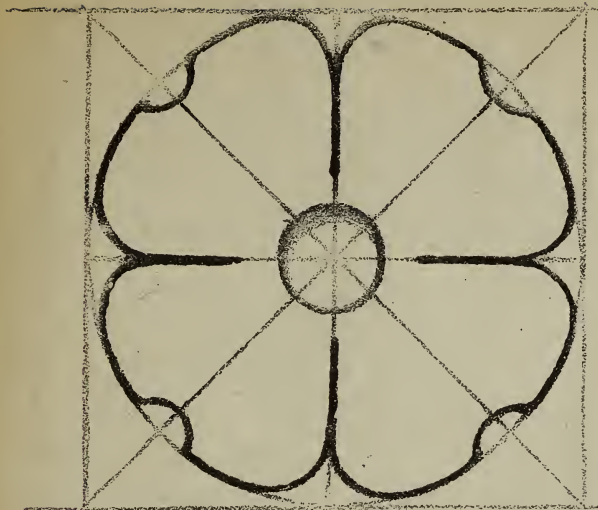
The Rose in the Square





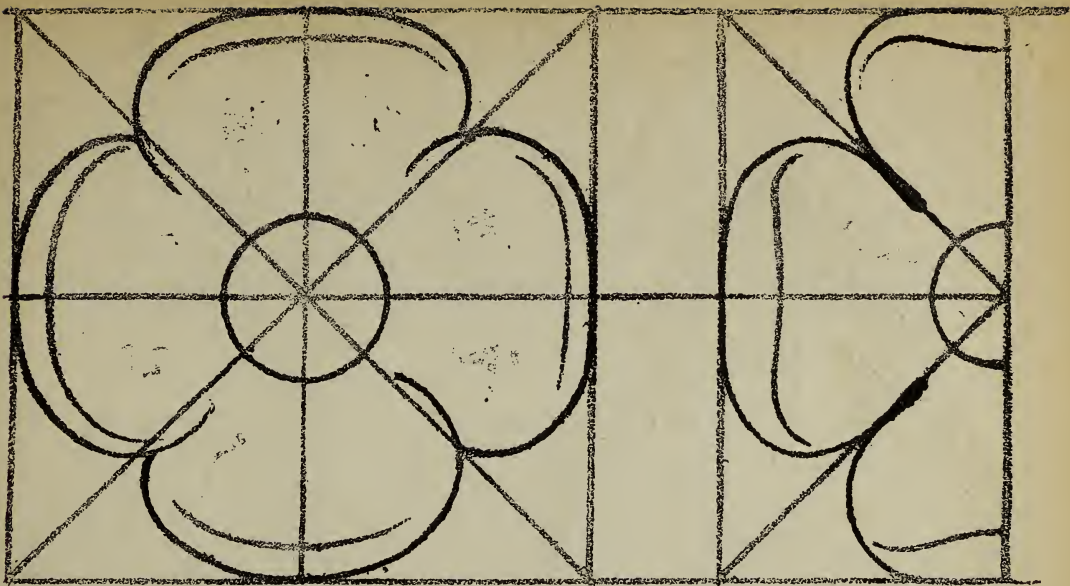
Centre of Rosework

Small Antique Rosework

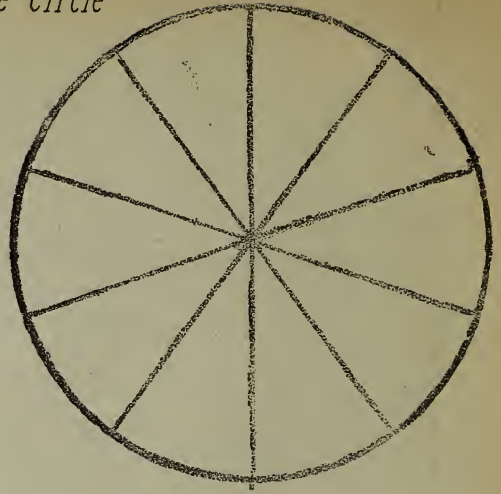
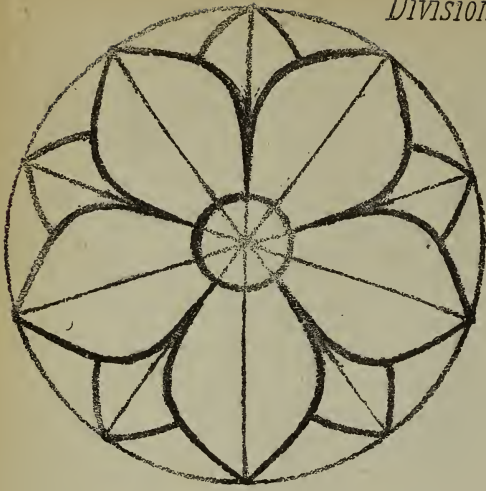


- 1 *Natural trefoil leaf*
- 2 *Its application to Architecture*

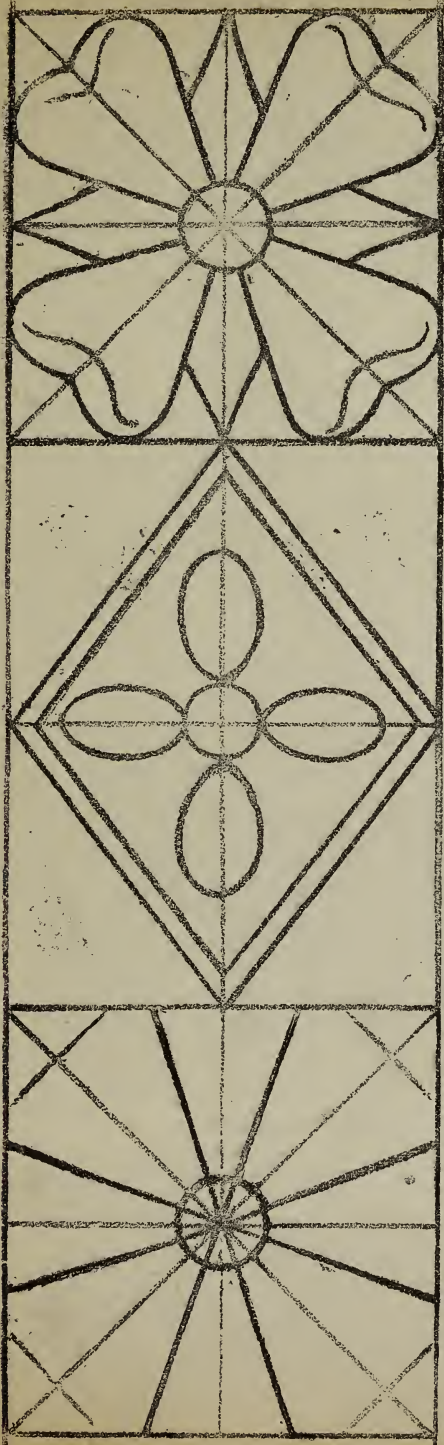




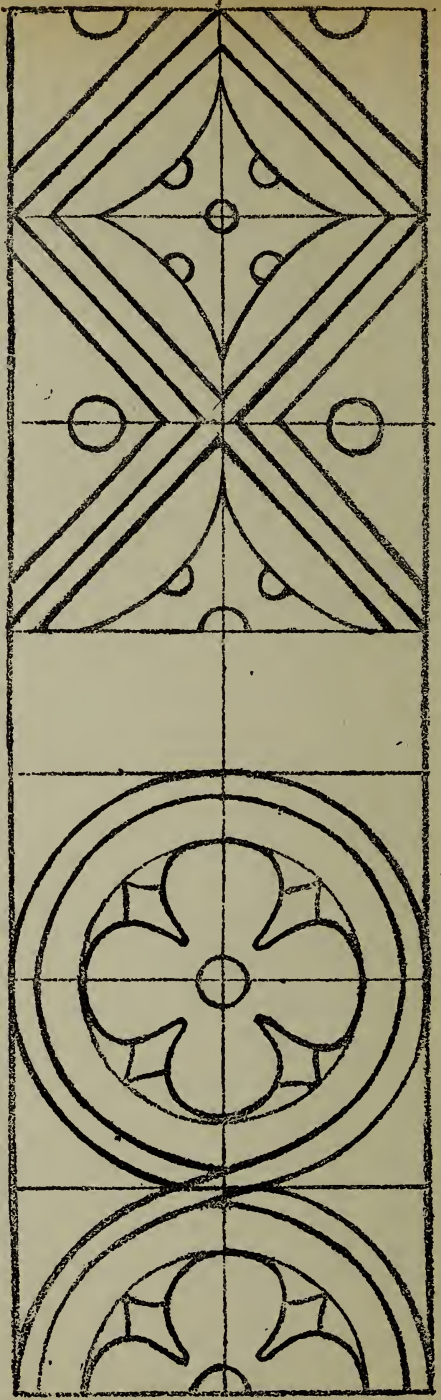
Grecian Rosework

Division of the Circle

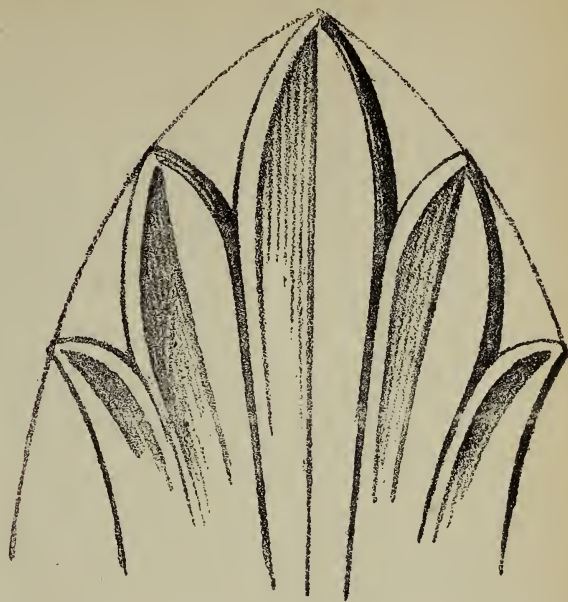
Byzantine Border



Twine of straight and curved lines

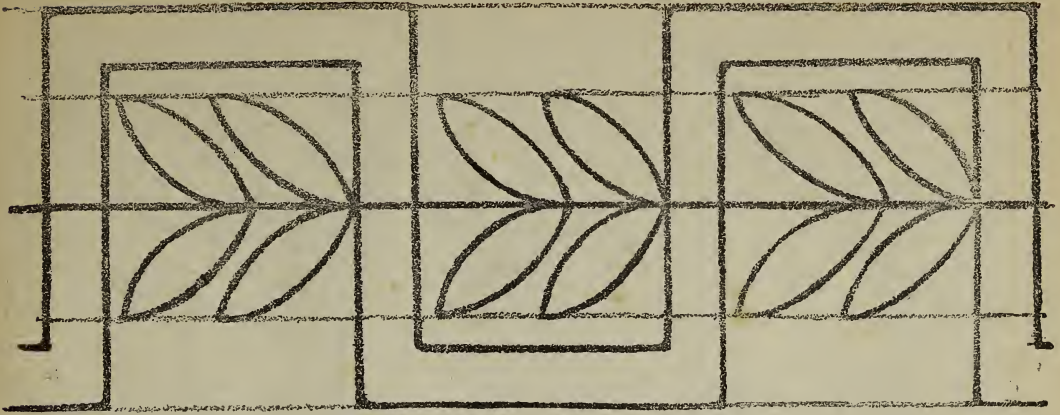


Gothic Foliage

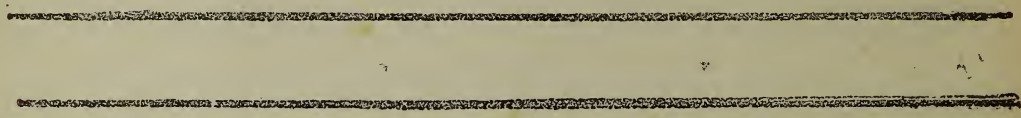
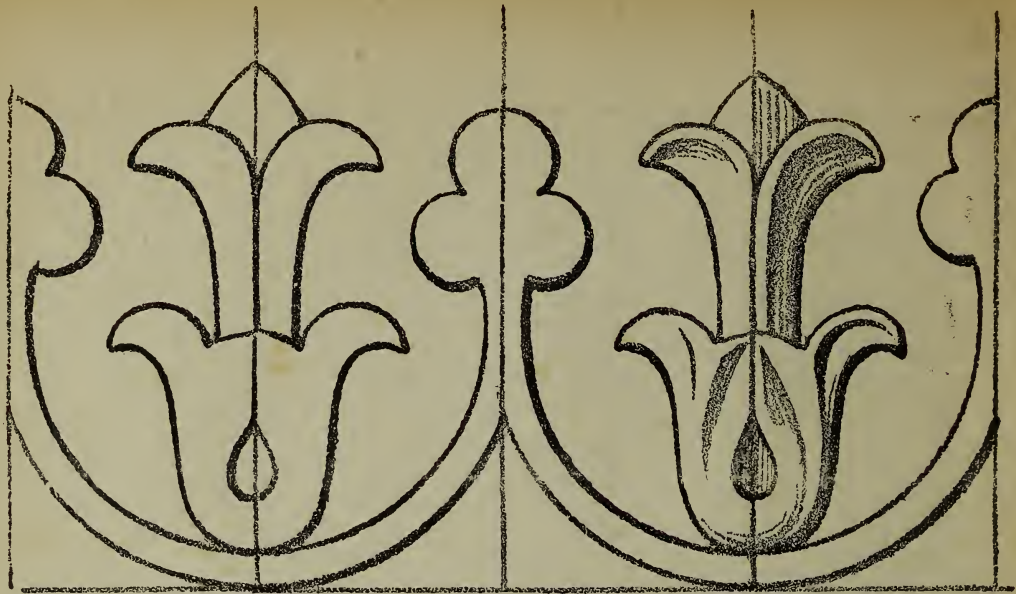


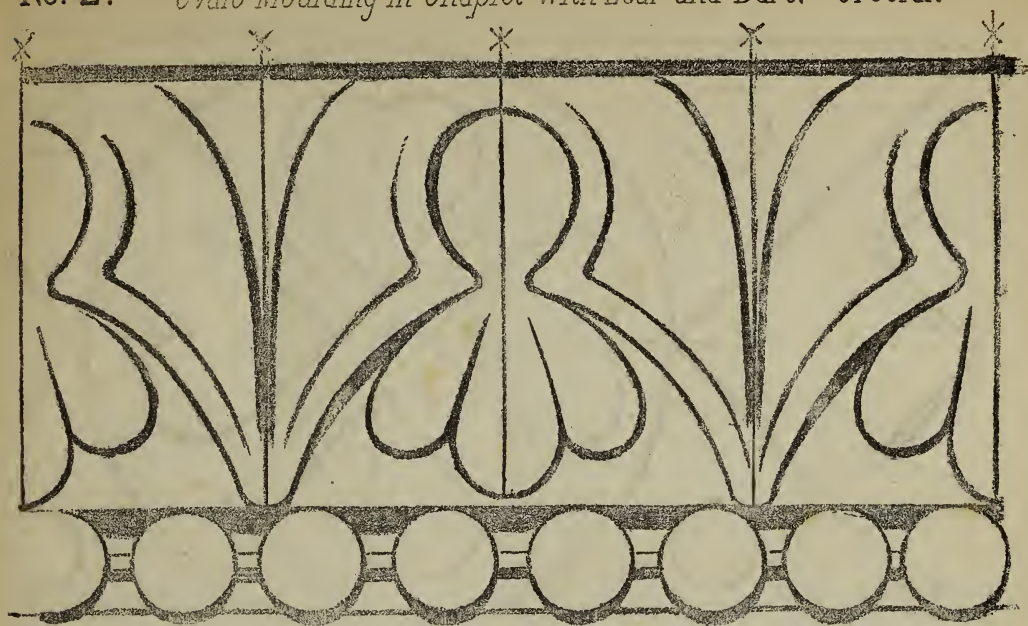
Crowns of Palm Leaves



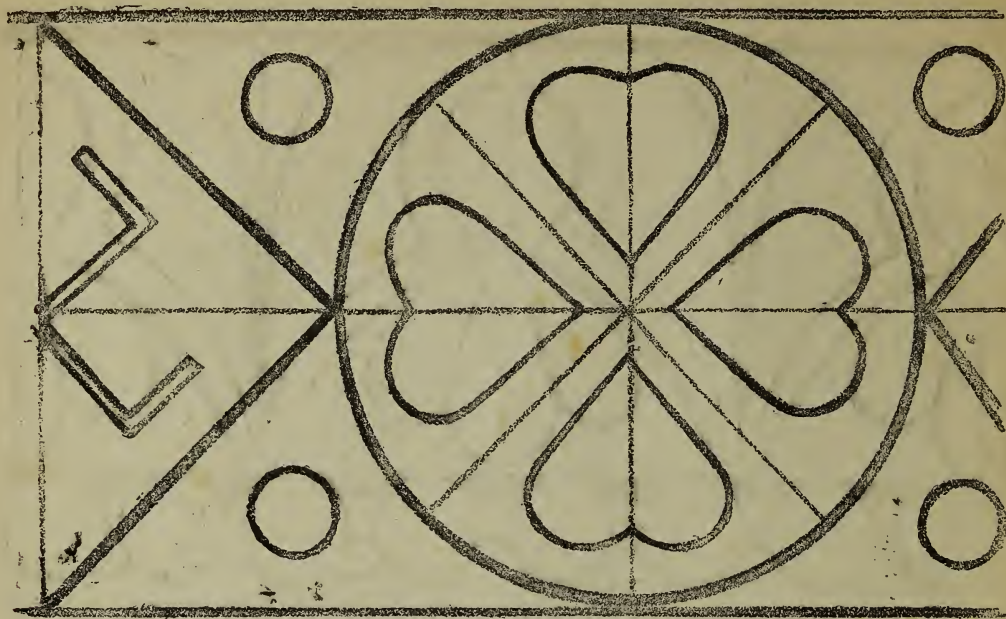


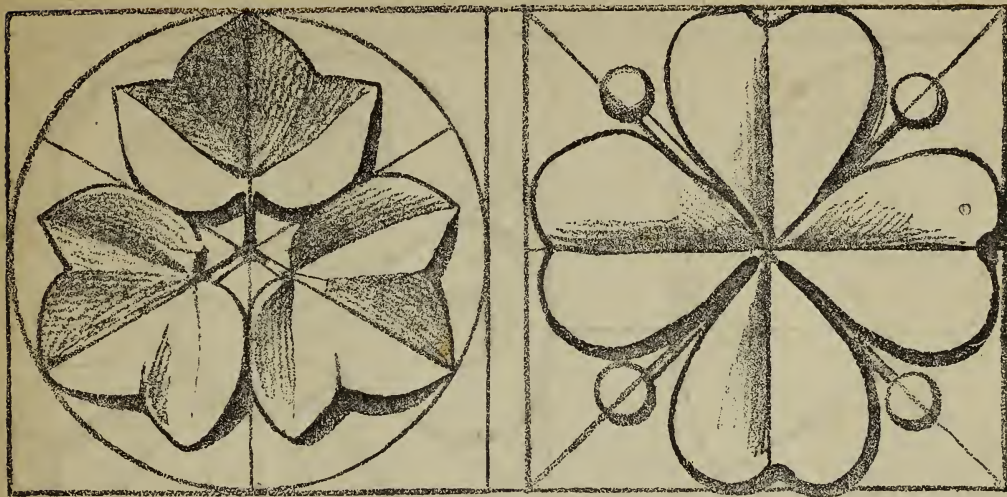
Of the Renaissance Period

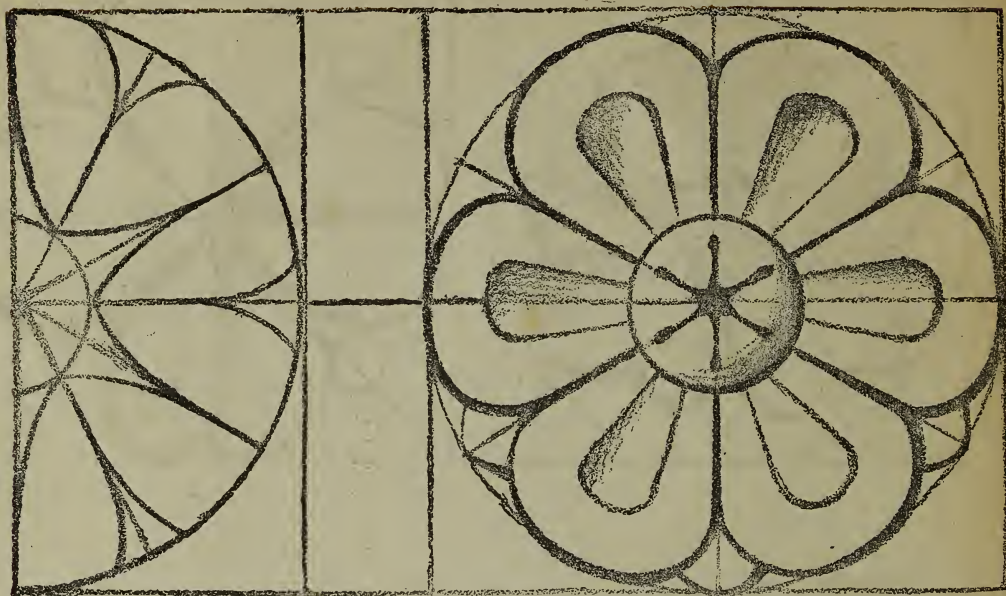


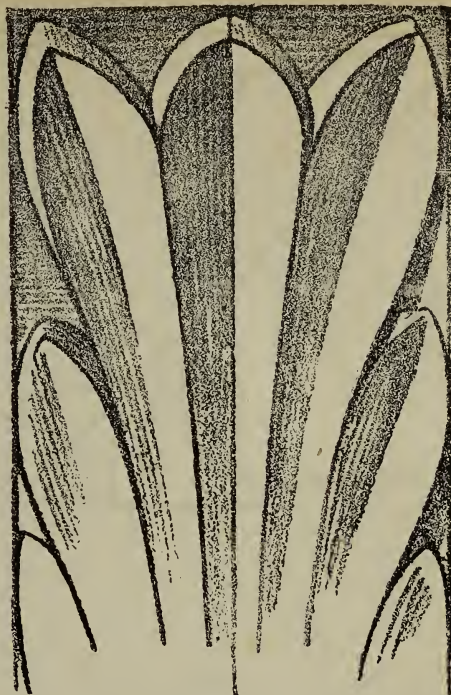
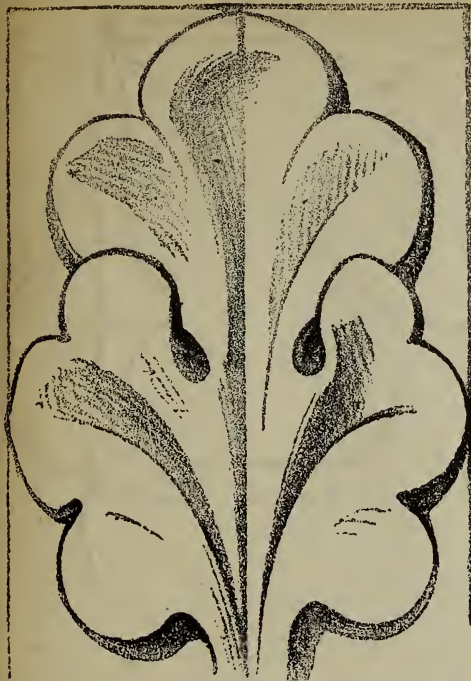


Byzantine Border at St. Sophia, Constantinople

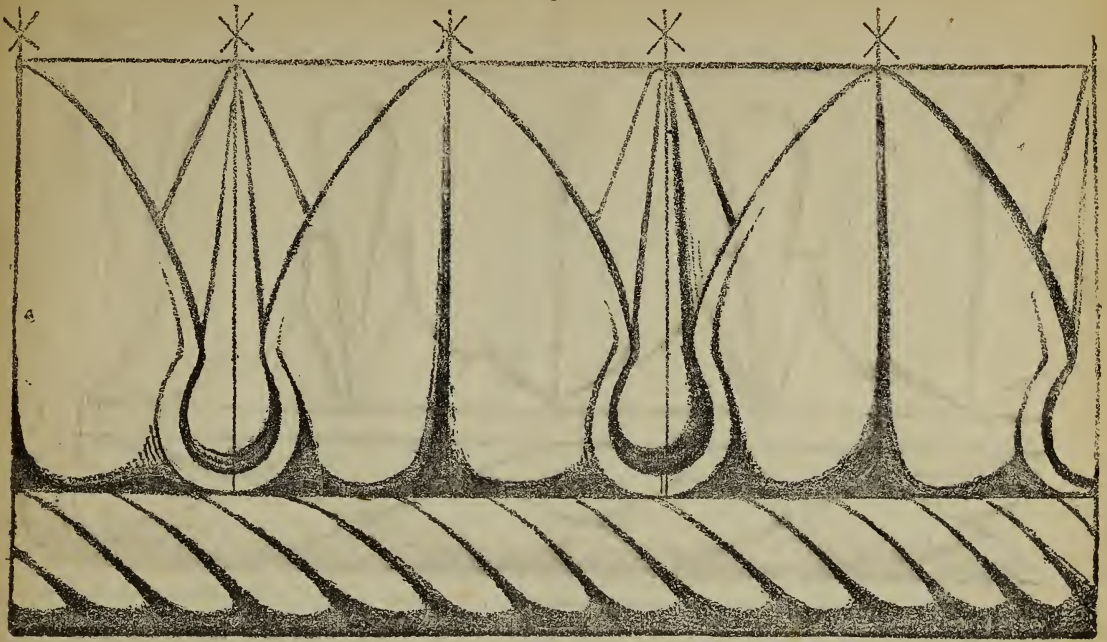




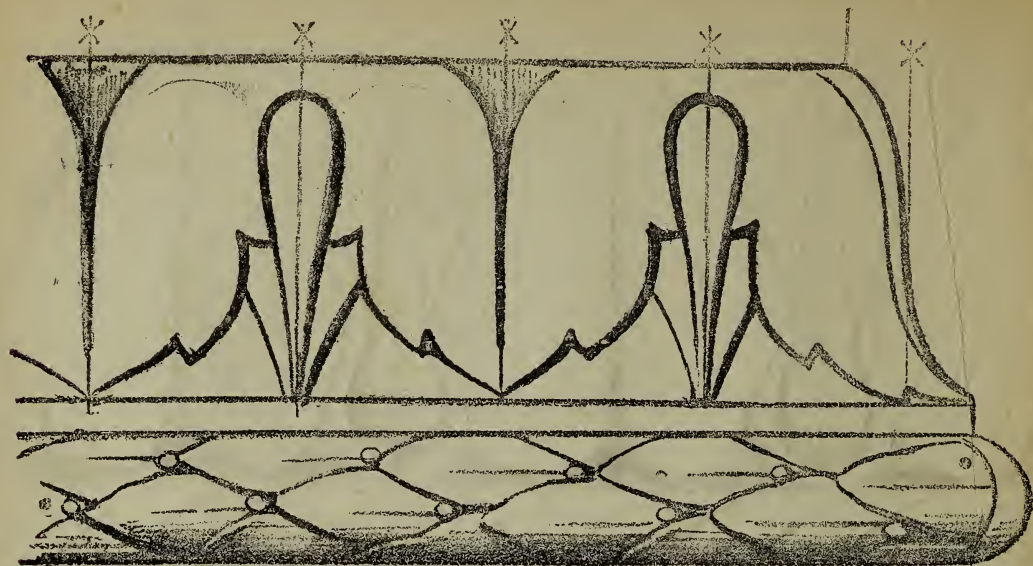
Small Roman Roses







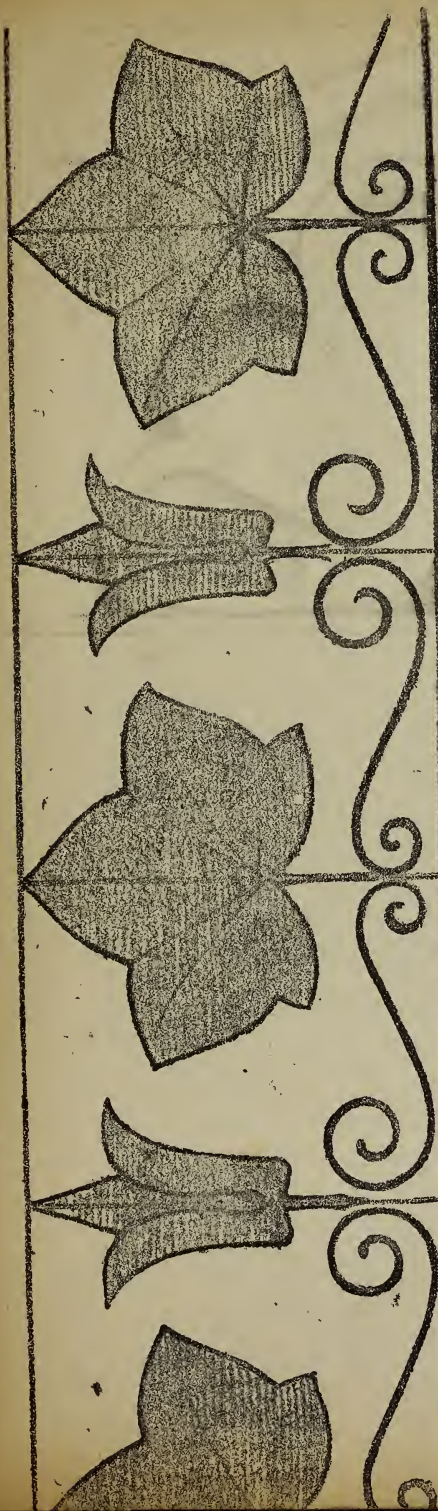
Head ornamented with Acanthus leaves, and Torus ornamented with Laurel

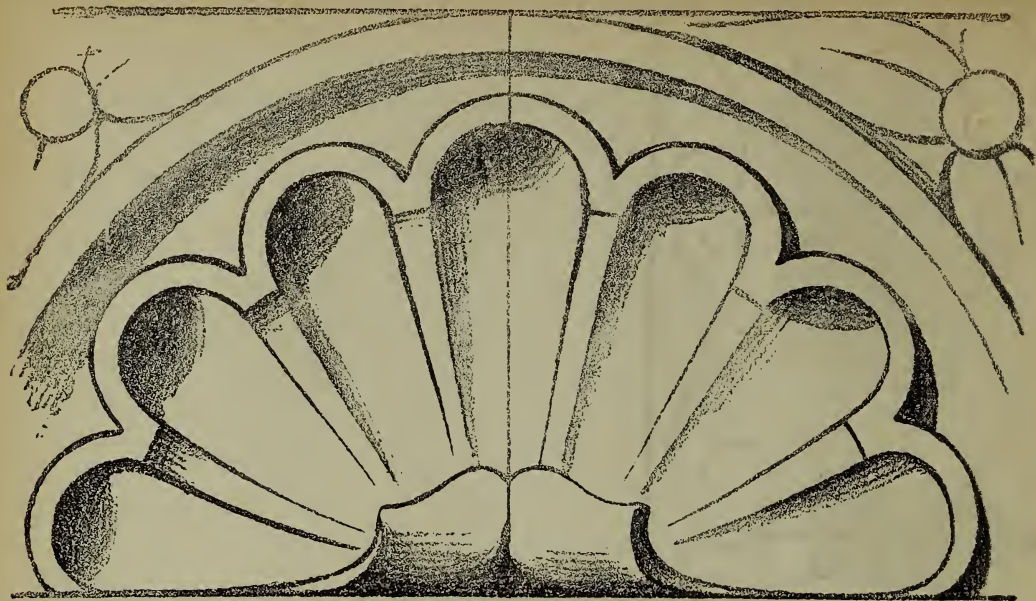




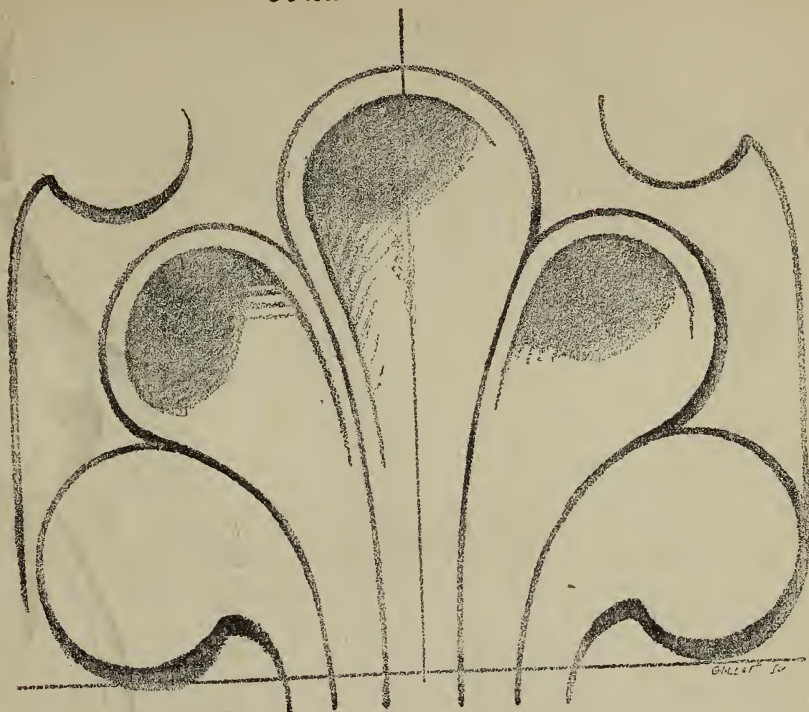


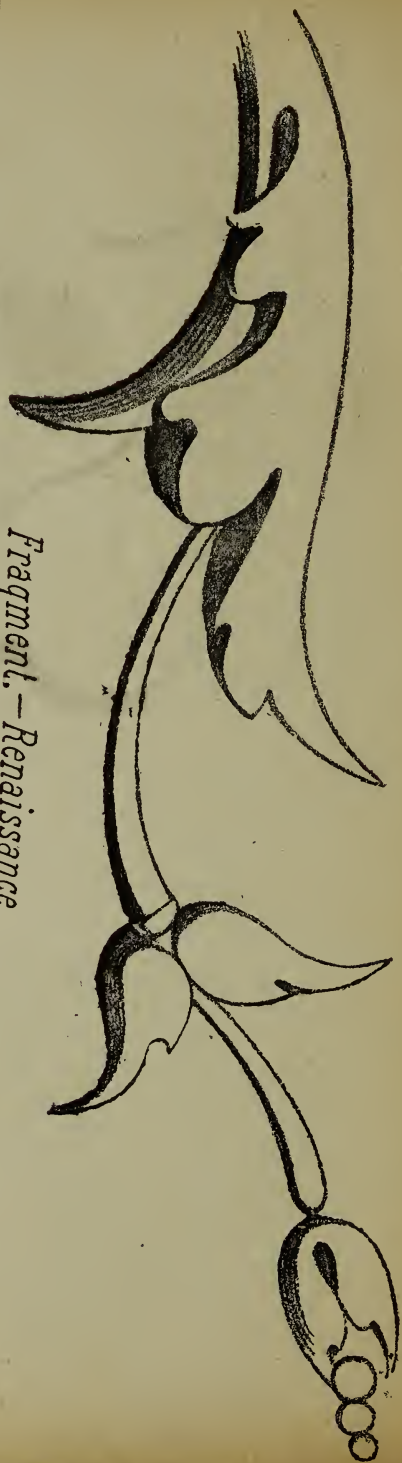
German Border



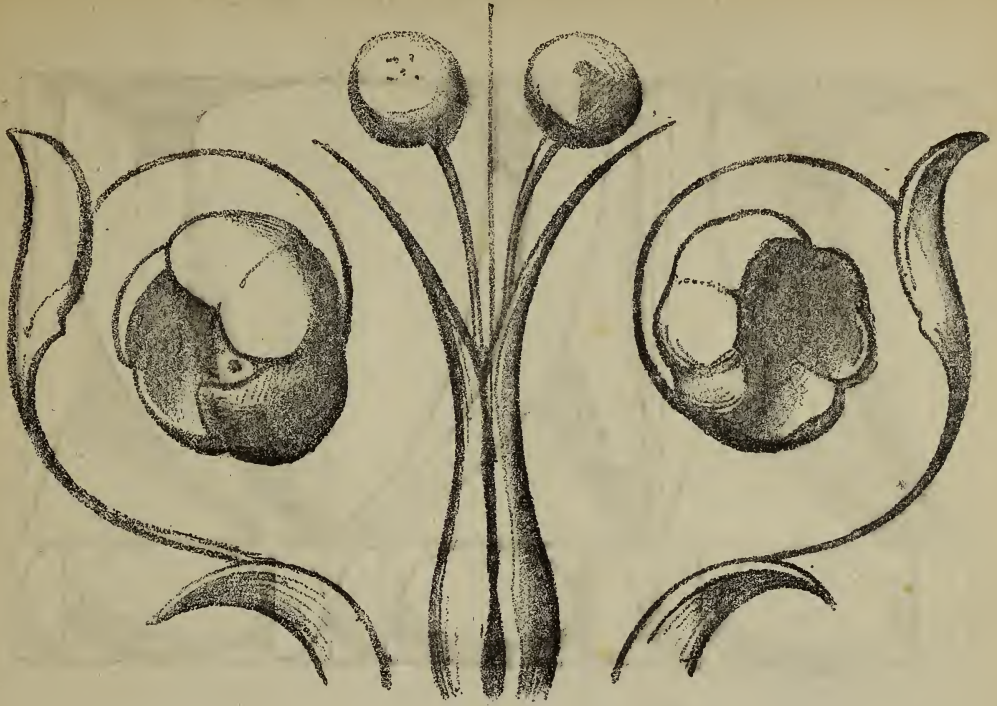


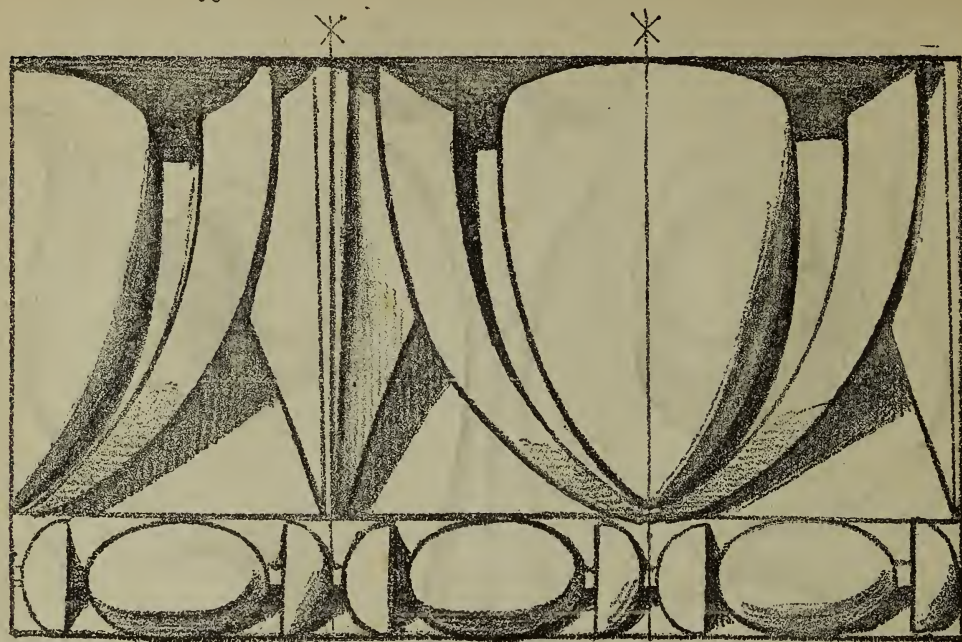
Gothic Palm Leaf

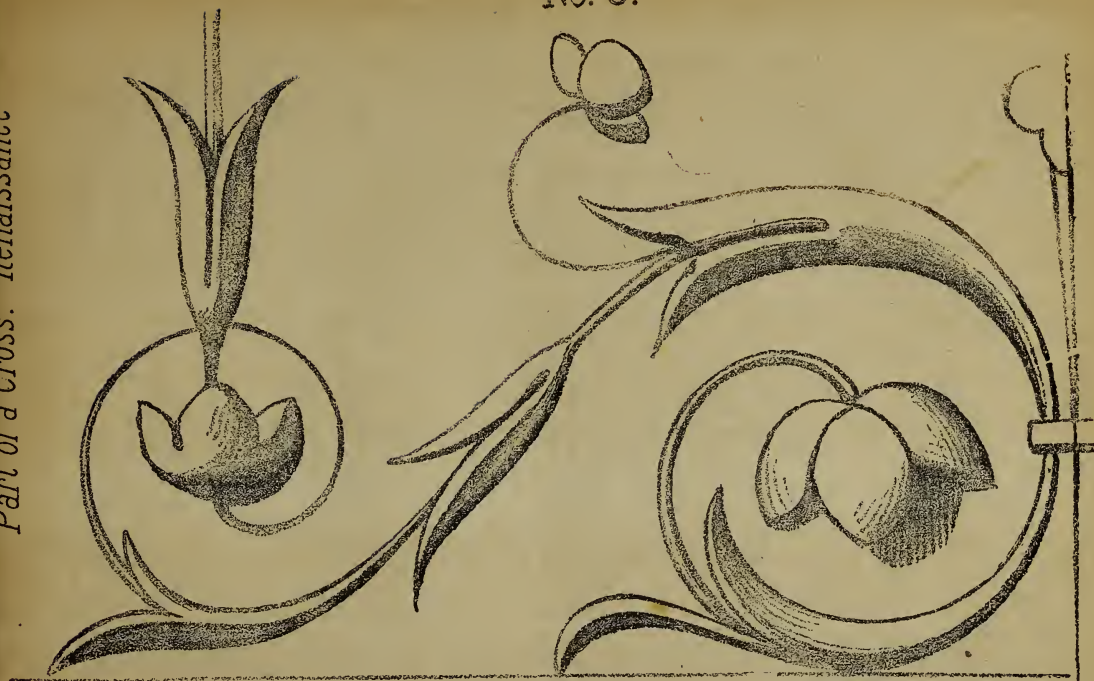




Fragment.—Renaissance

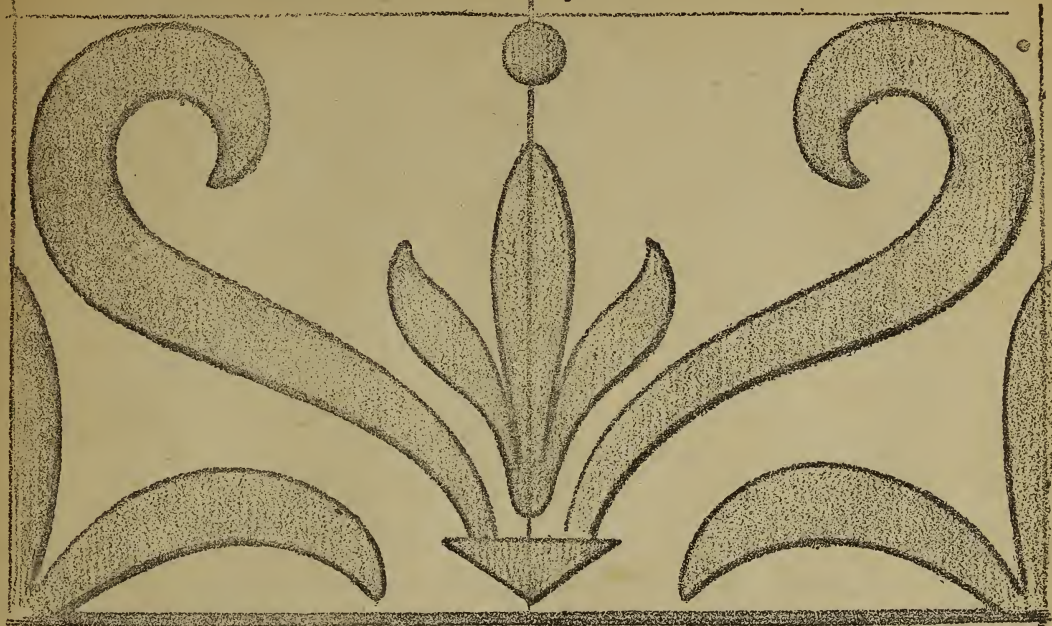


Egg and Dart and Chaplet of Olives - Grecian

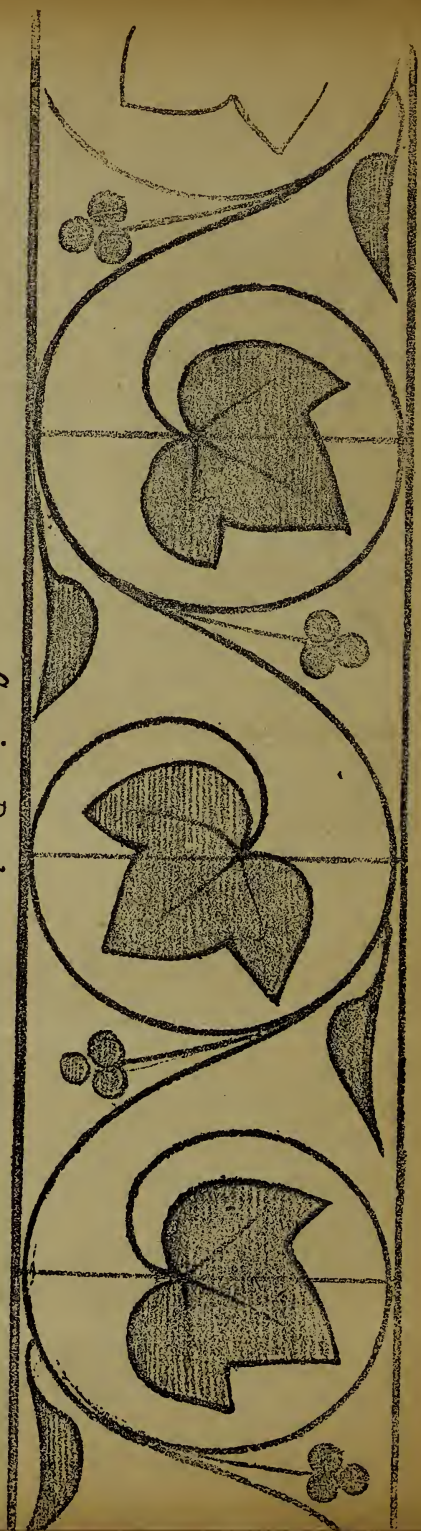




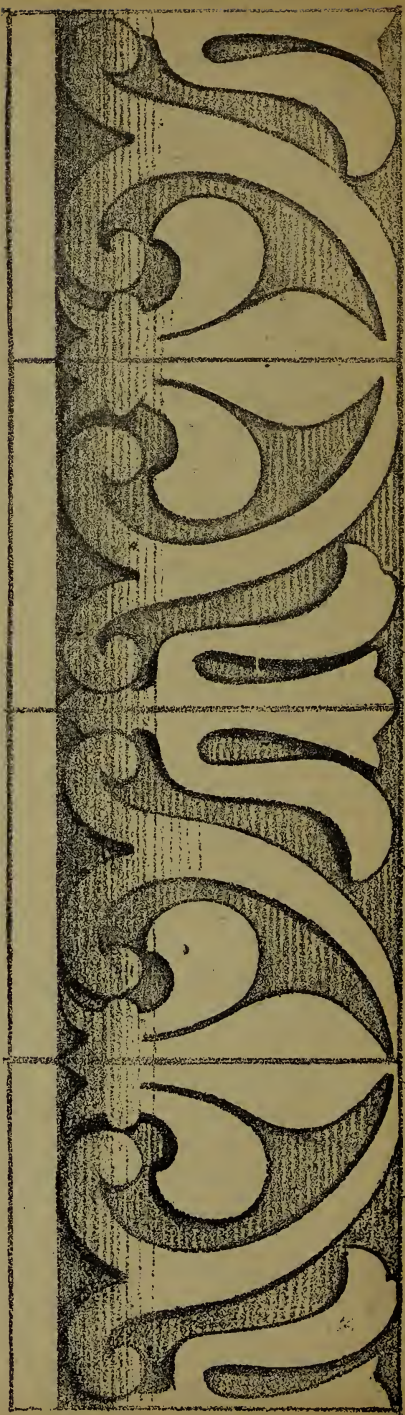
Fleur-de-lis. — Renaissance



Grecian Border







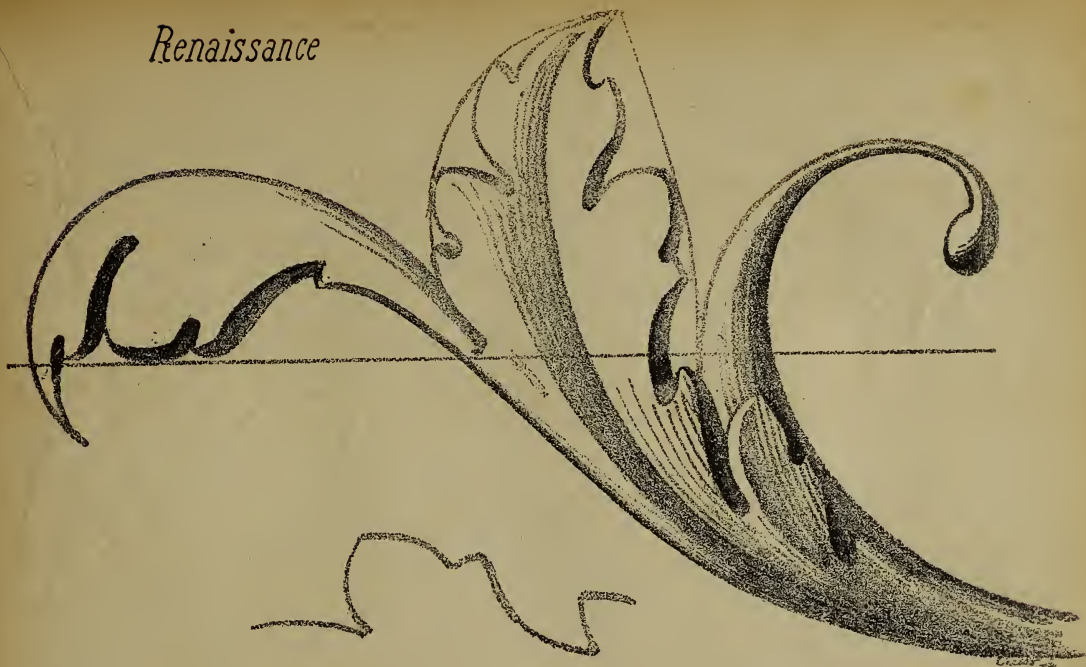
On the Façade of the Louvre, Paris



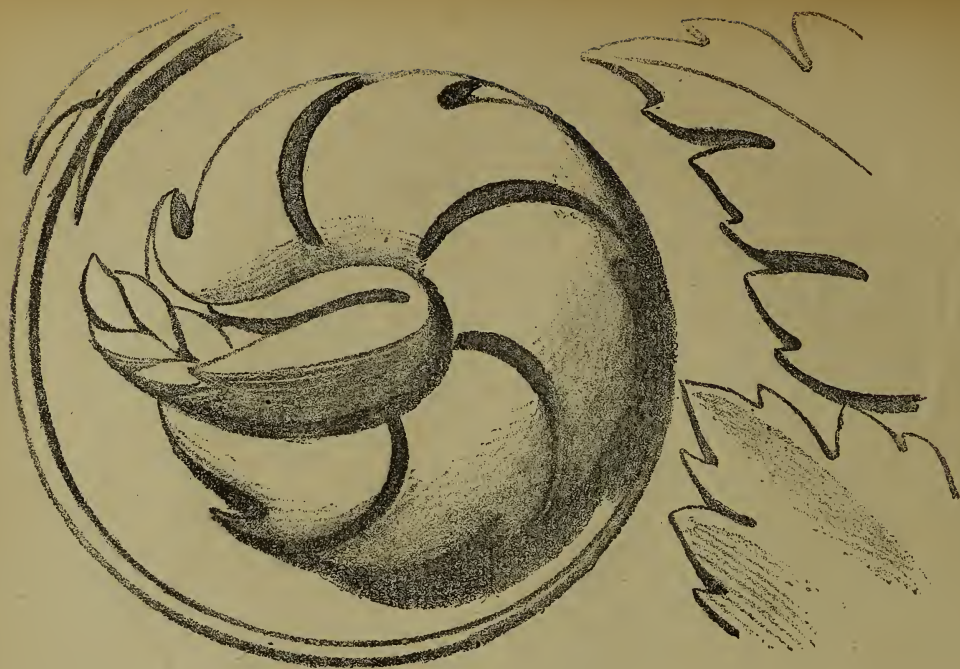
Egg and Dart, with small Dentals or Blocks—From the Campana Museum

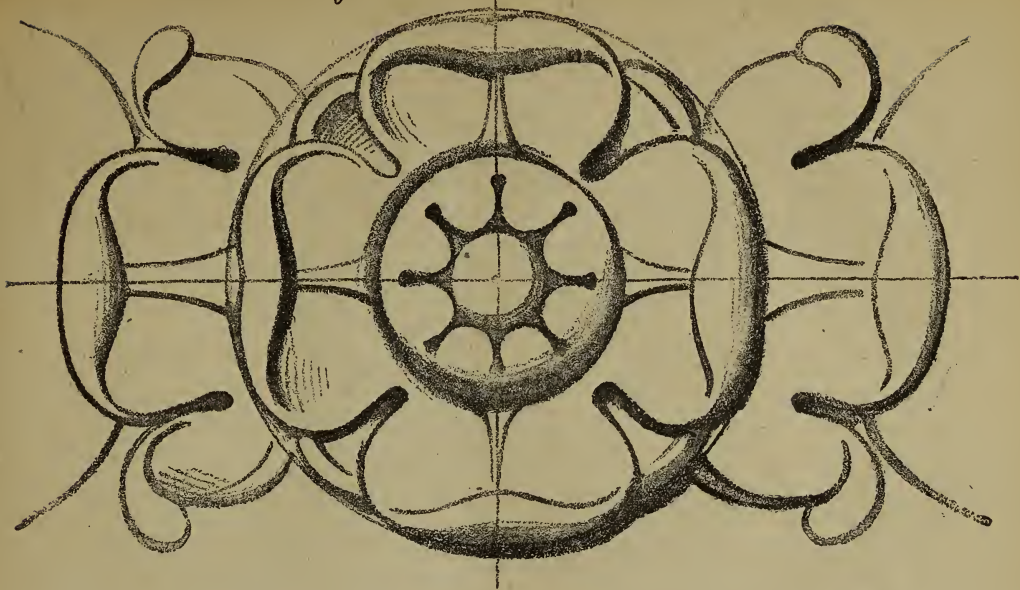


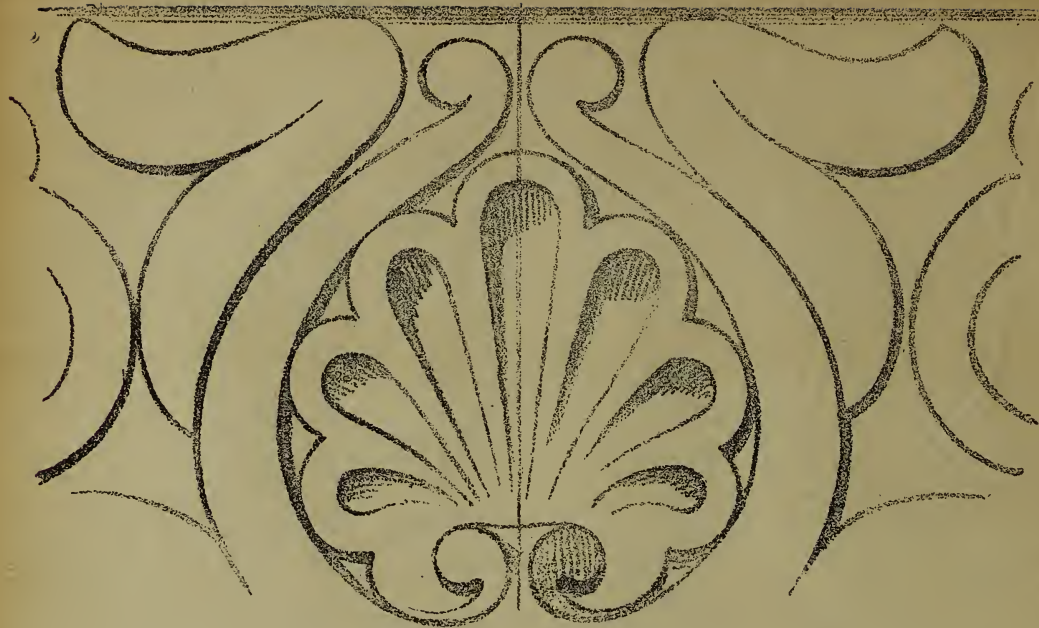
Renaissance



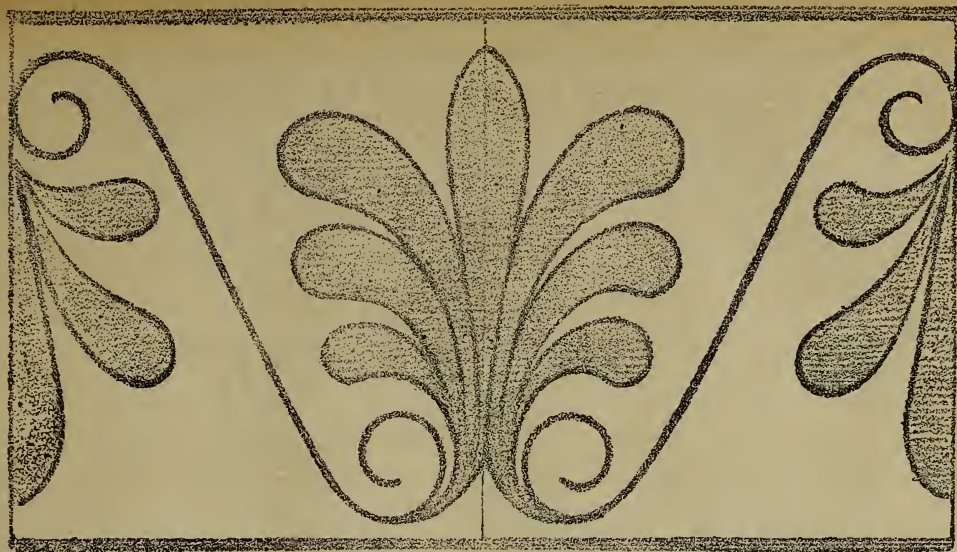
Roses on a Frieze-Italian Renaissance







Shell on a Moorish Capital



Grecian Border



Part of an Acanthus Leaf



Renaissance



Fragment—Renaissance

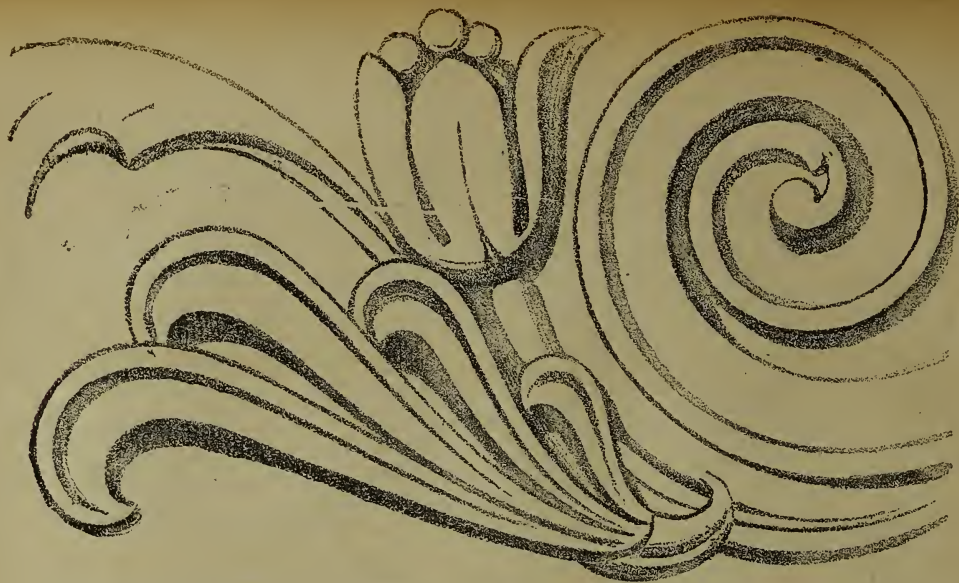




Part of a Pendant.—Renaissance

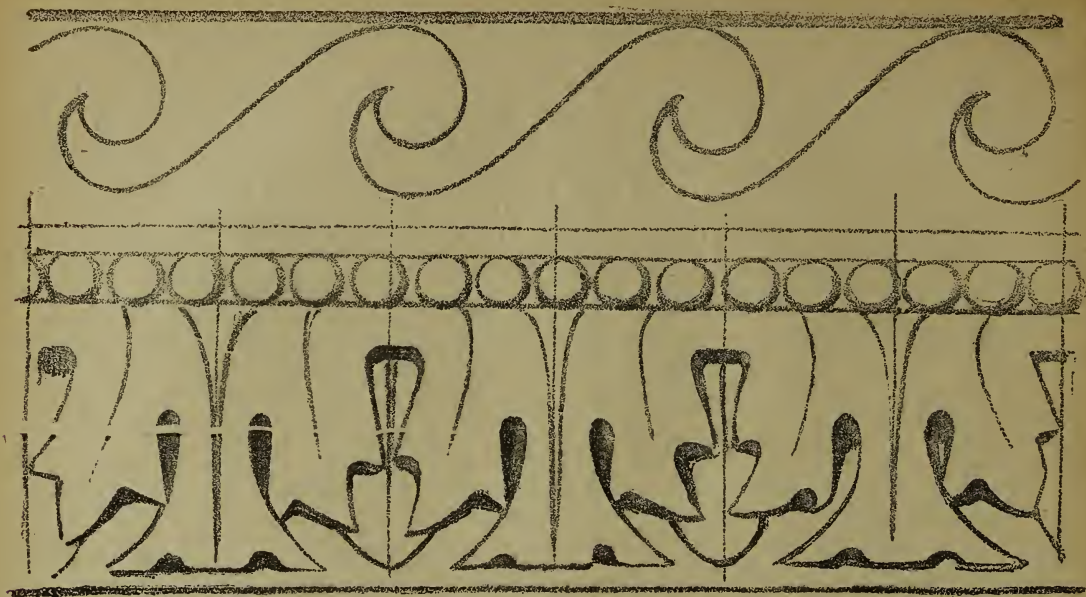


Part of a Grecian Border

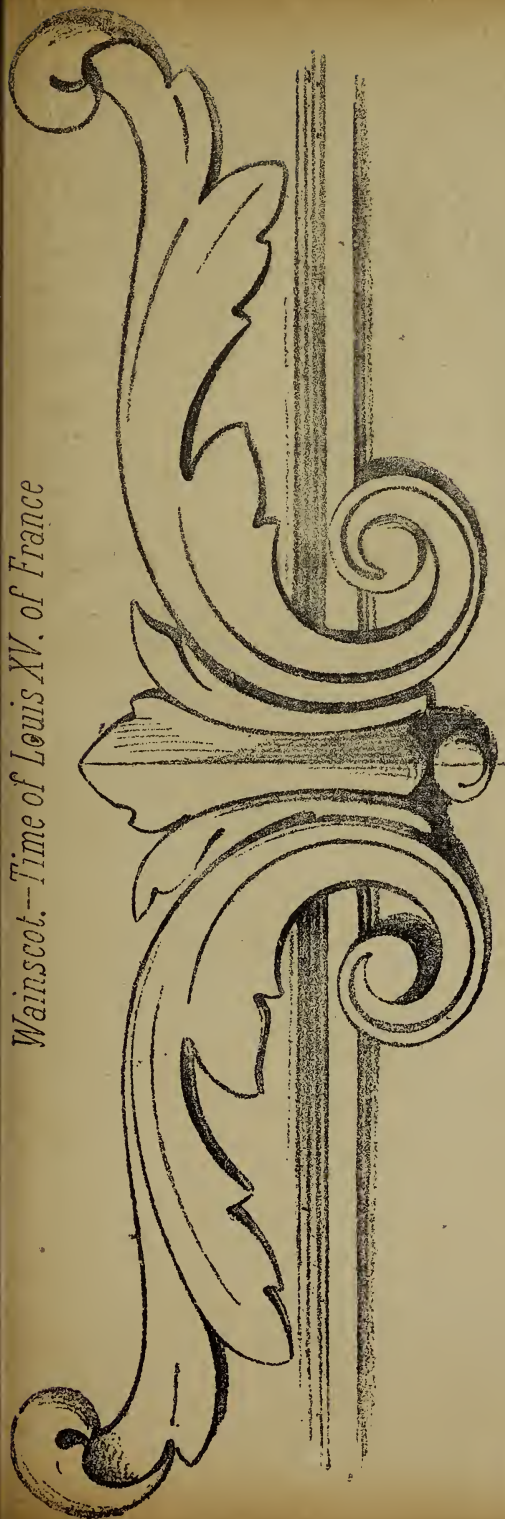


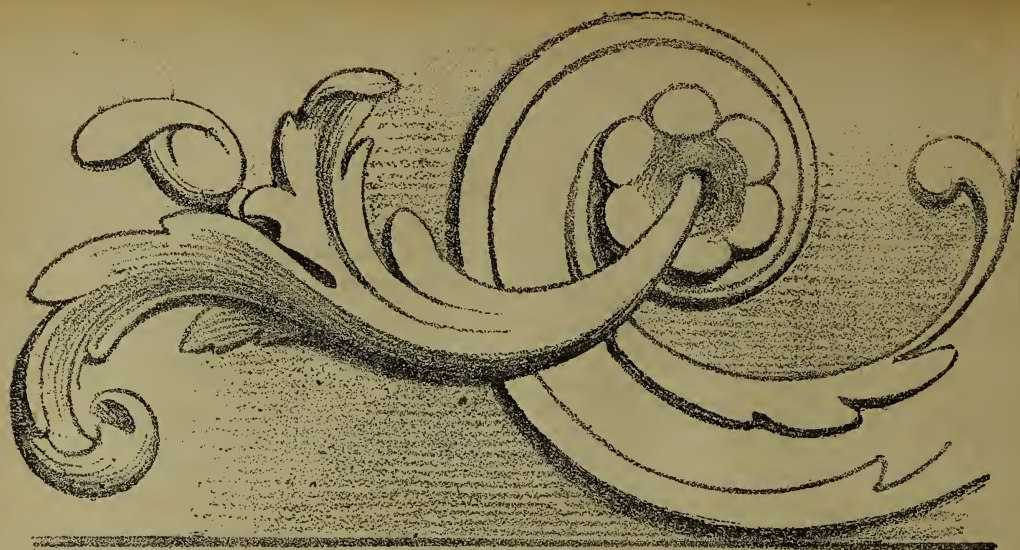
Part of a Grecian Border



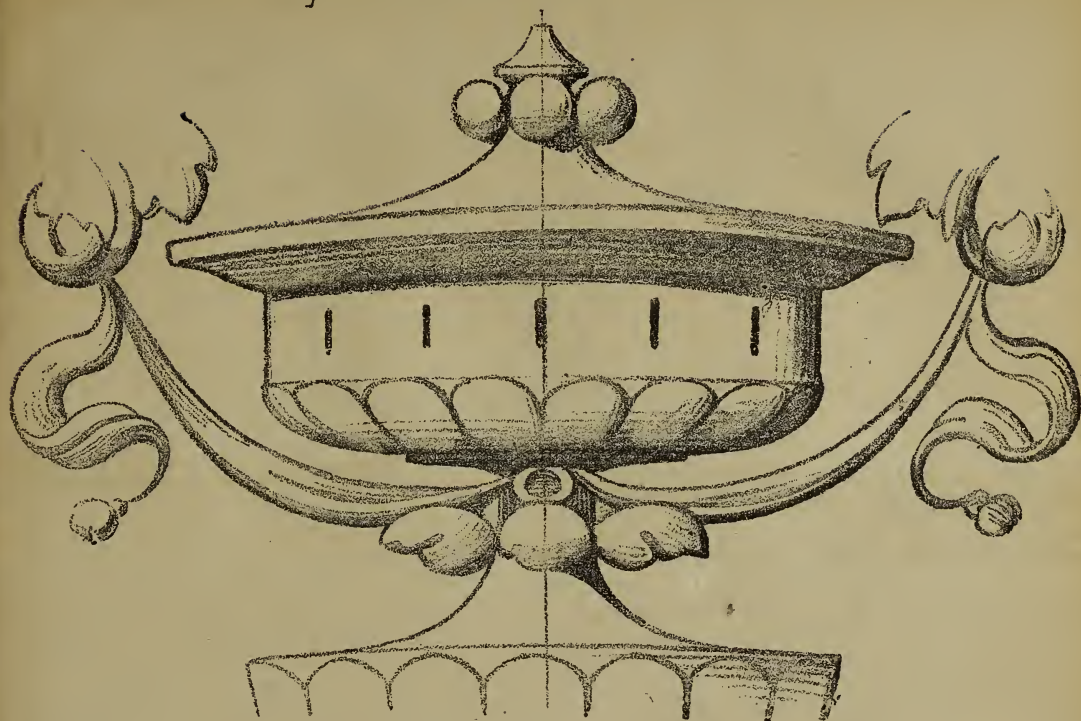


Grecian Moulding, decorated with Leaves and Beads





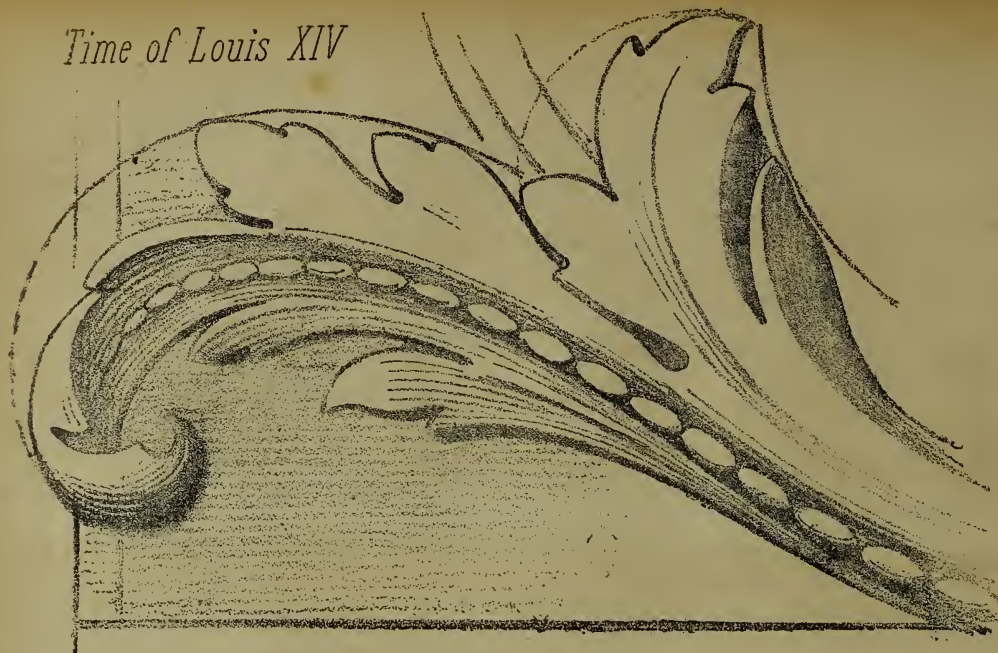
Fragment—Time of Louis XIV



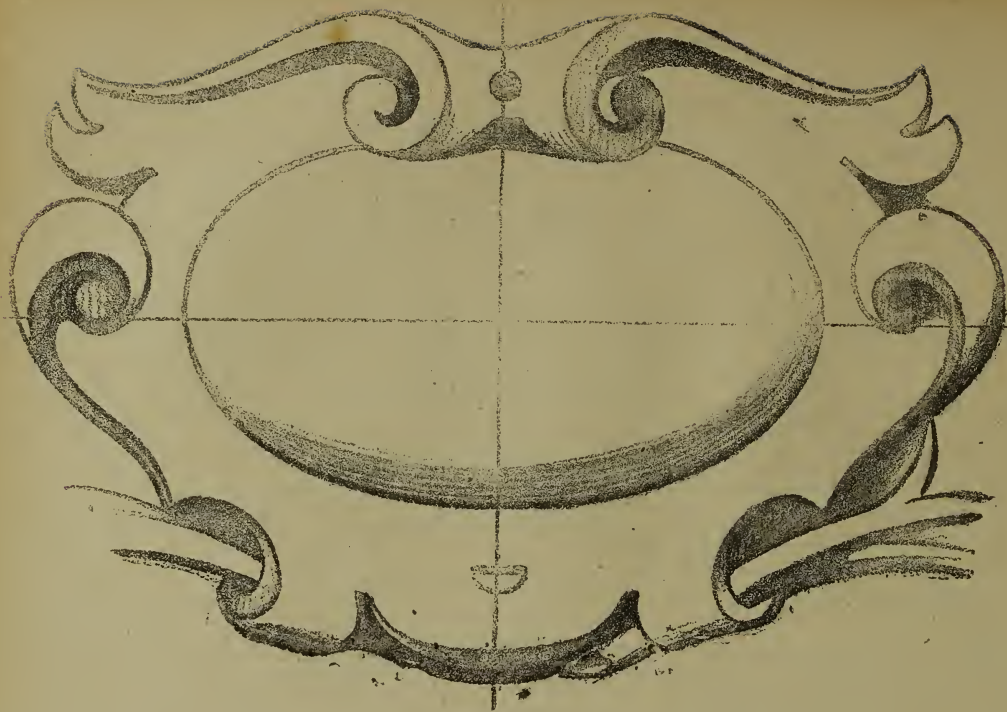


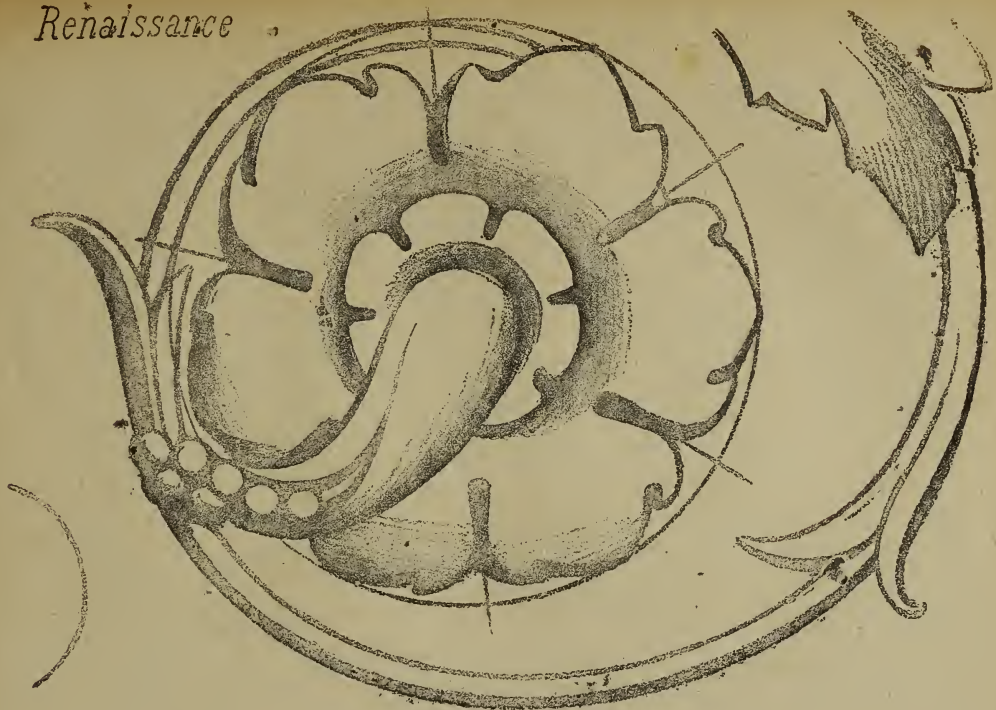
Part of a Leaf at Notre Dame at Paris

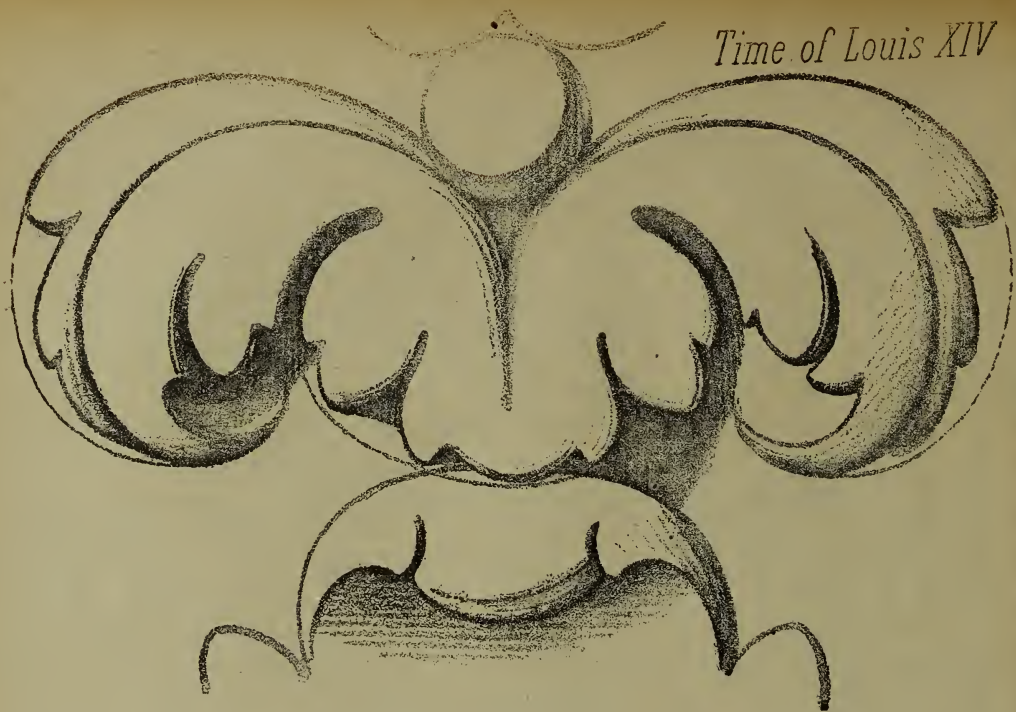


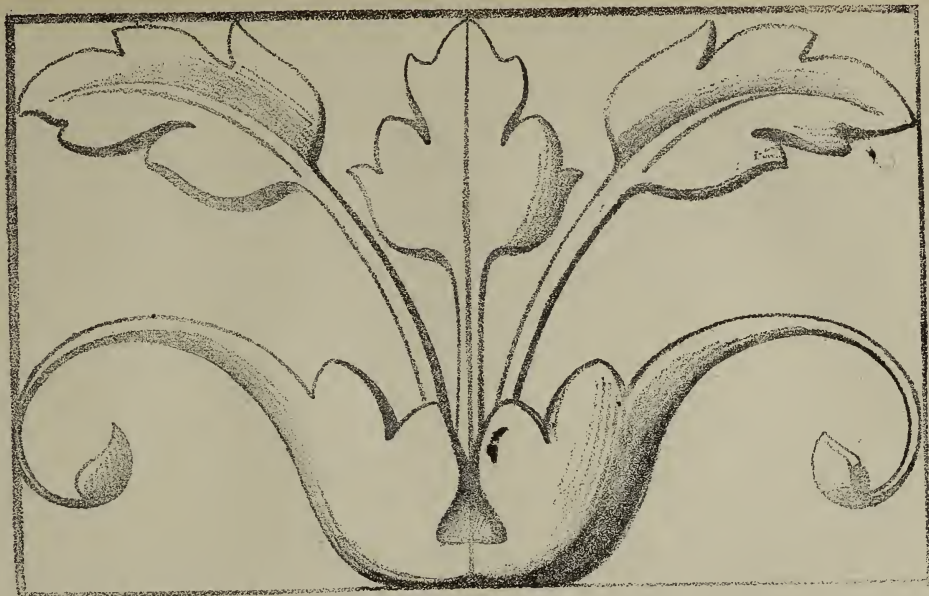


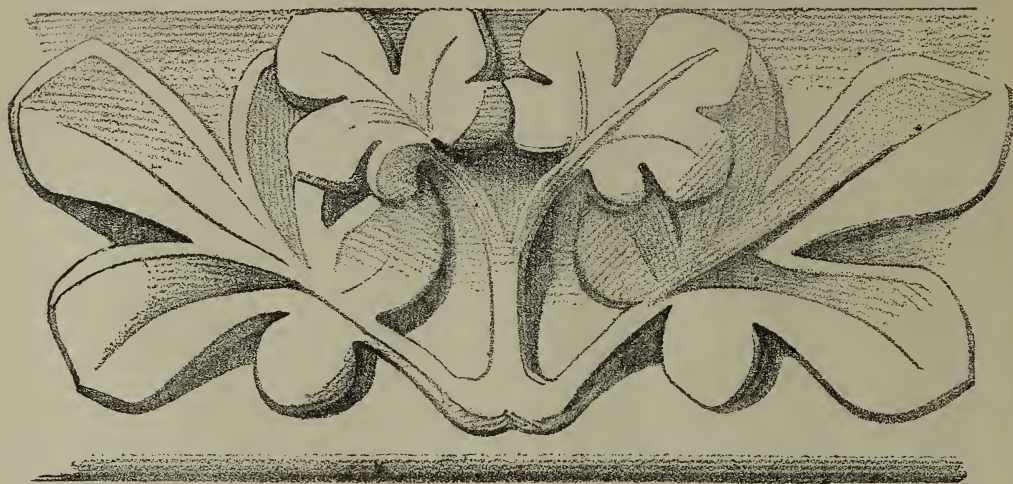


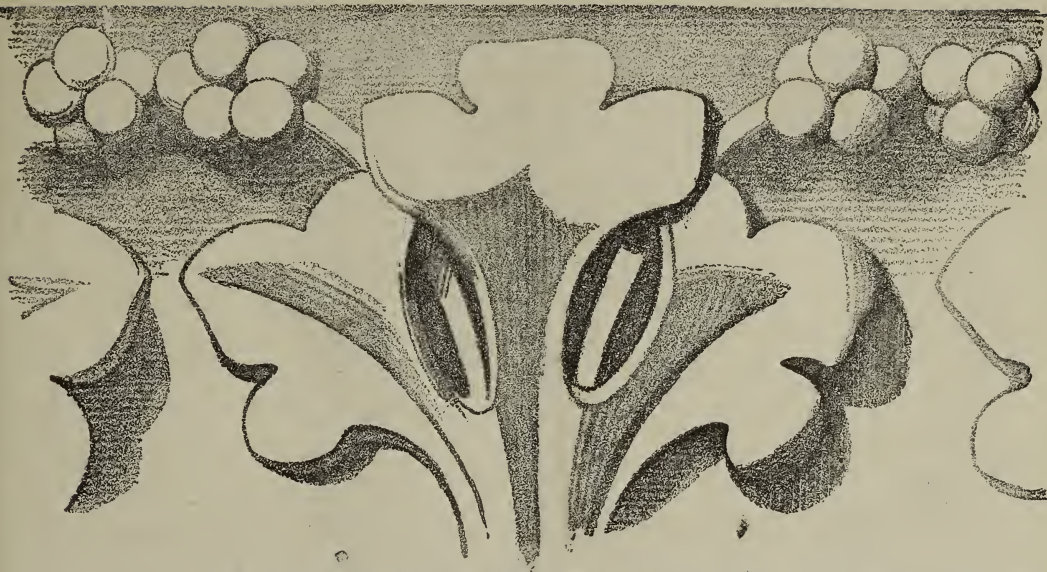




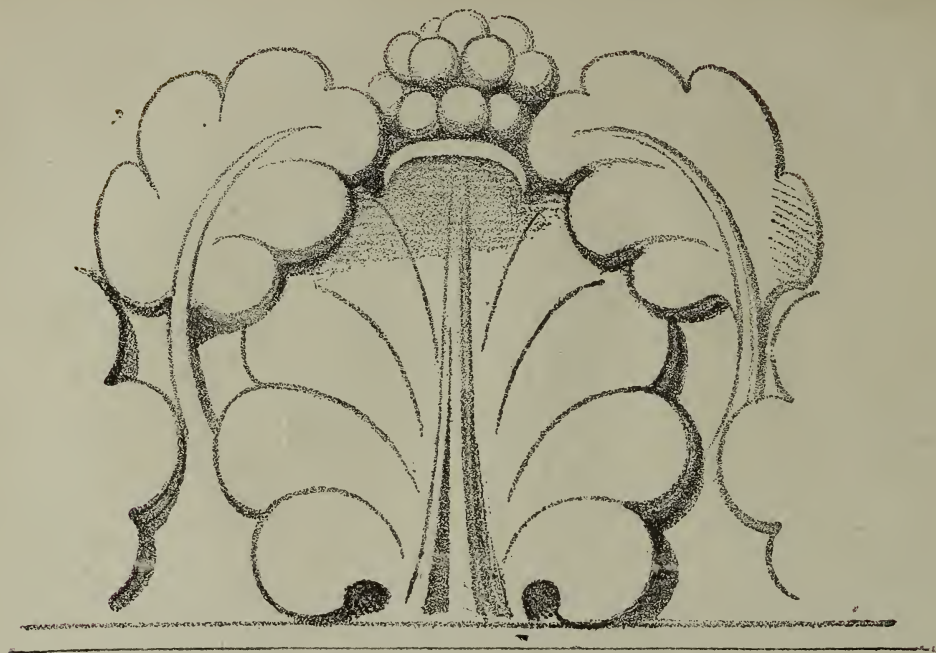


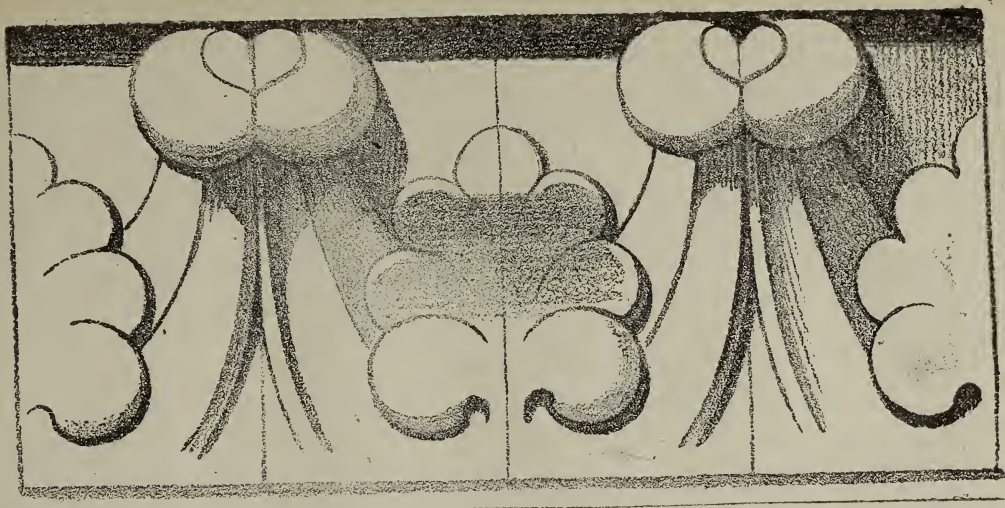


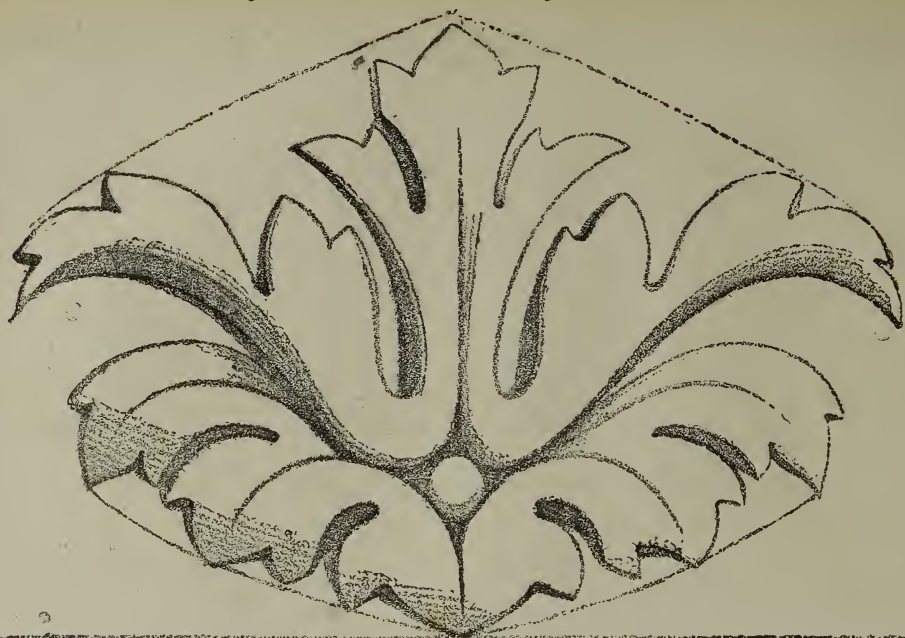




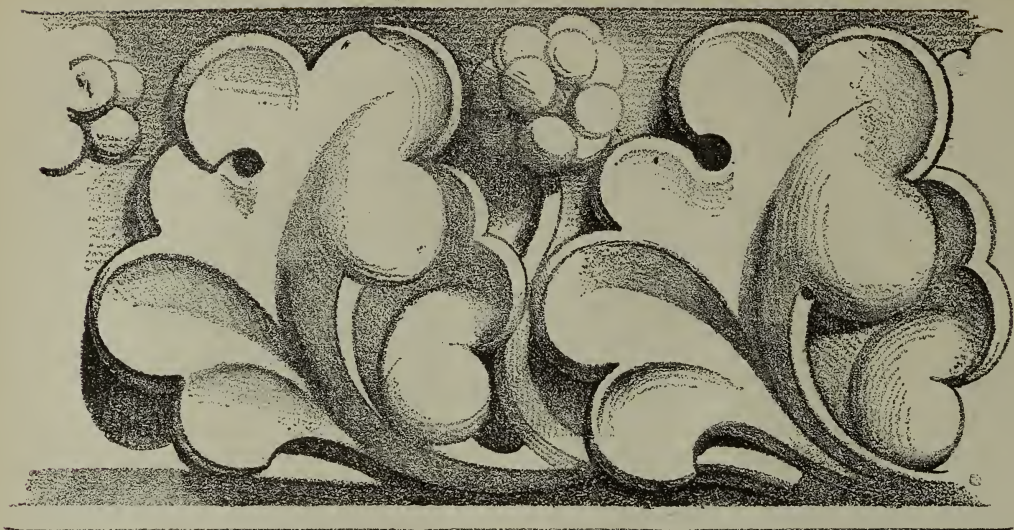
Part of a Carved Gothic Capital



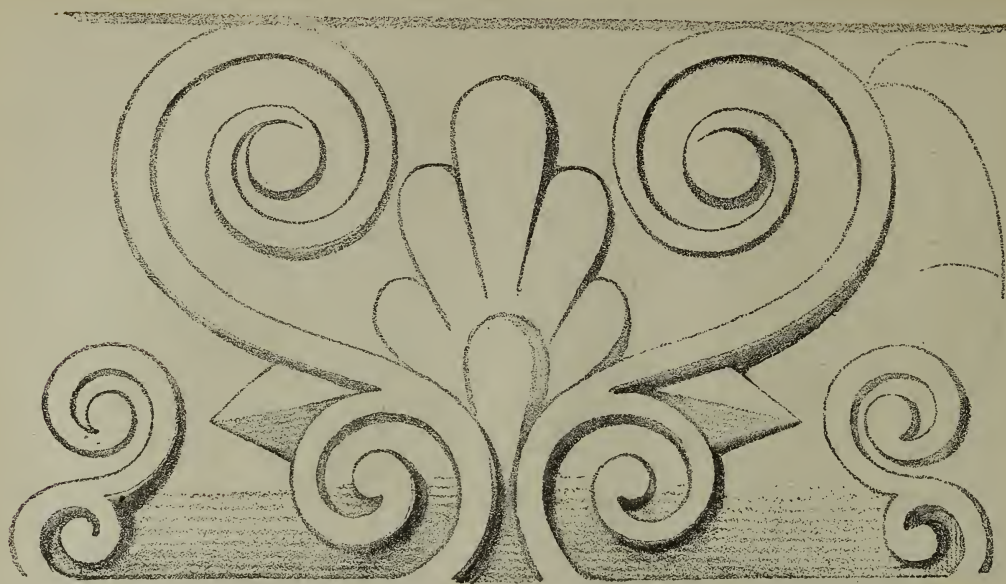


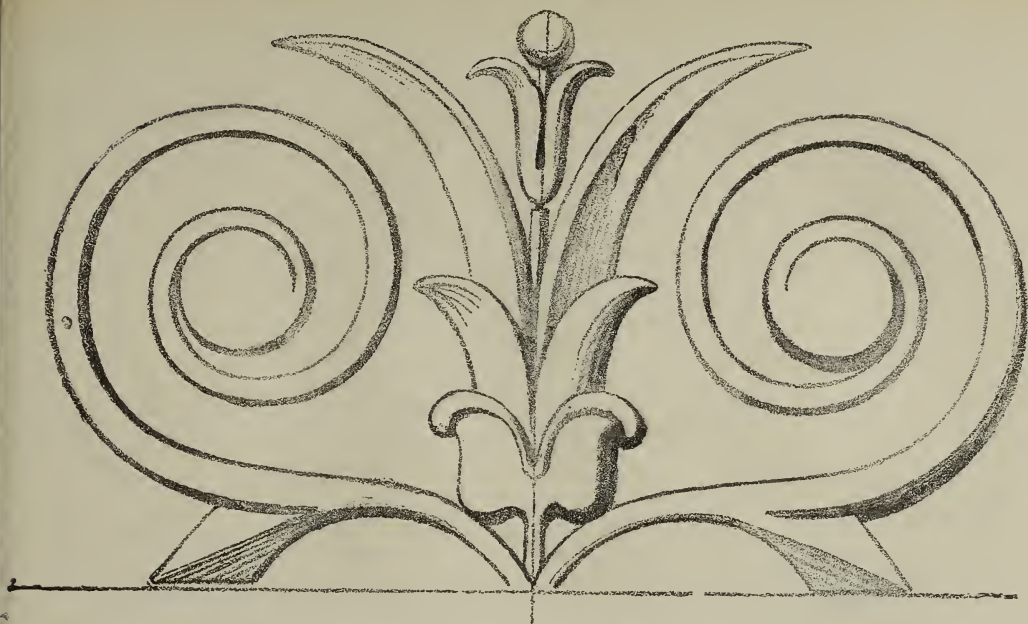


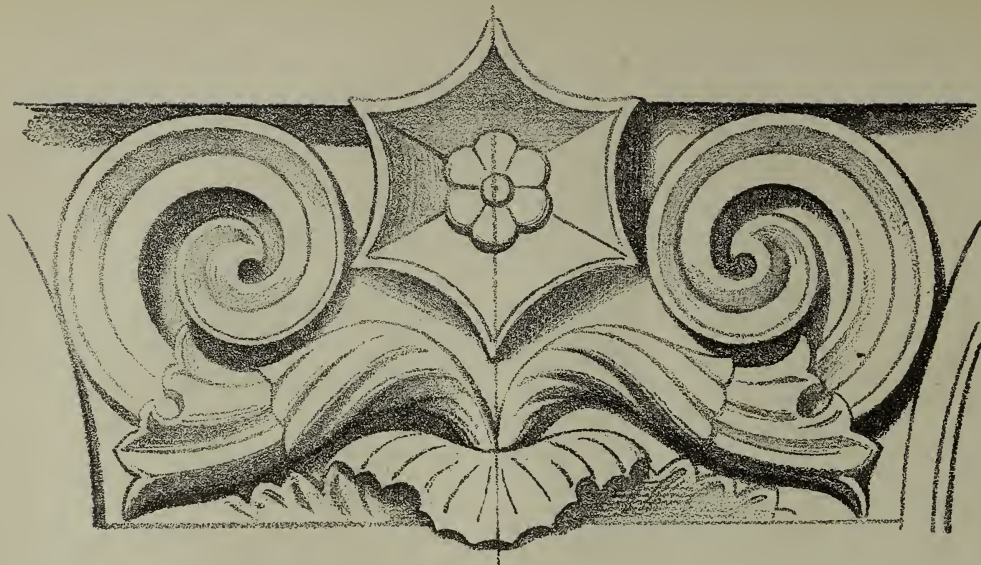


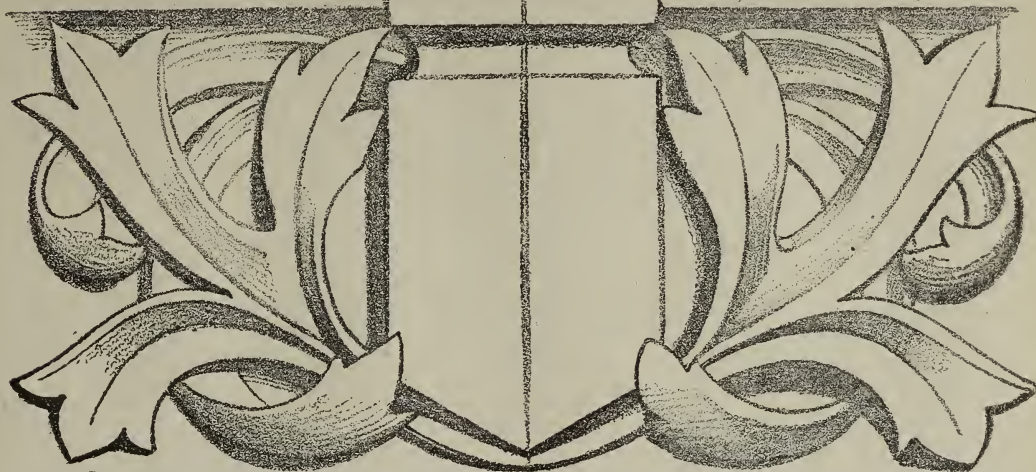


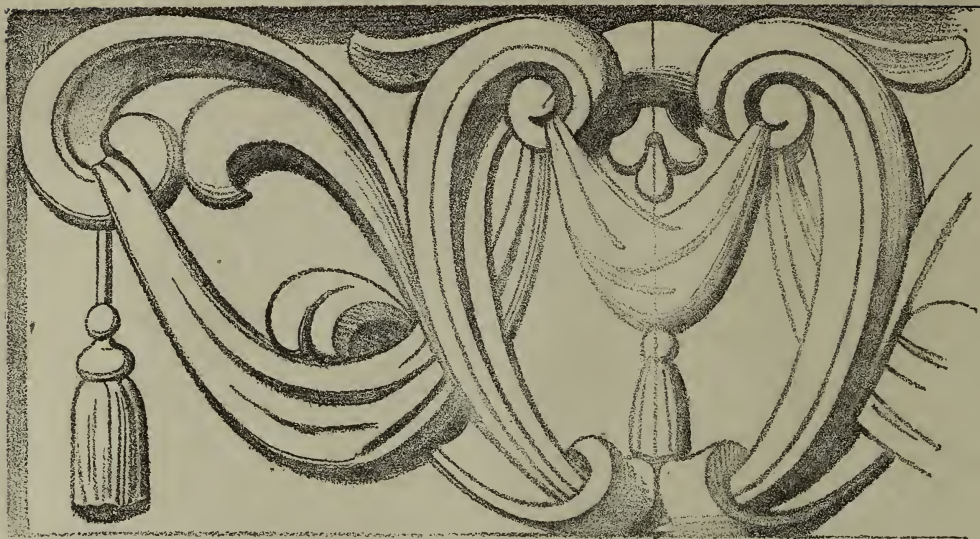


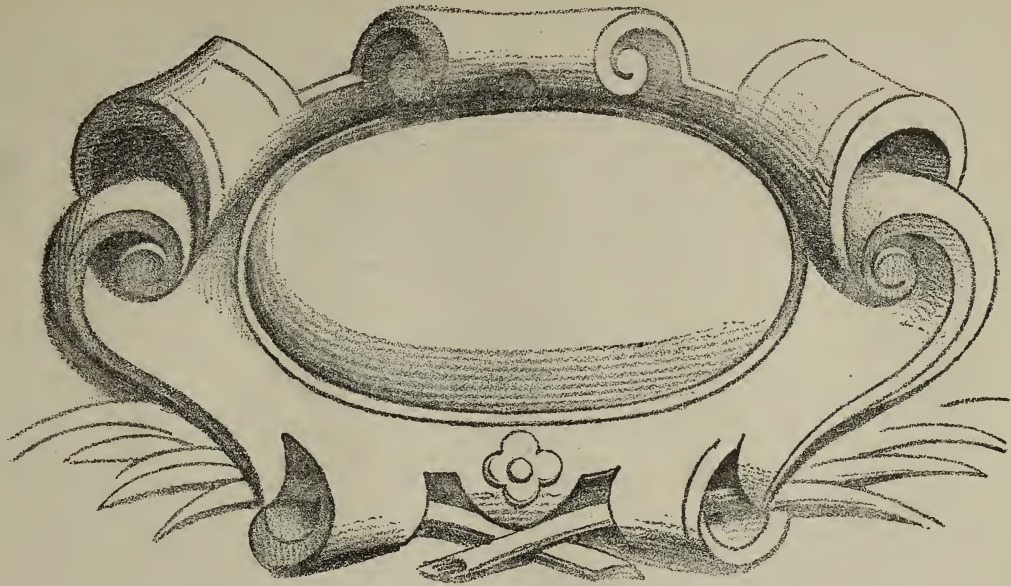


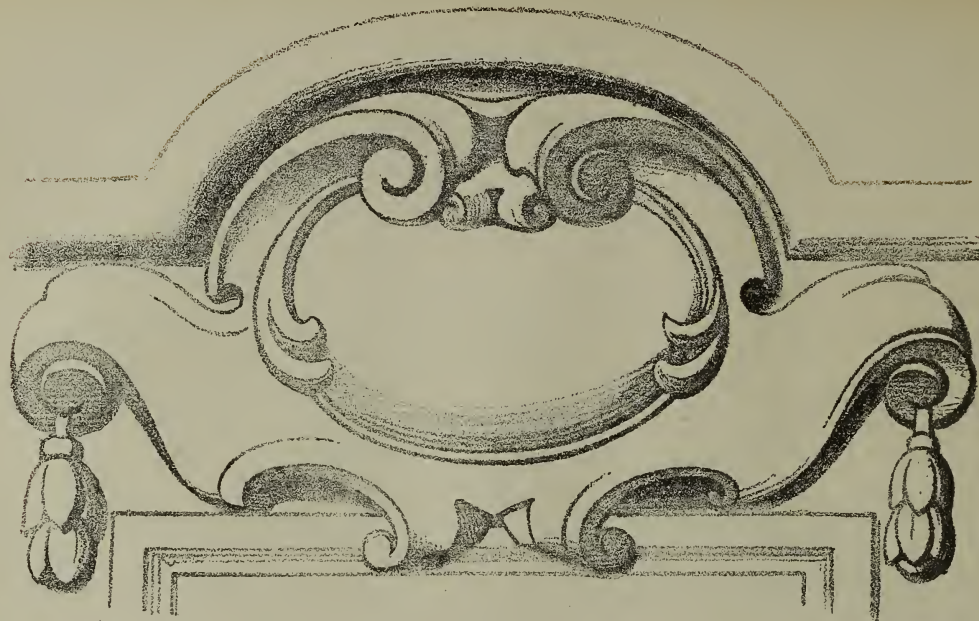




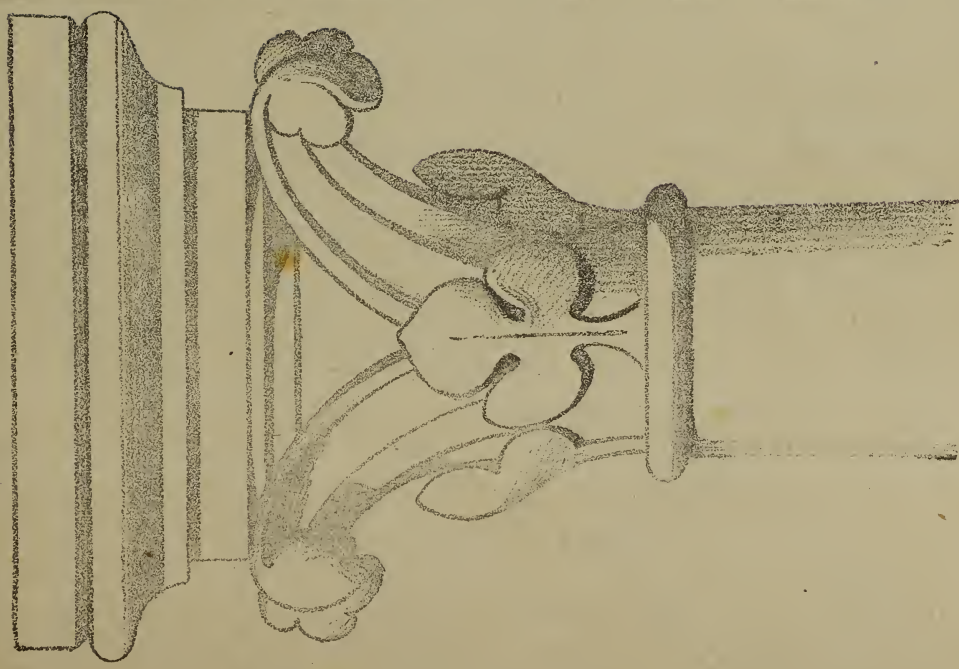




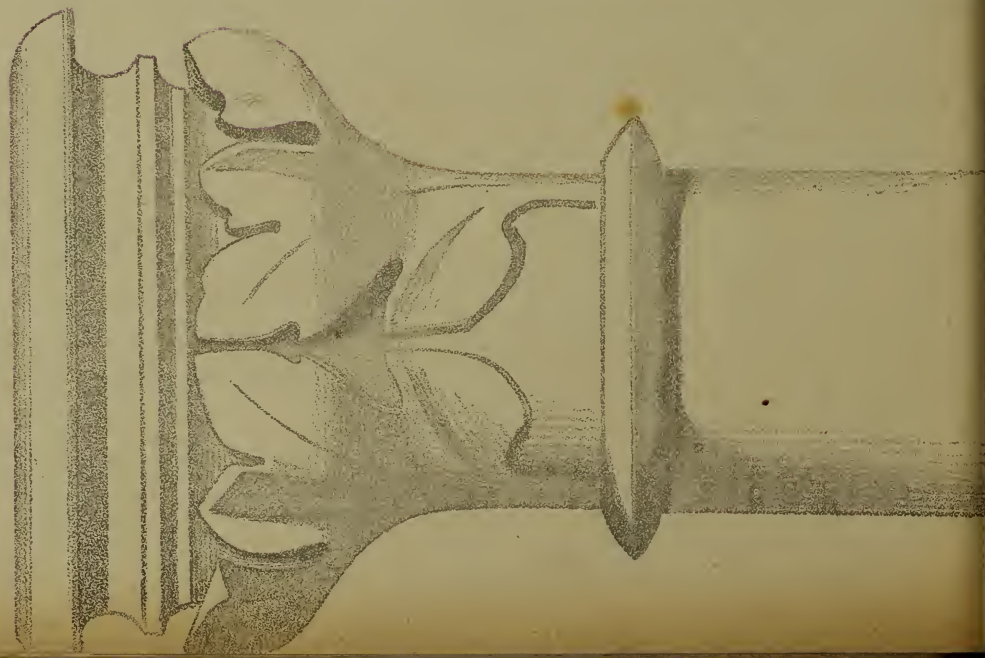




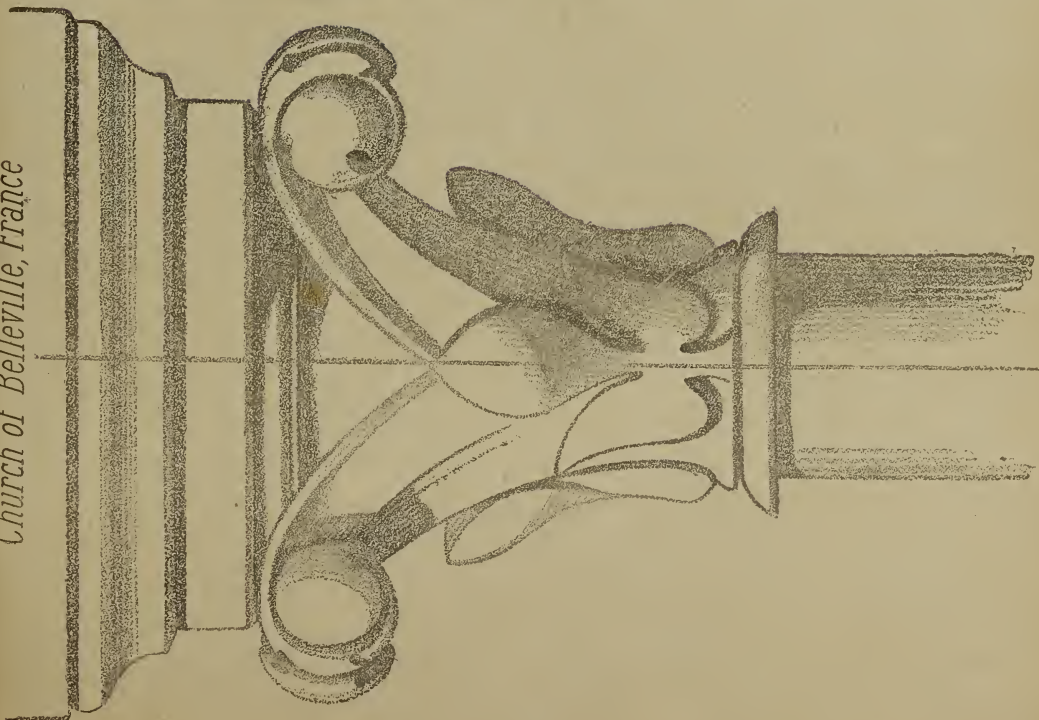
No. VI. *Capital at Chartres*

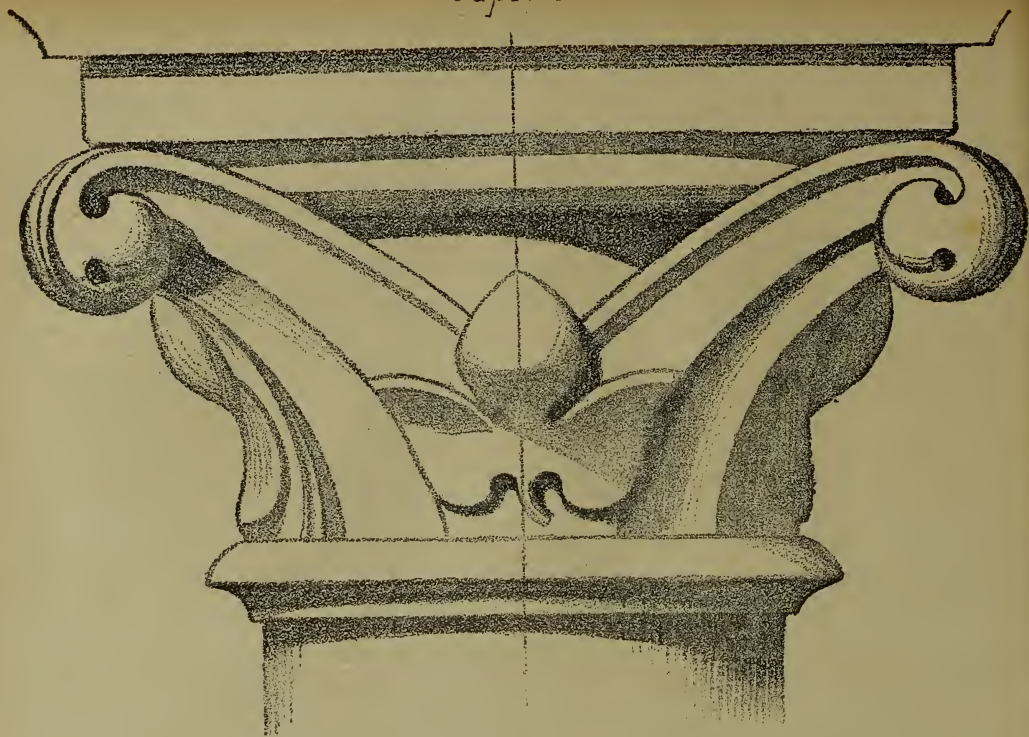


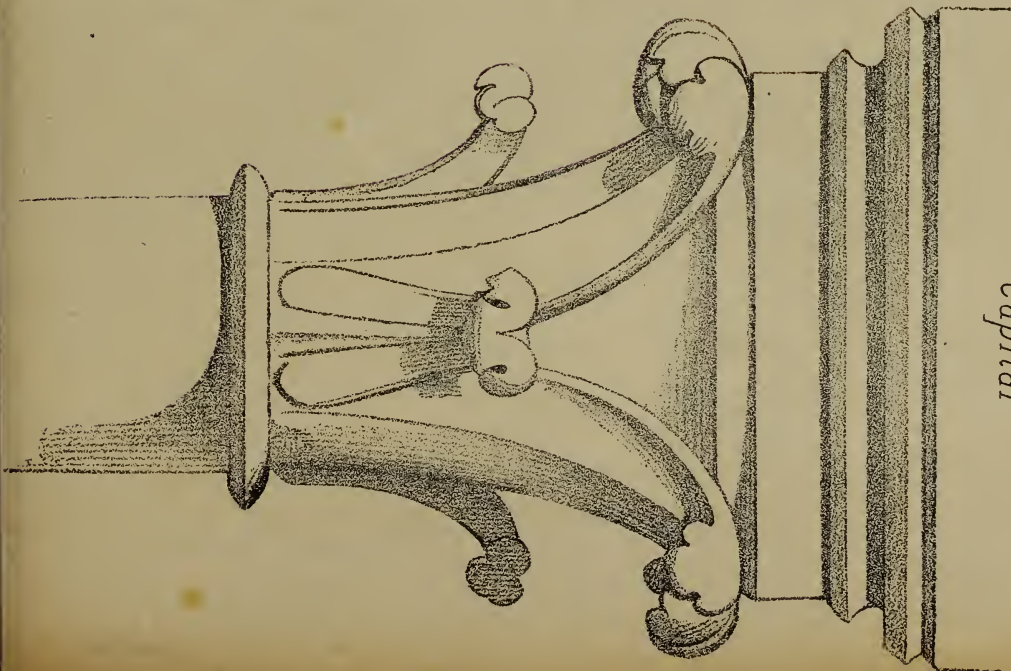
At "La Sainte Chapelle," Paris



Church of Belleville, France

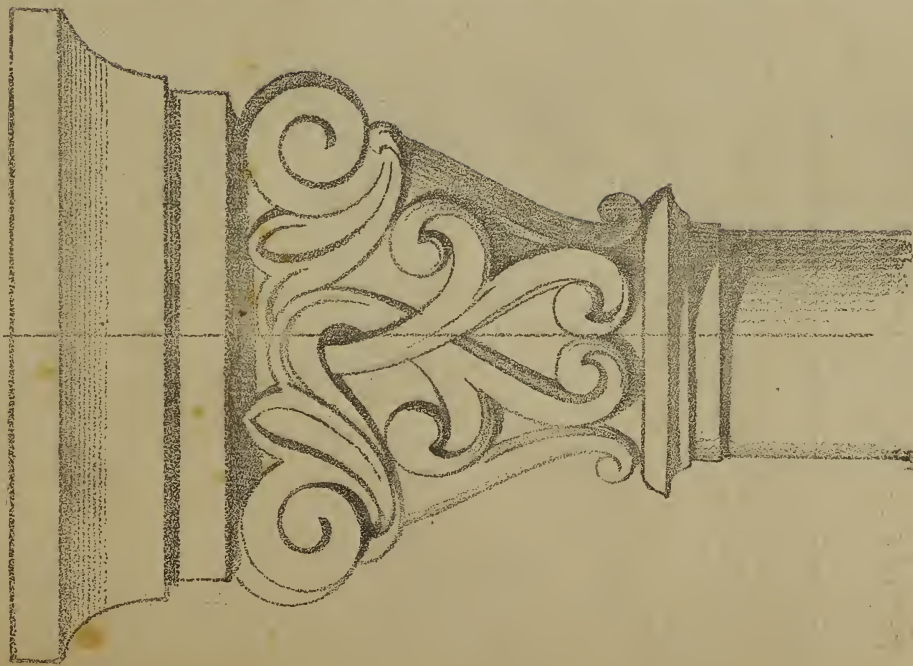




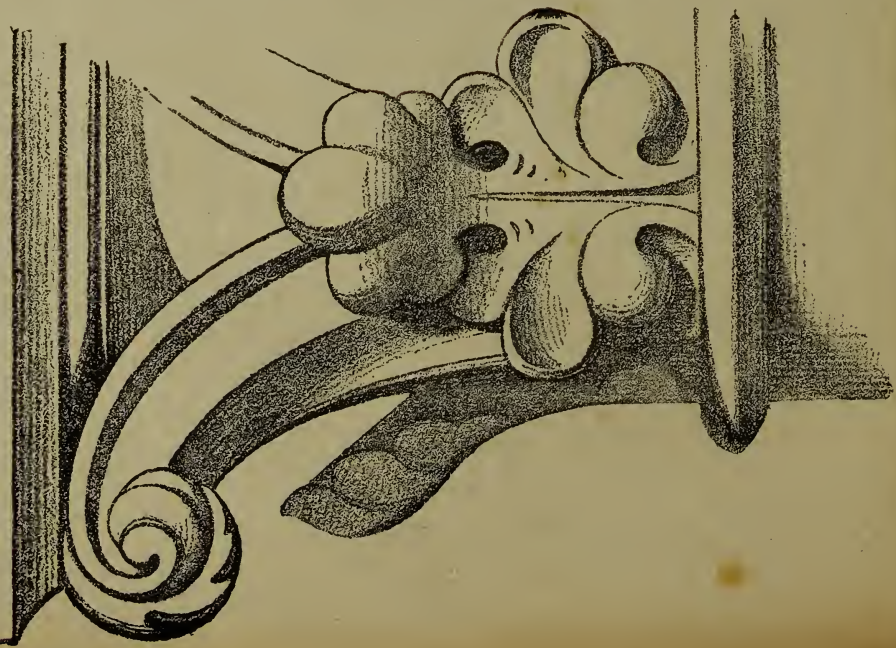
Capital

Capital at Belleville

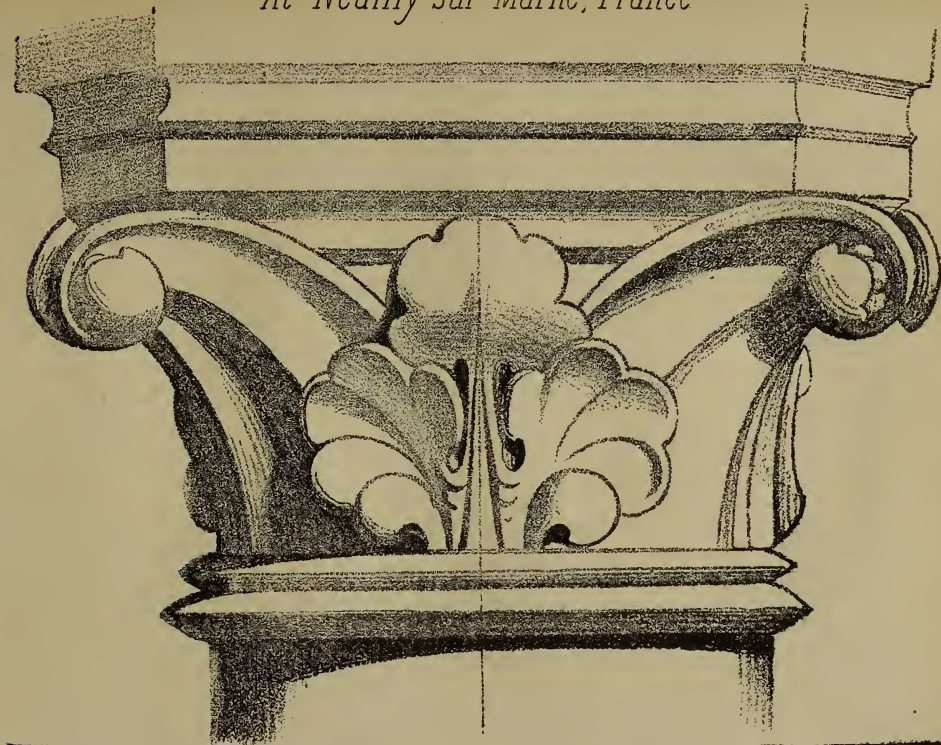
Capital at Church of Salles



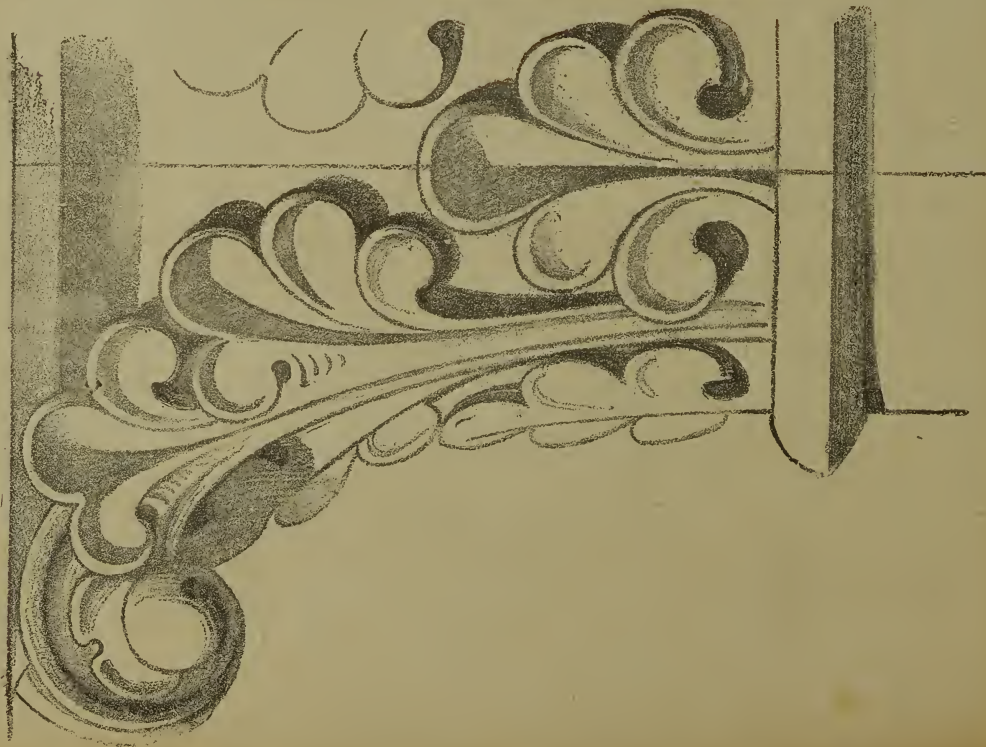
Part of a Capital at Notre Dame of Paris



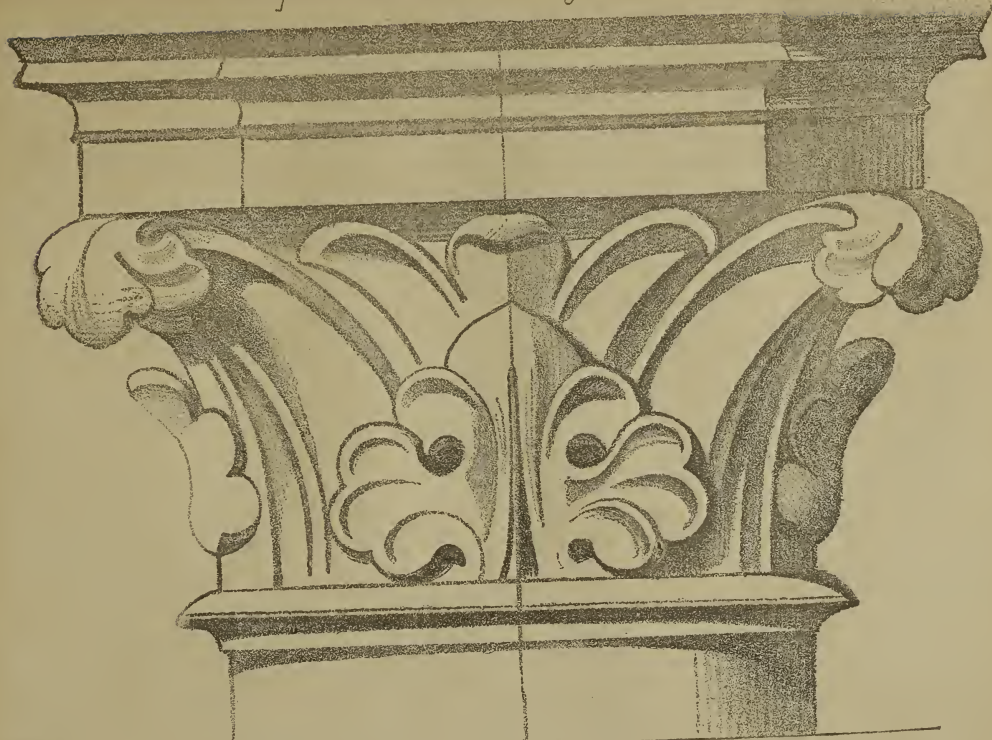
At Neuilly-sur-Marne, France



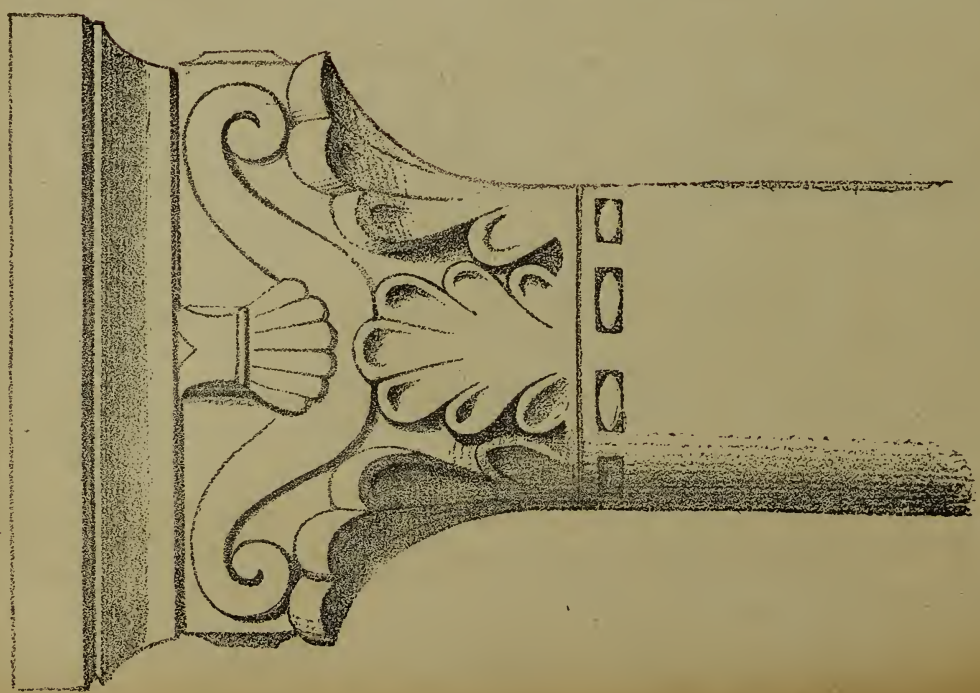
Part of a Capital at Notre Dame of Paris

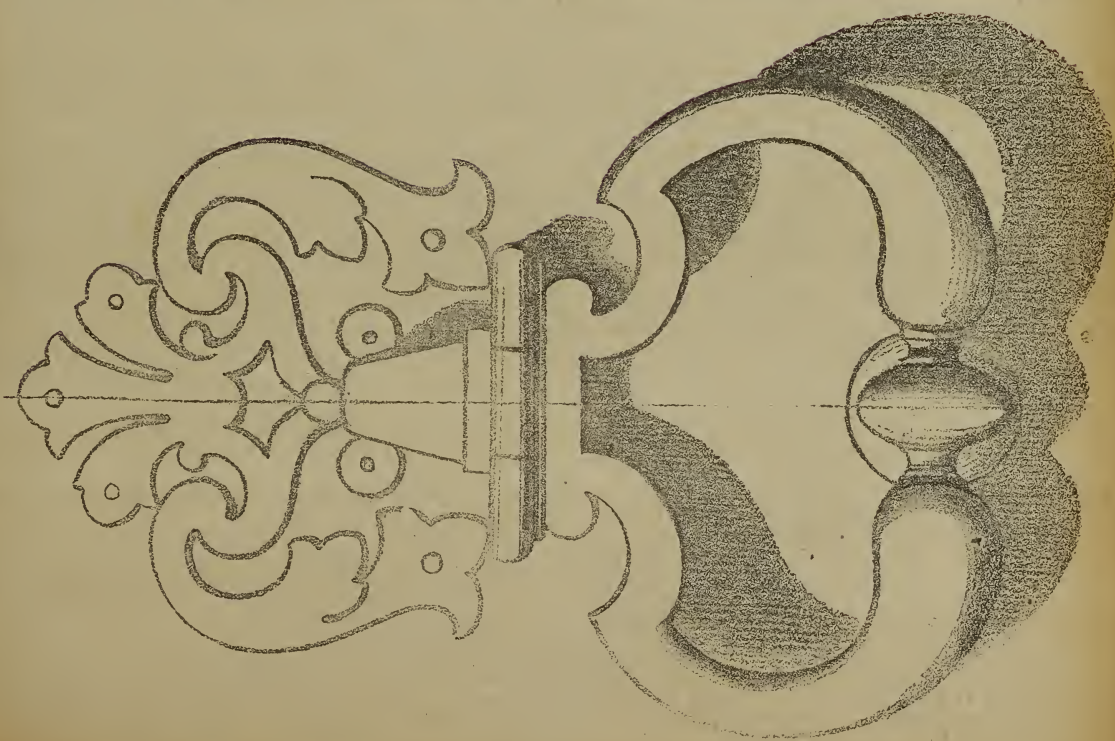


Capital at Church of Bagneux, France



Capital of the XIth Century



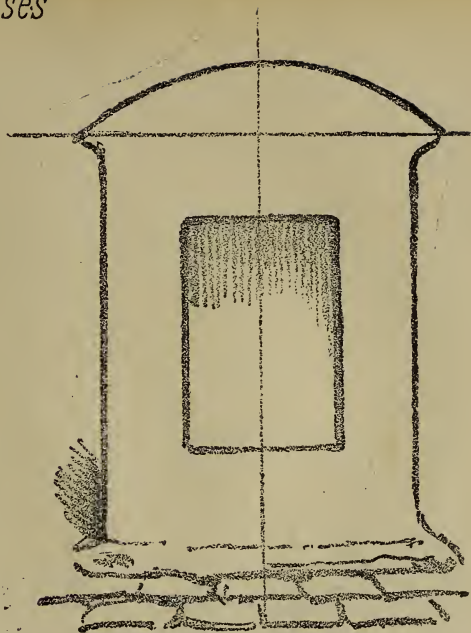
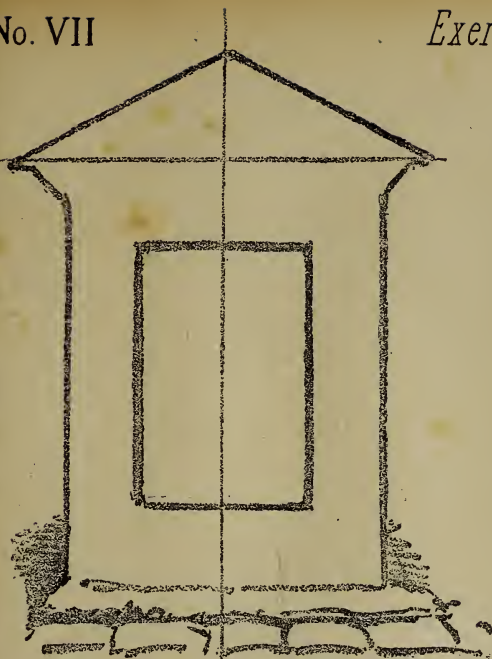


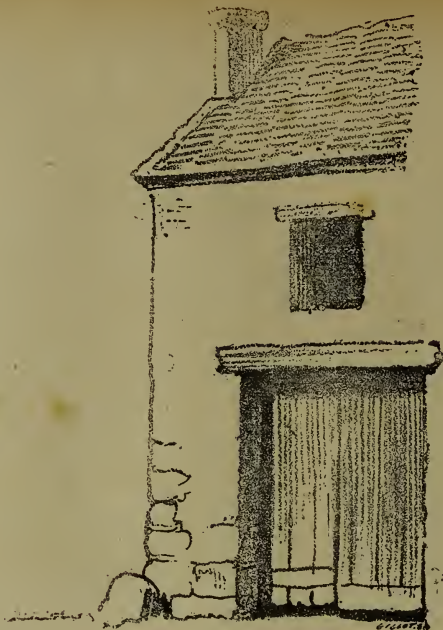
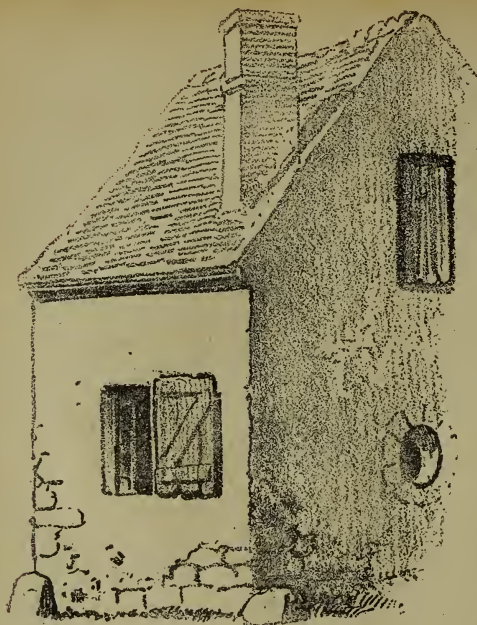




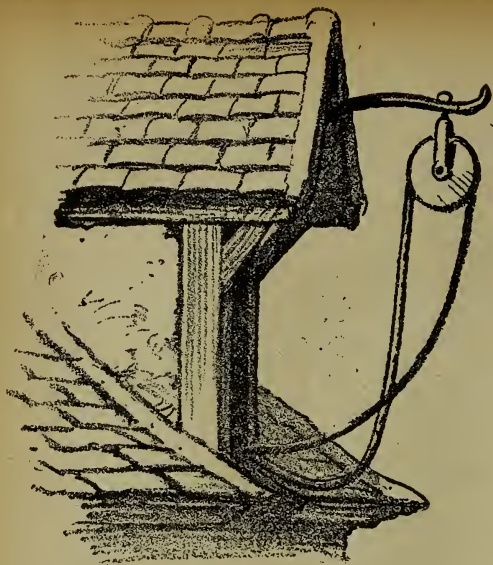
Part of a Railing





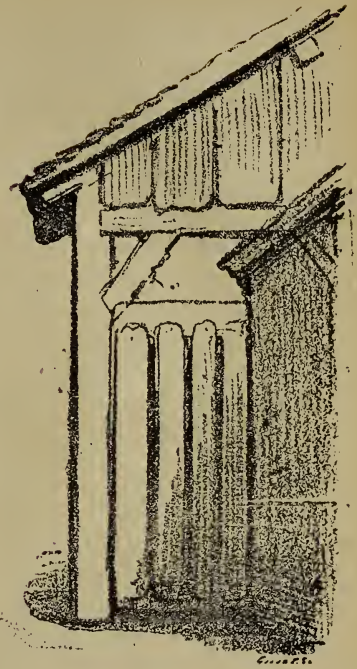
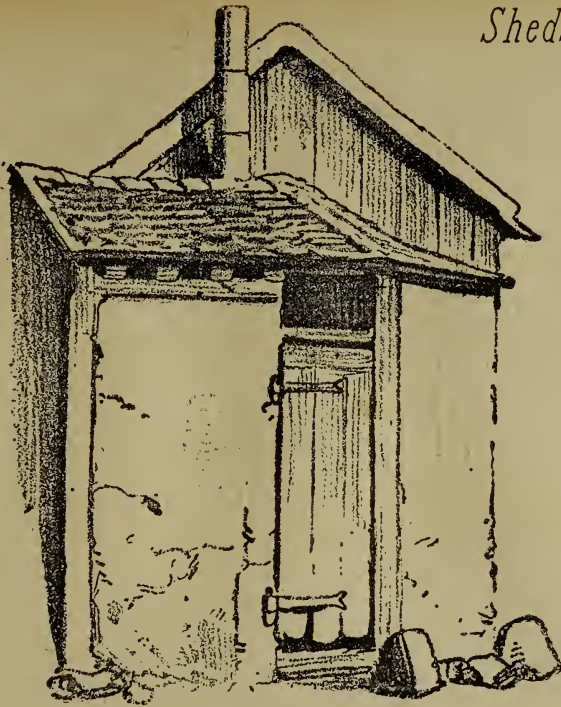


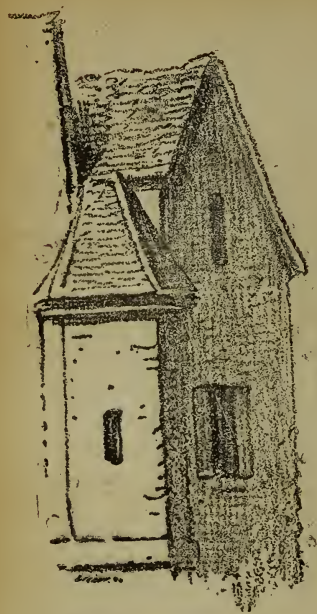


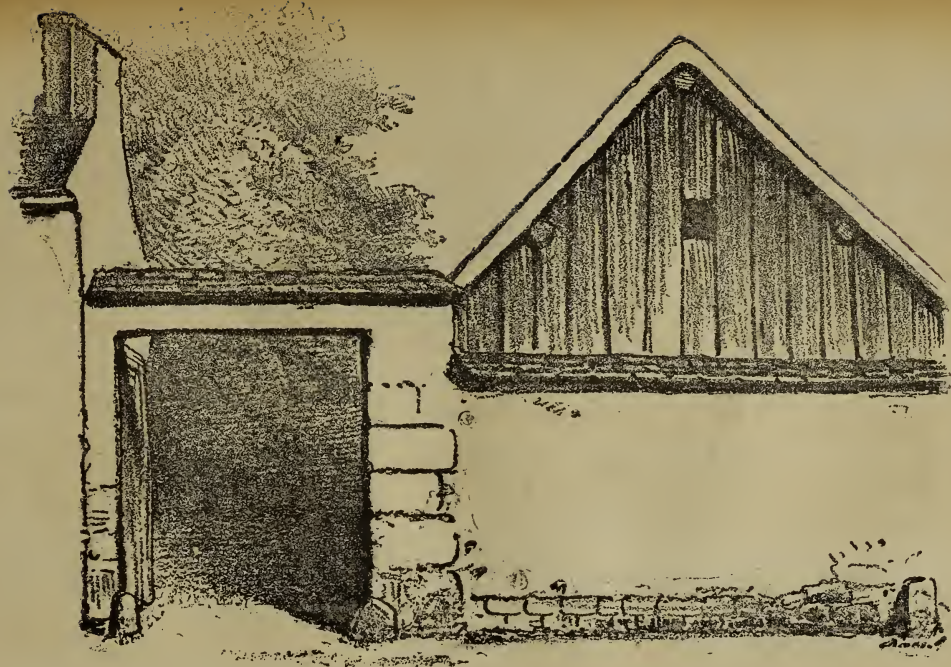


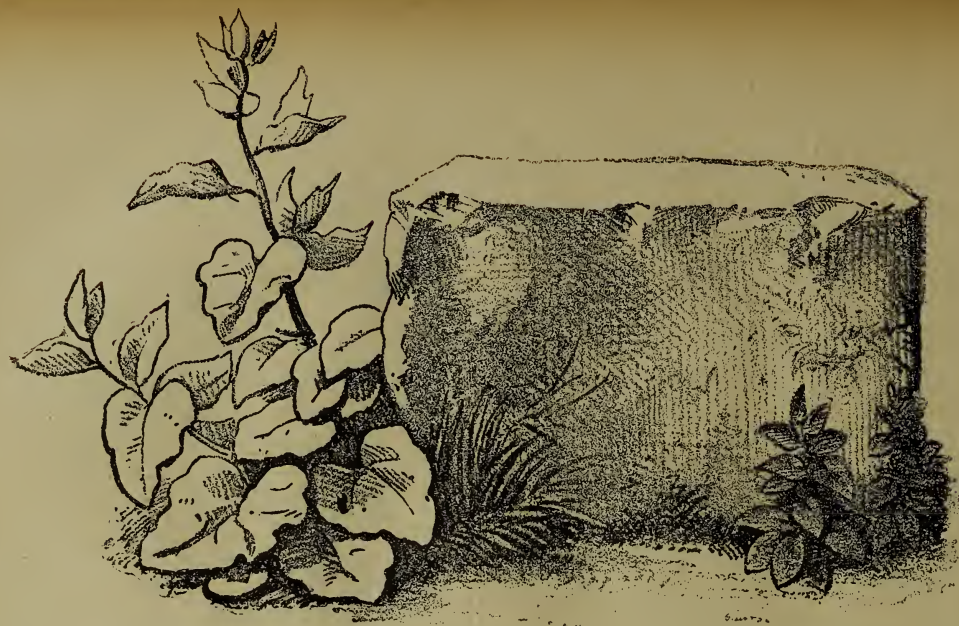
Garret Windows

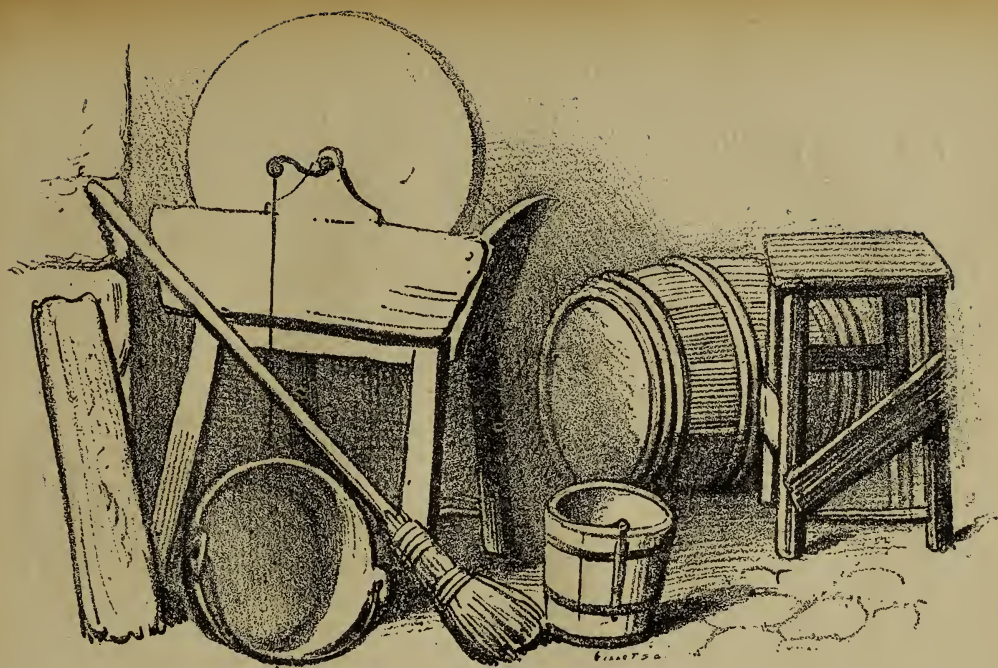
Sheds

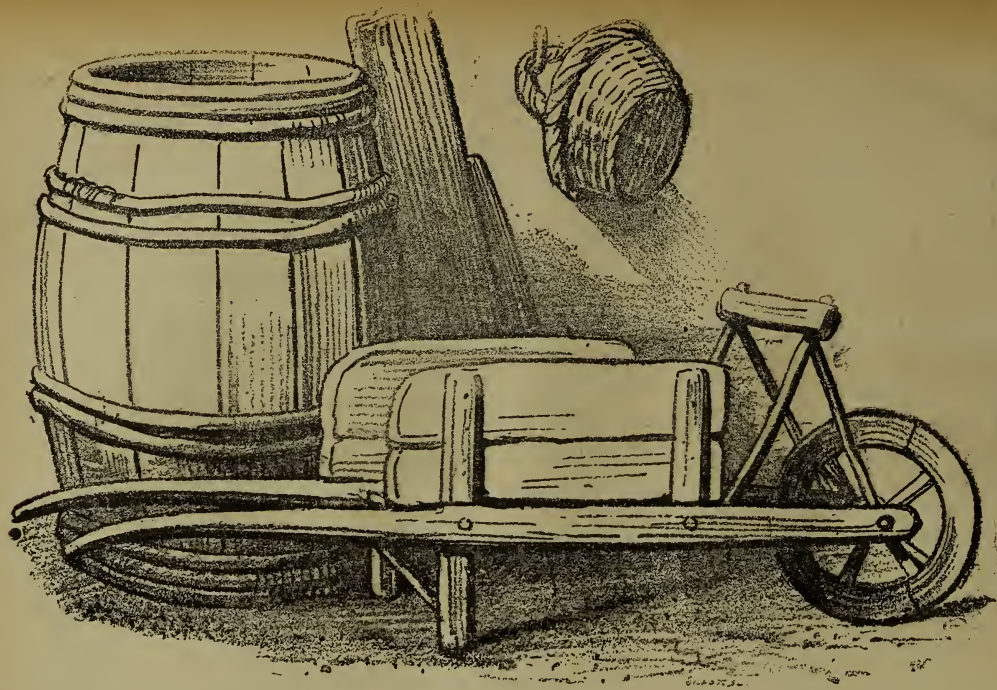


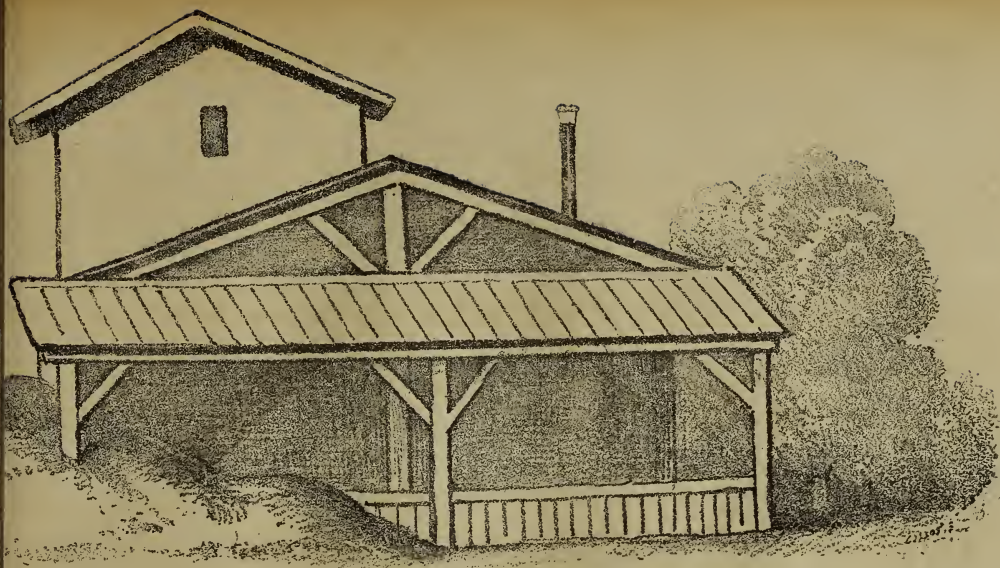


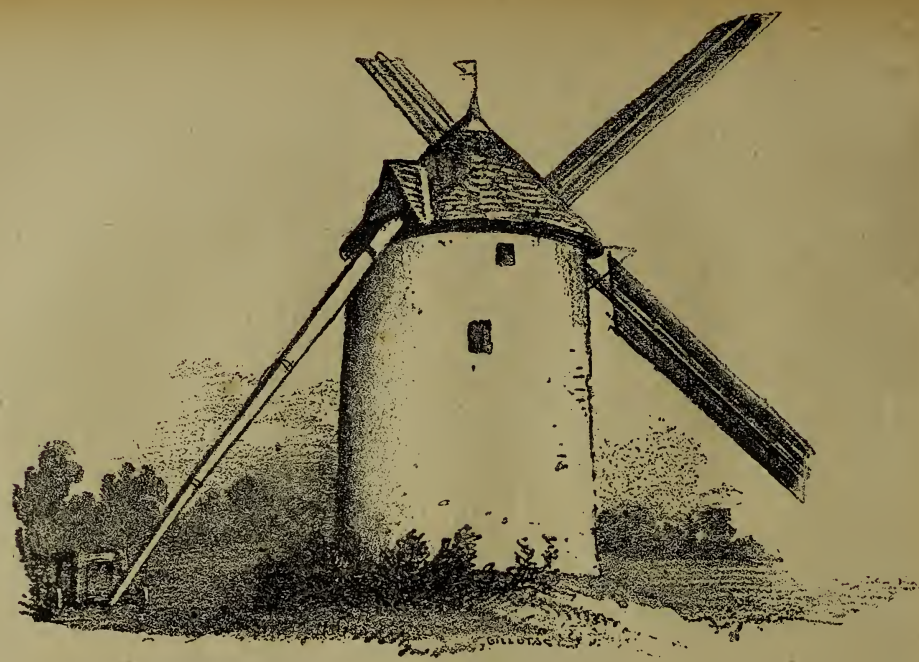




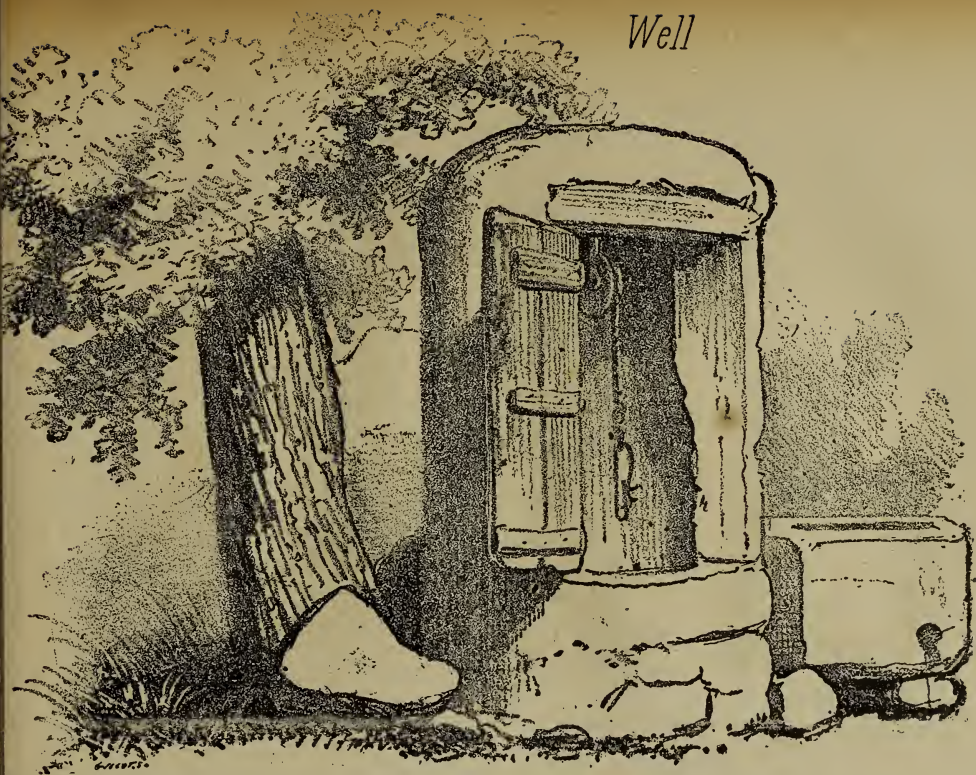








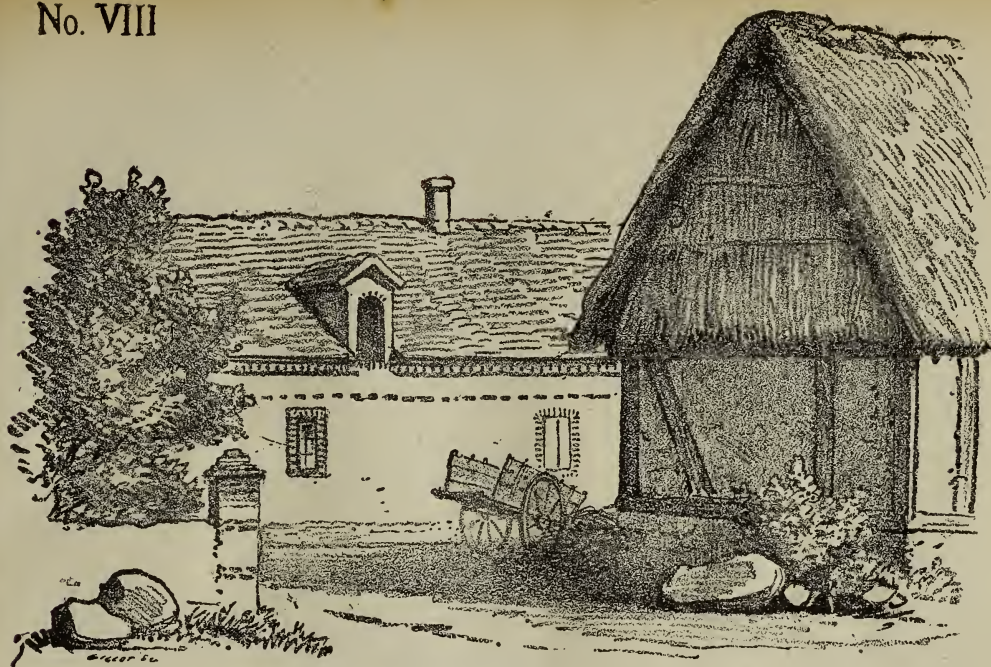
Mill



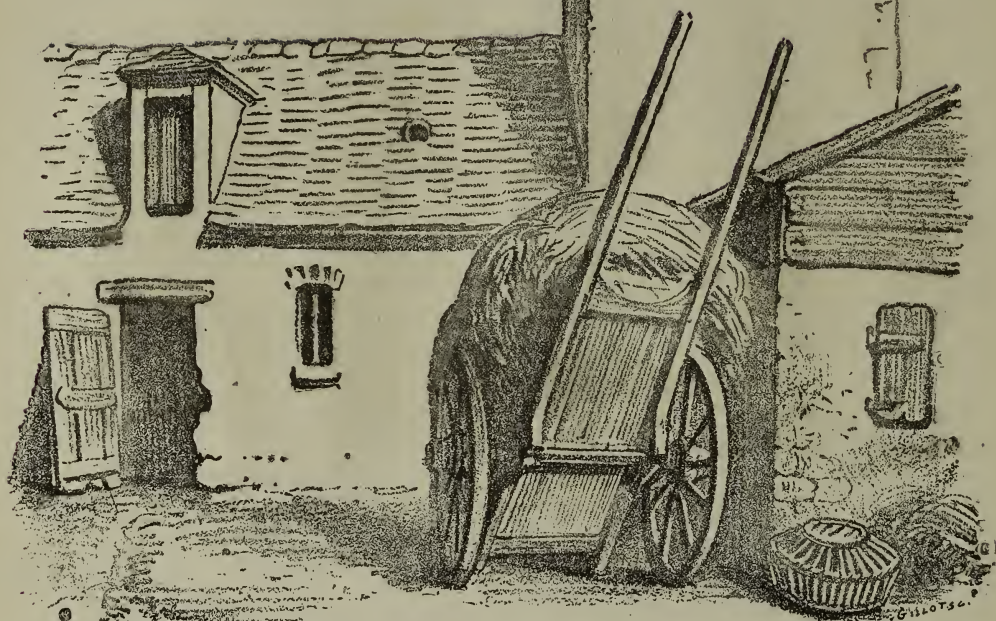


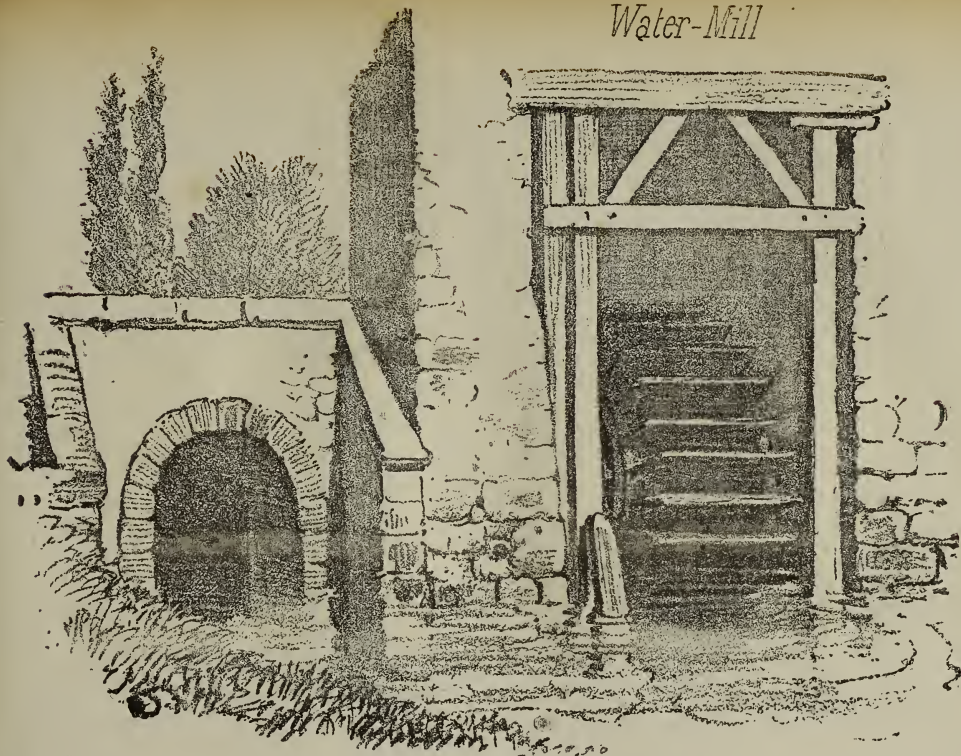


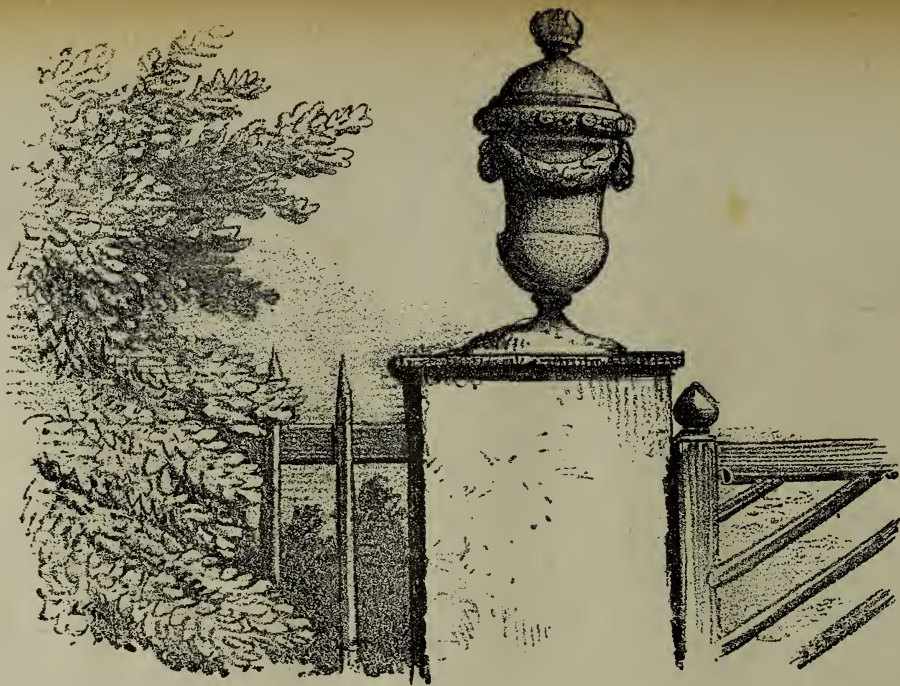




Farm-yard



Water-Mill

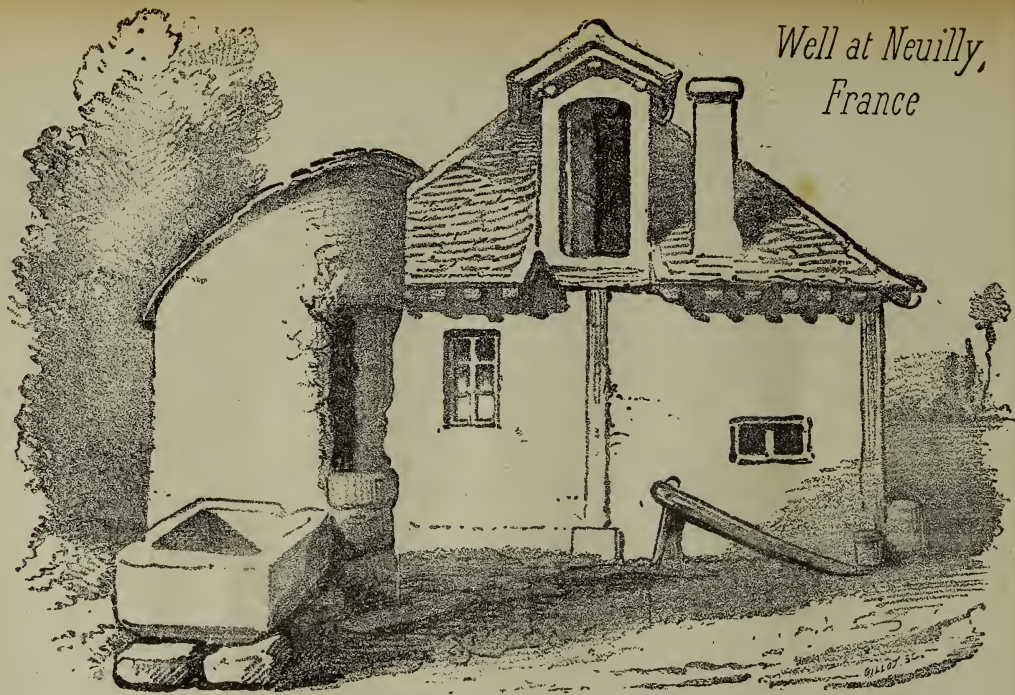




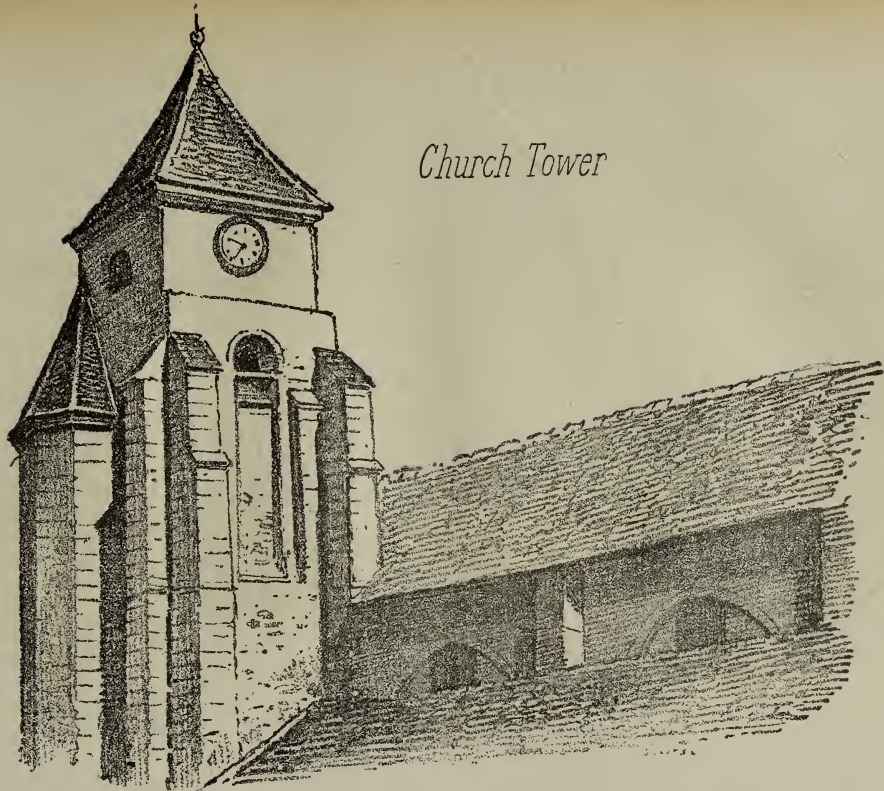


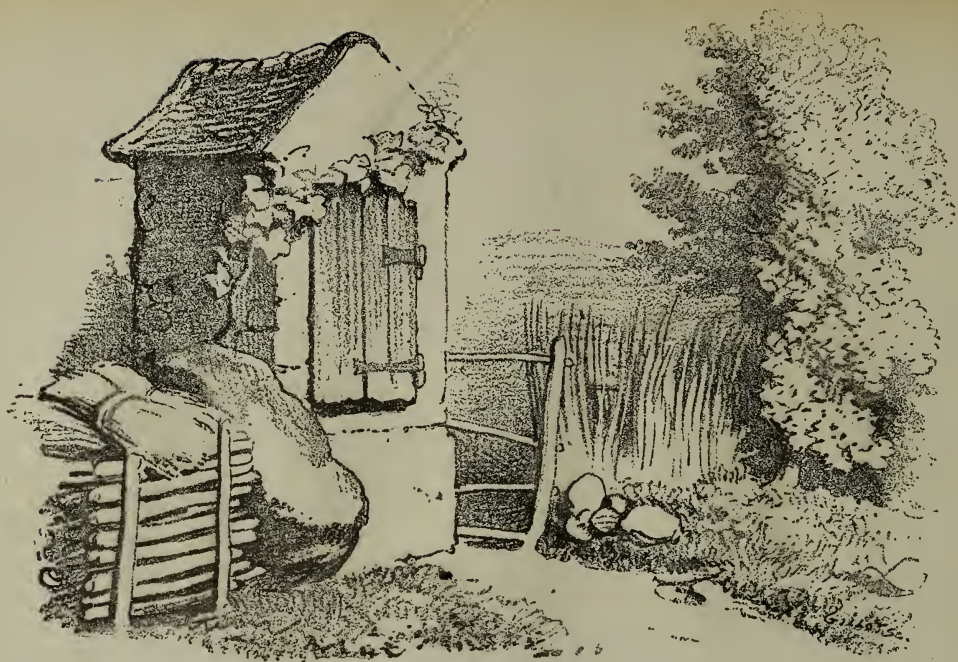


*Well at Neuilly,
France*

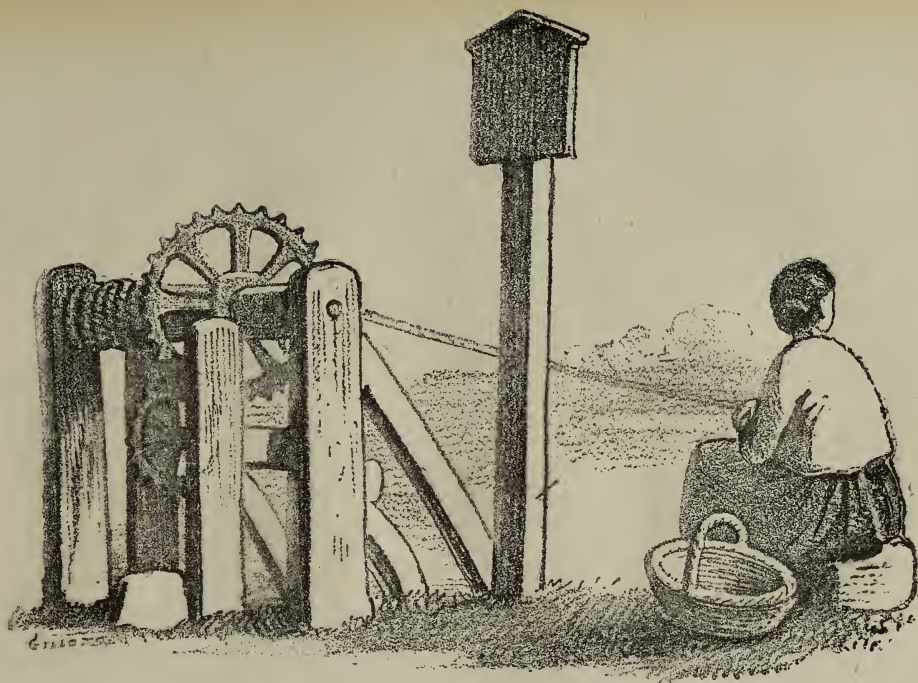


Church Tower

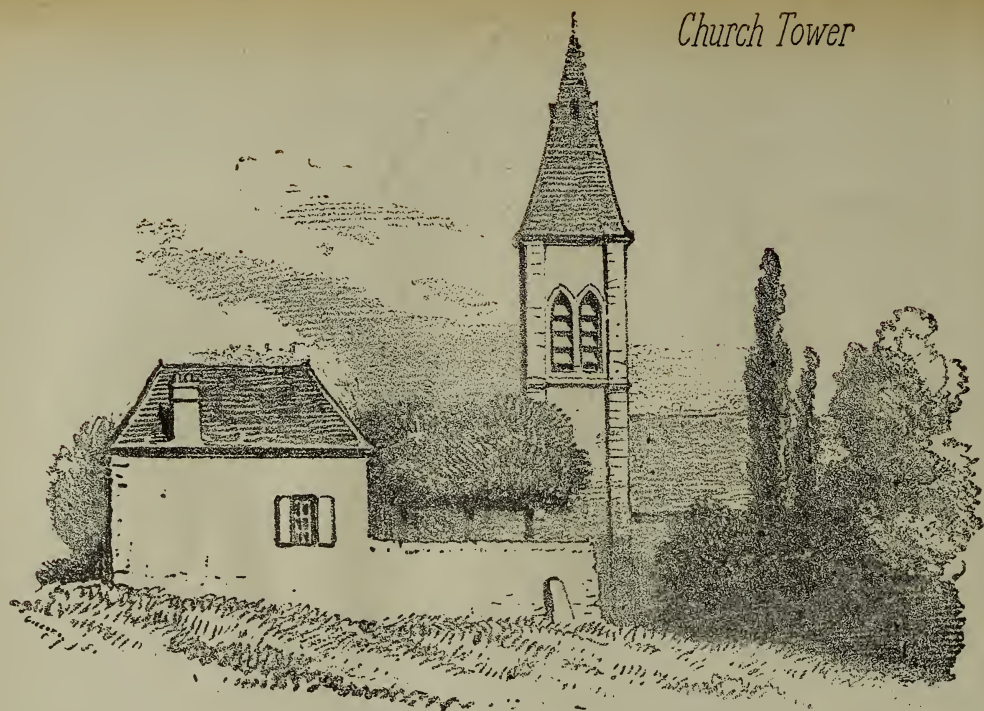


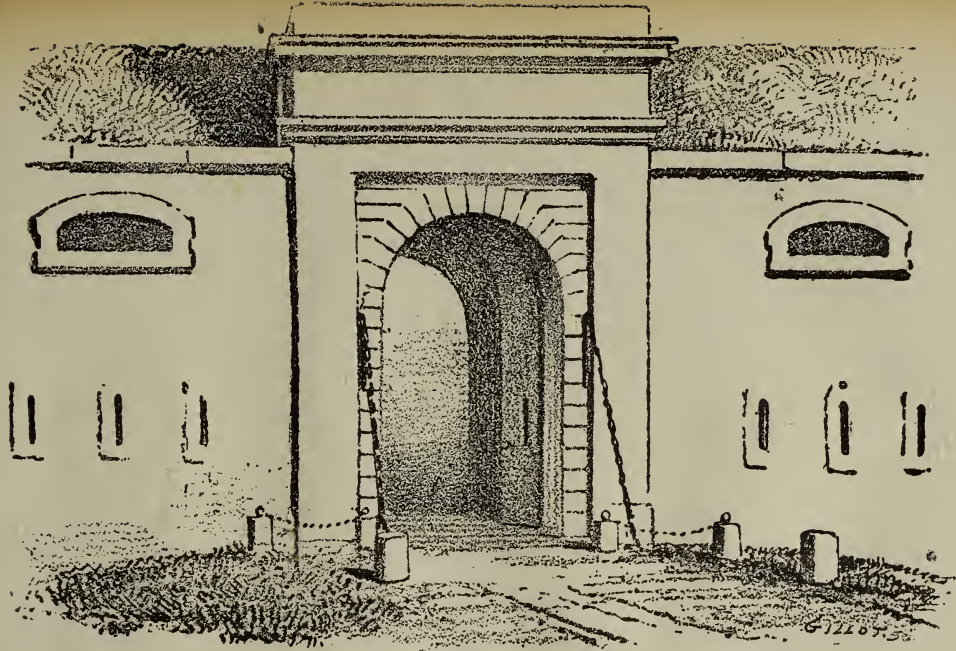


Well

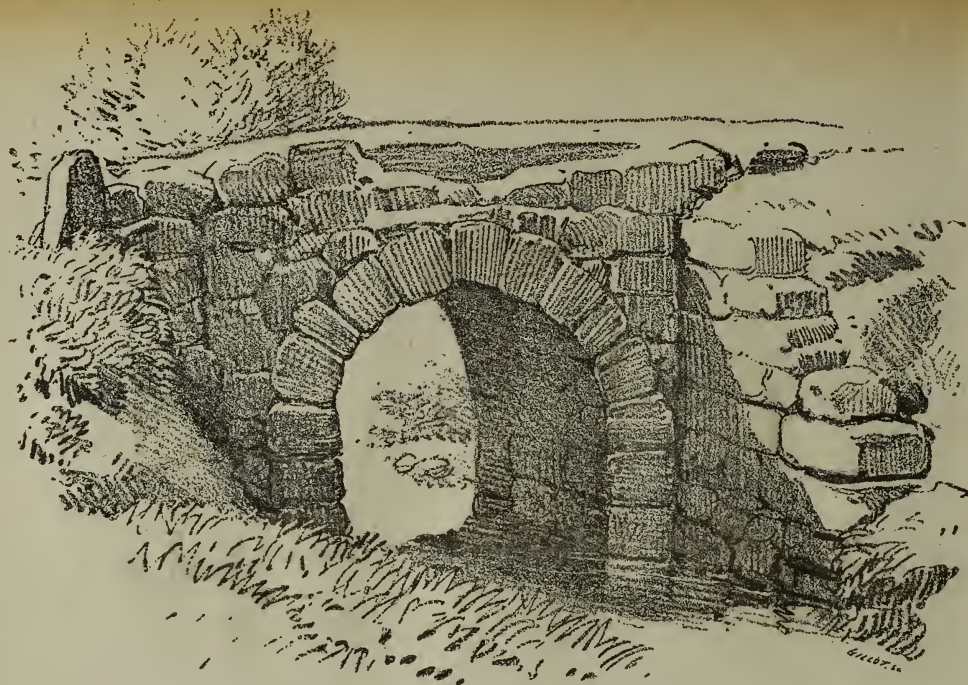


Ferry





Gateway of a Fort



Bridge

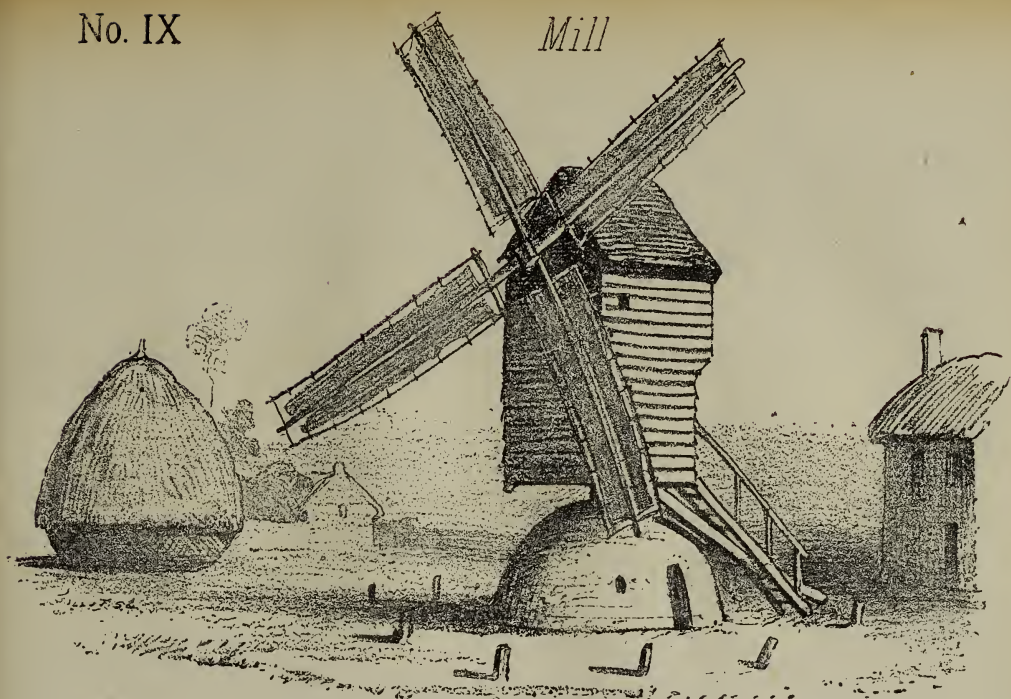




Burdock

No. IX

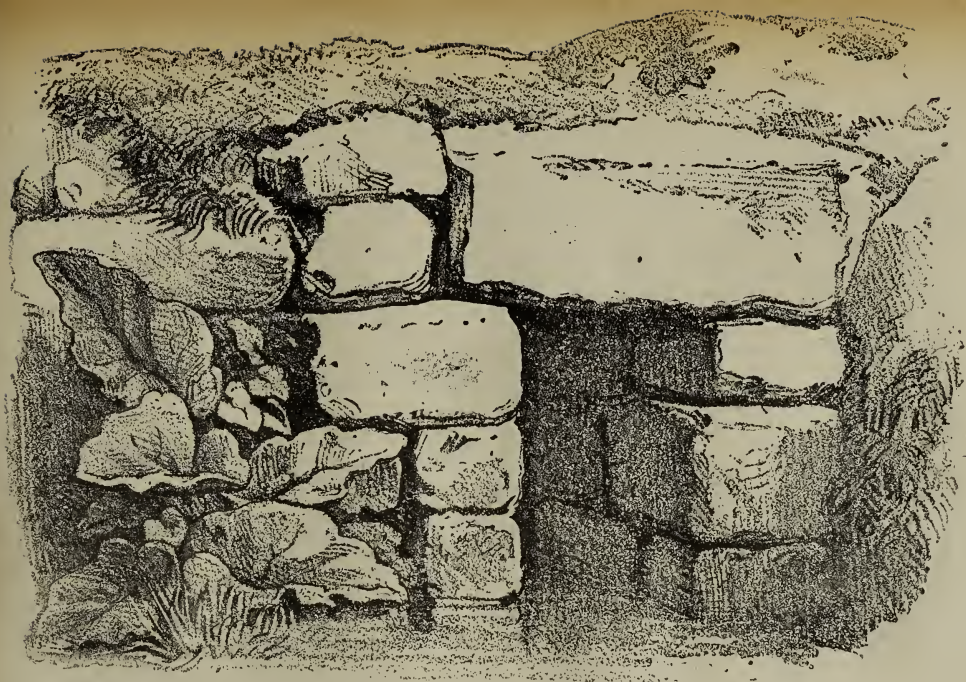
Mill







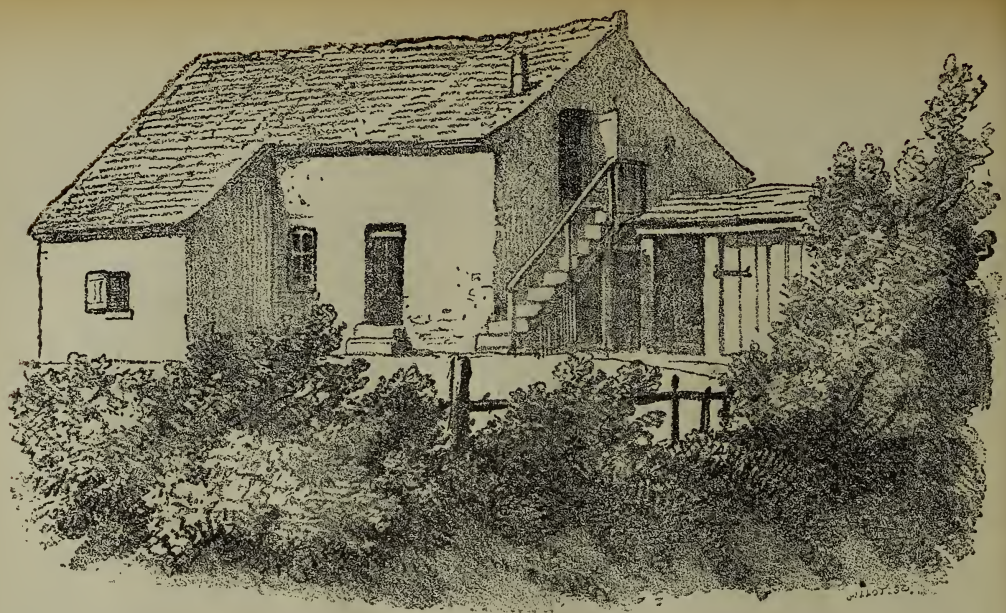




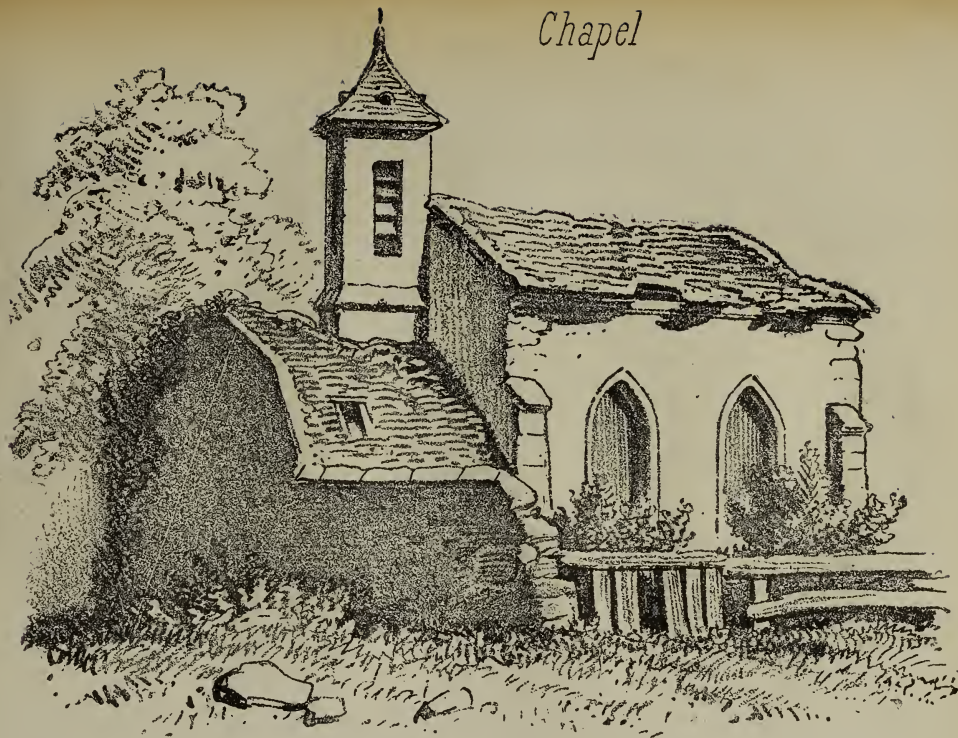
Drain

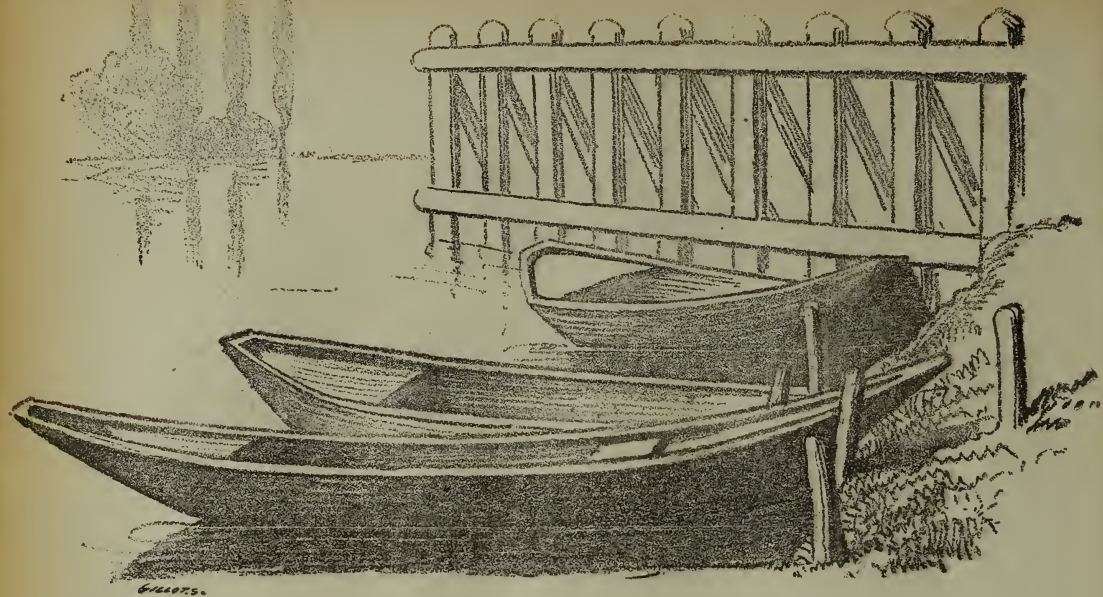






Chapel





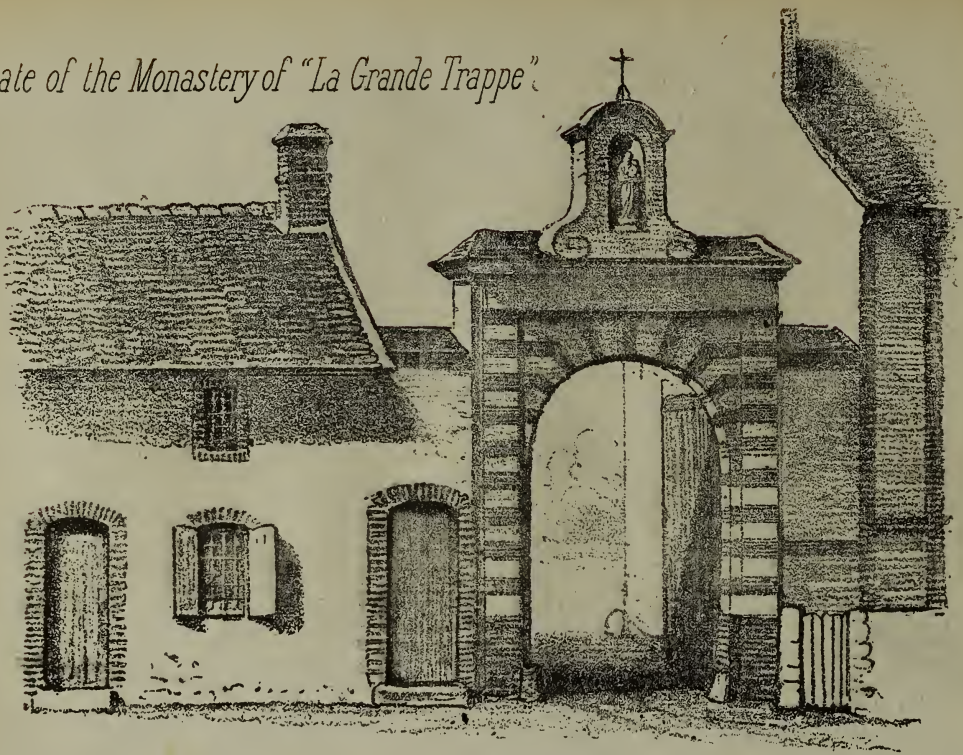
626075.







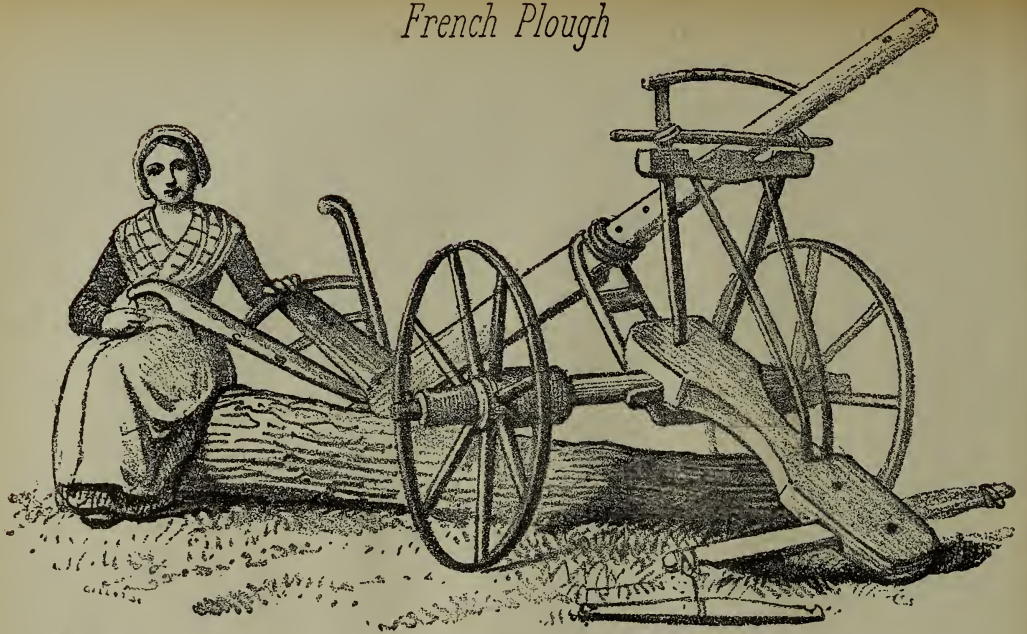
Gate of the Monastery of "La Grande Trappe"





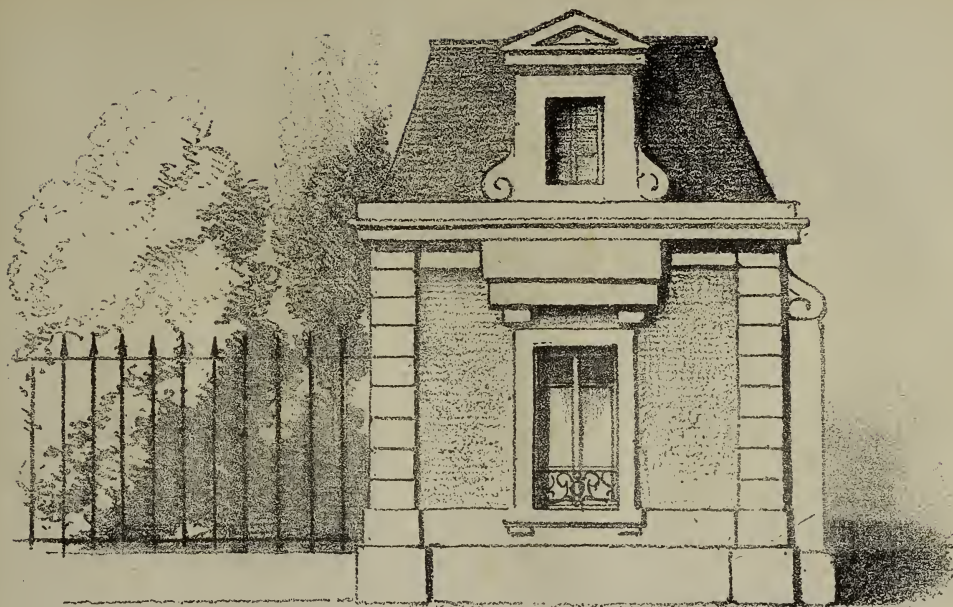
The Village Knife grinder

French Plough



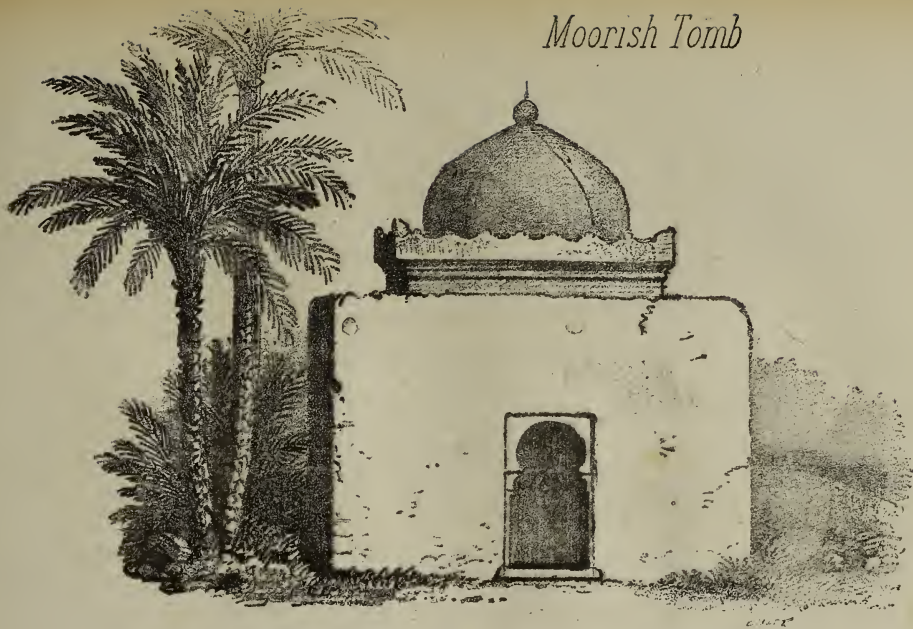
No. X

Summer House

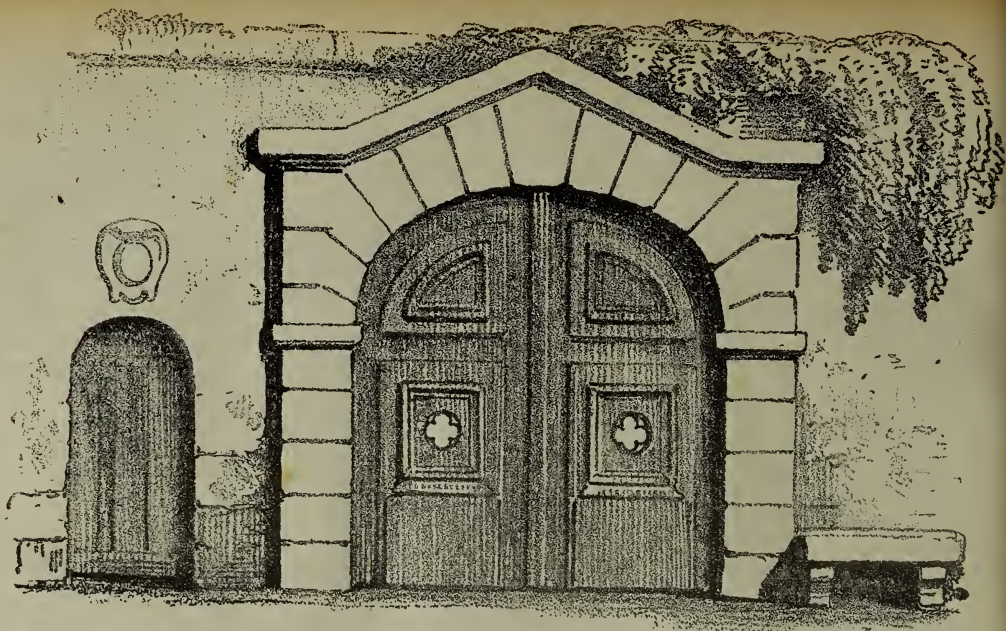




Moorish Tomb



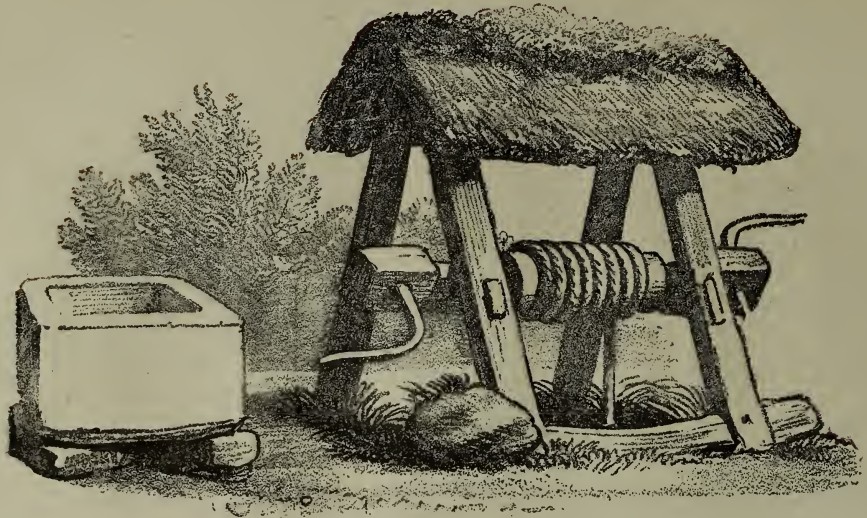
.....



View of the front of the building, showing the entrance and the pediment.



Windlass and Well



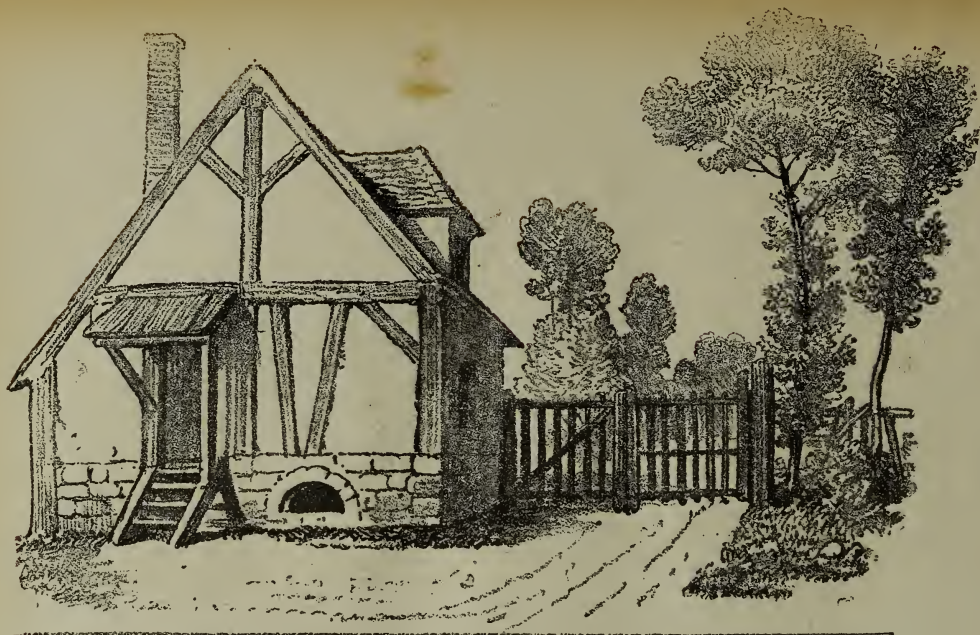
Ruins of a Temple at Béghé Nubia



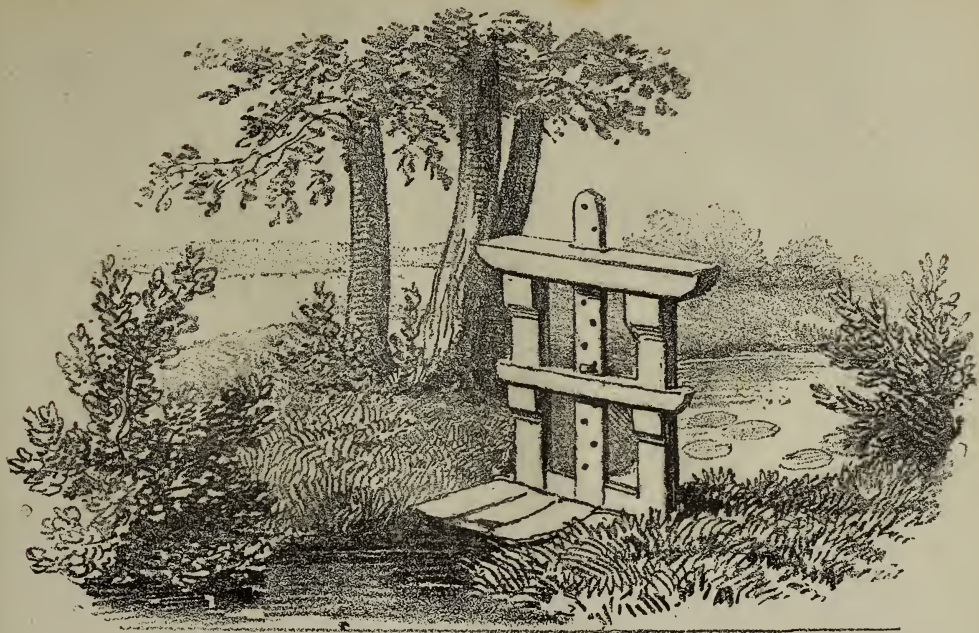


W. H. H. 1852



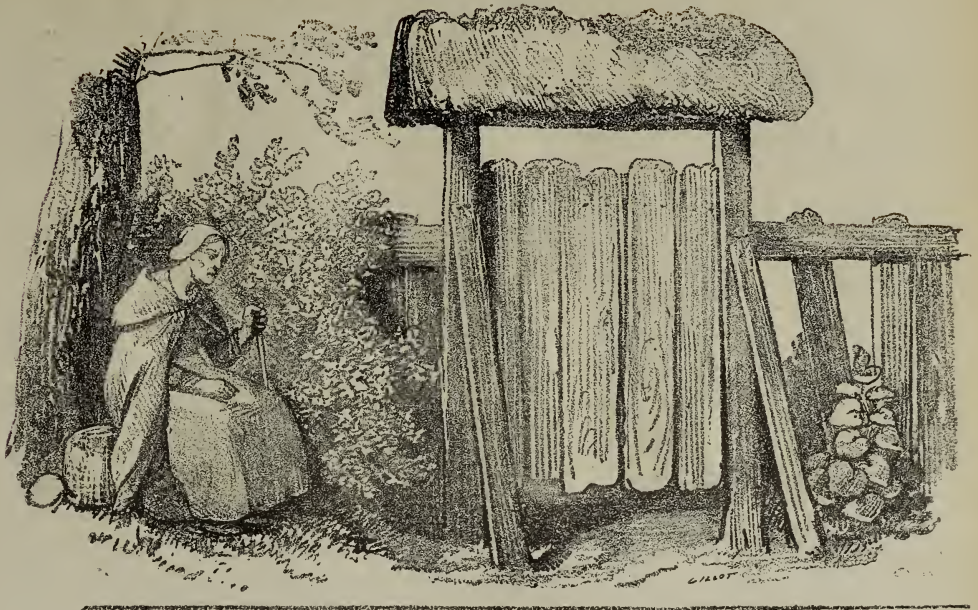


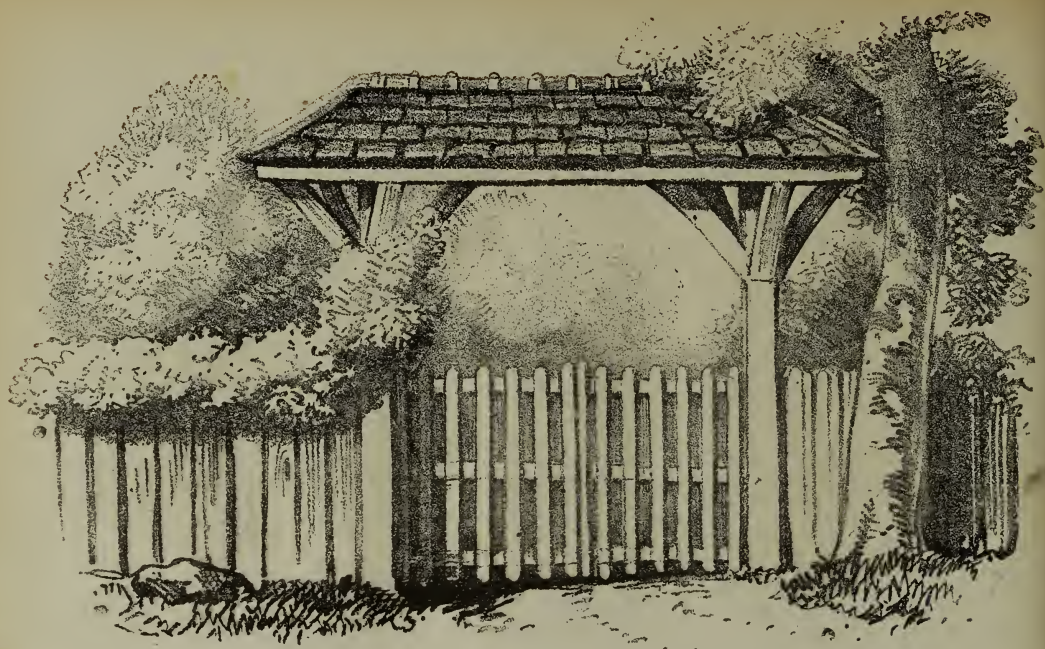
Sluice

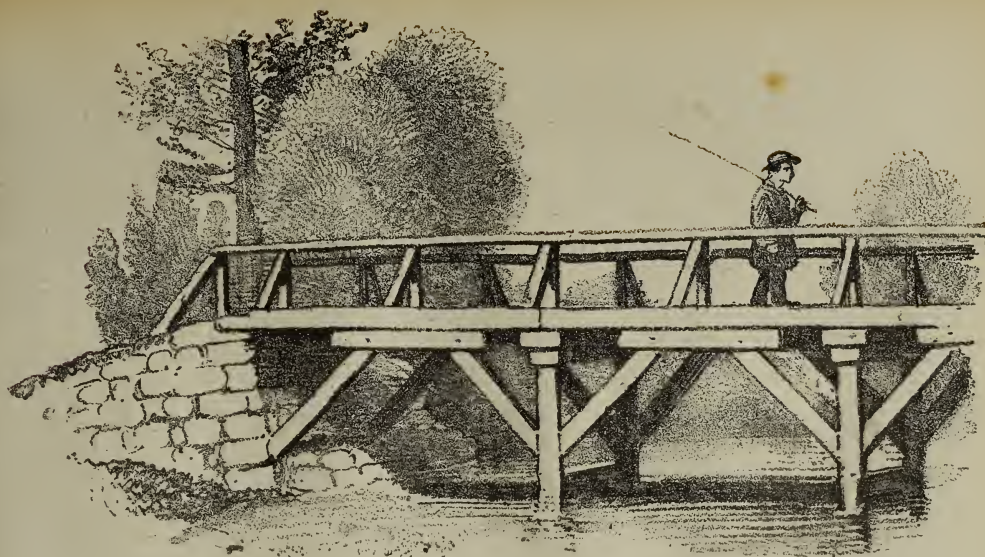




Garden Gate







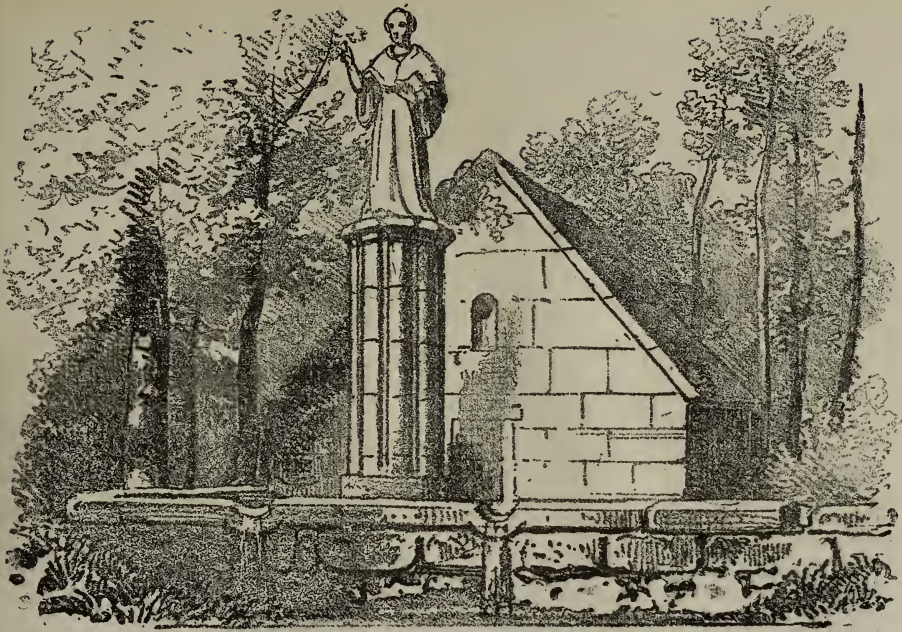


No. XI

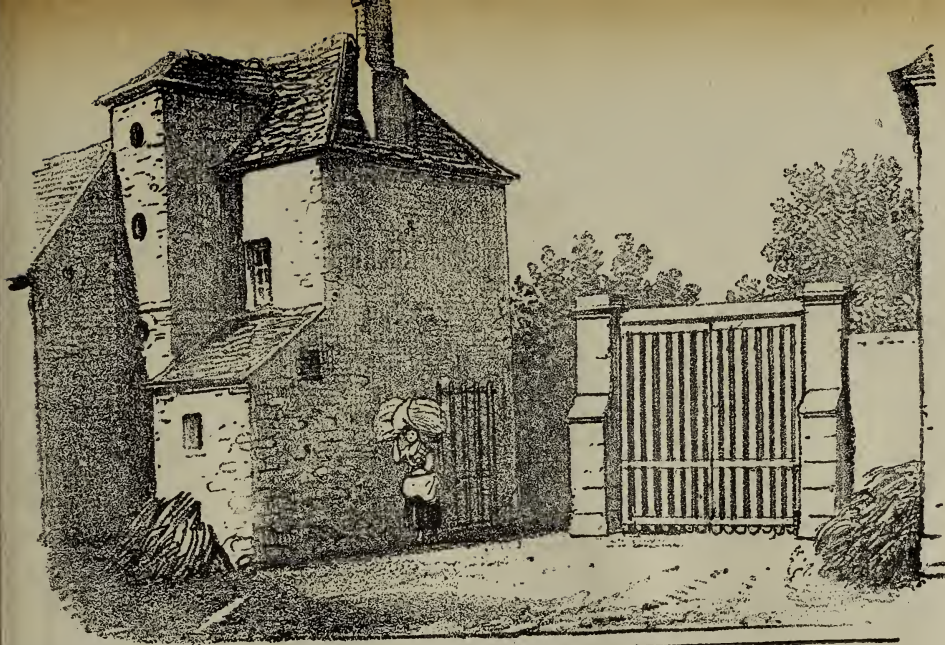


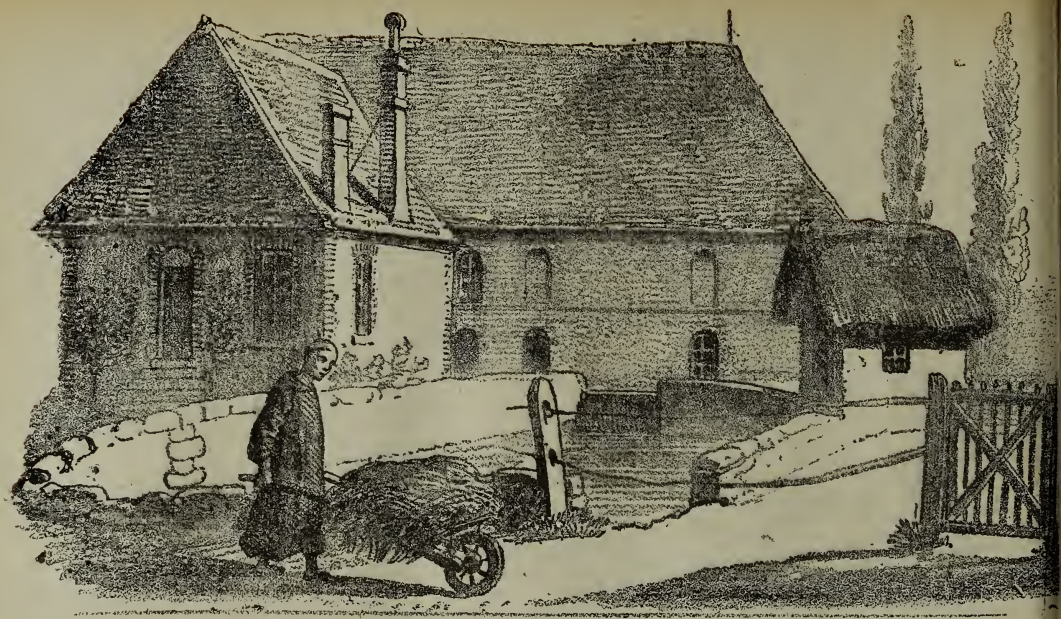


Fountain

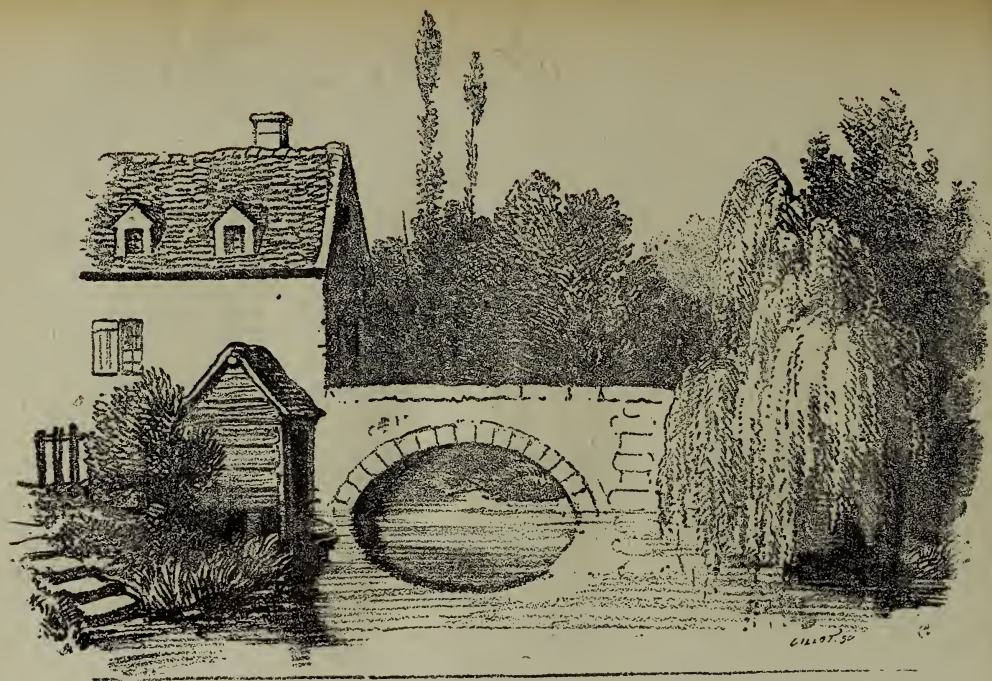




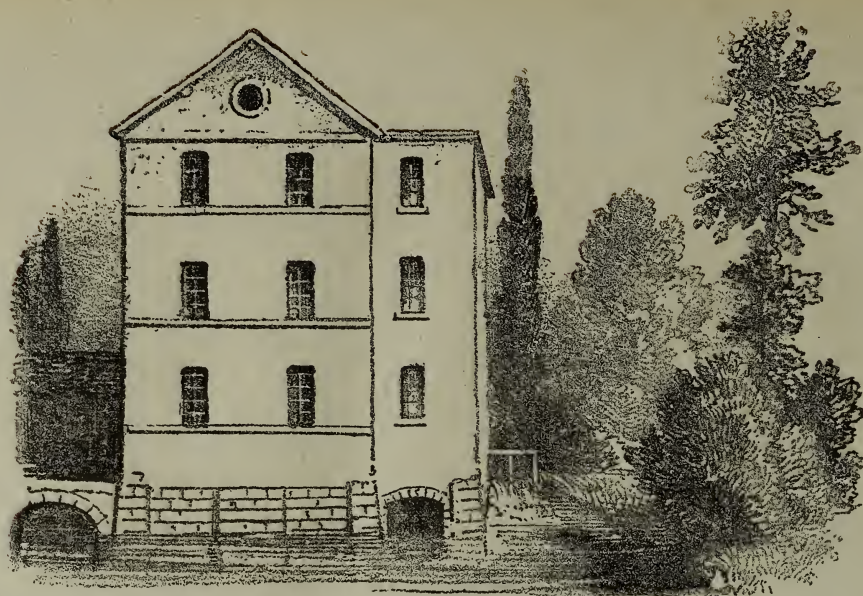
















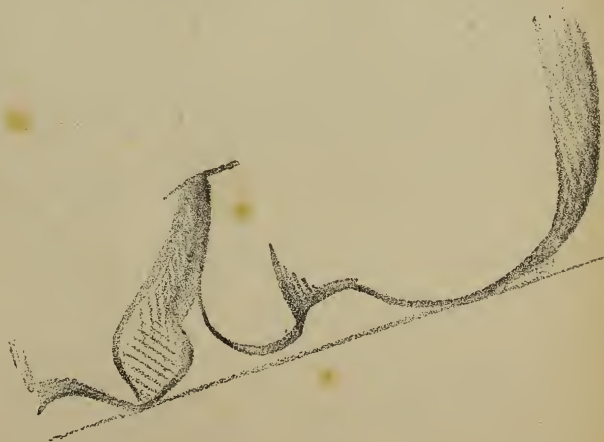


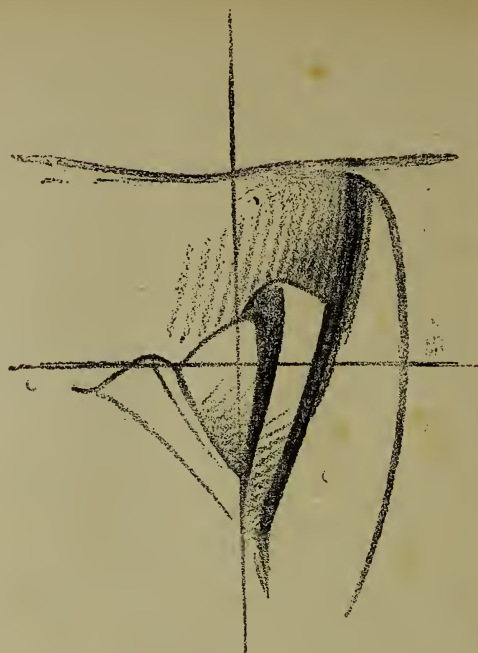
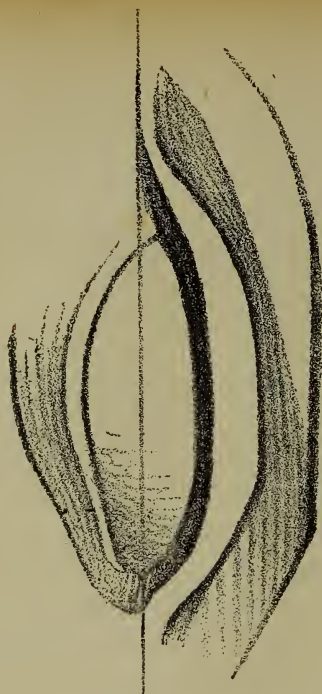


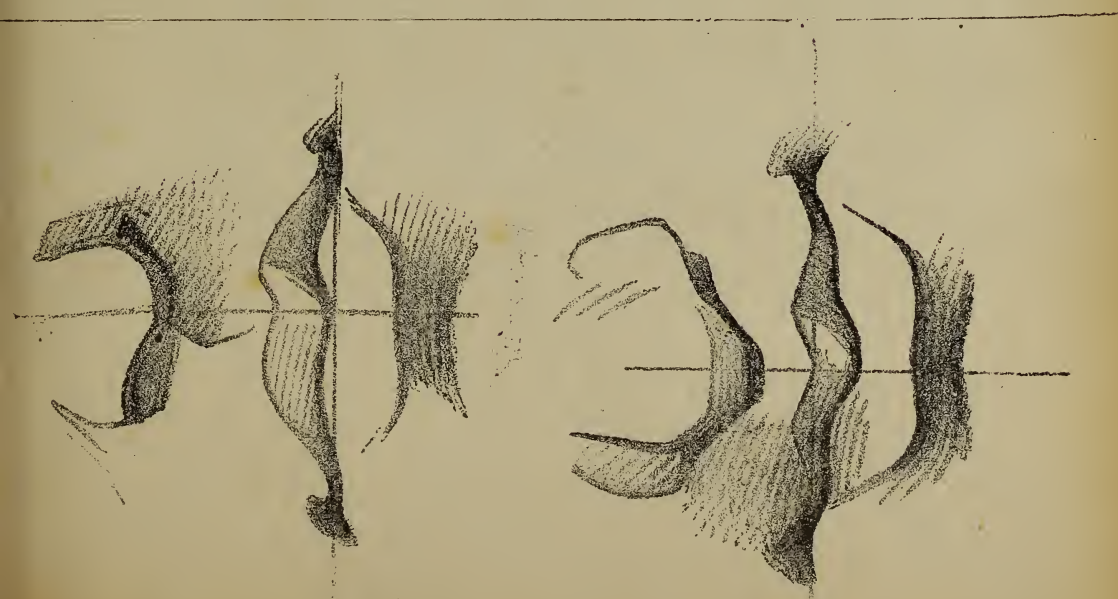
Fountain



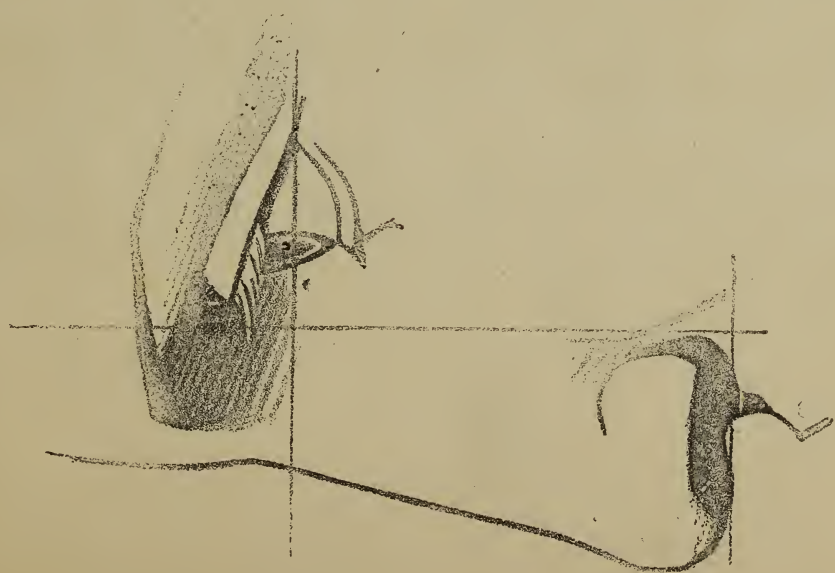


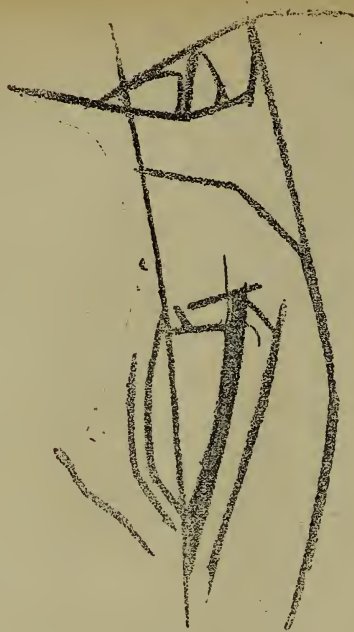


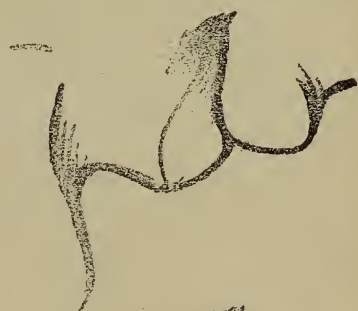
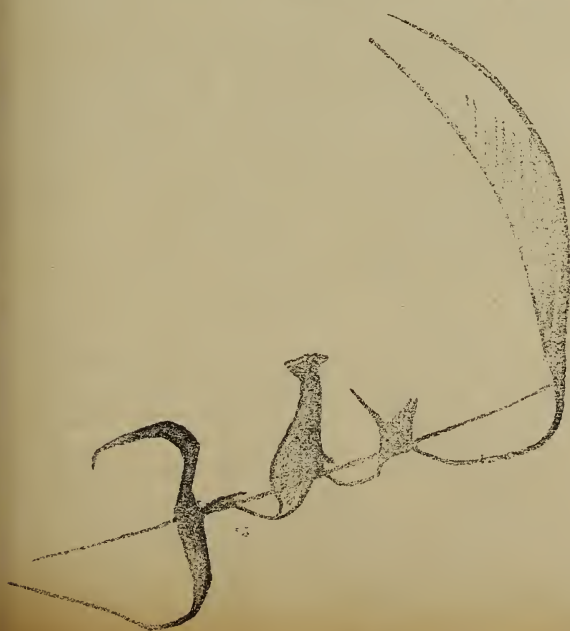


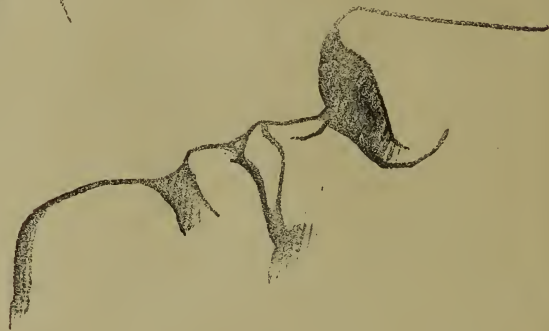
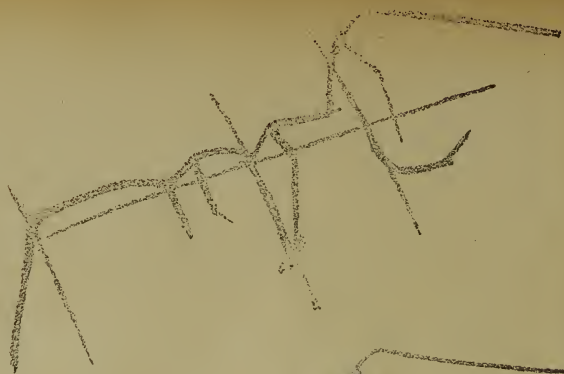


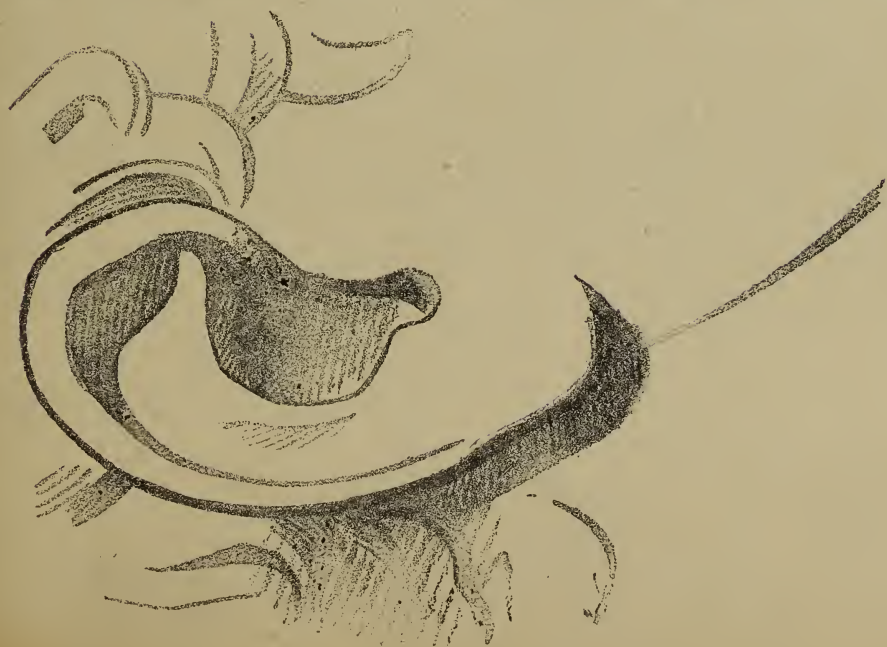


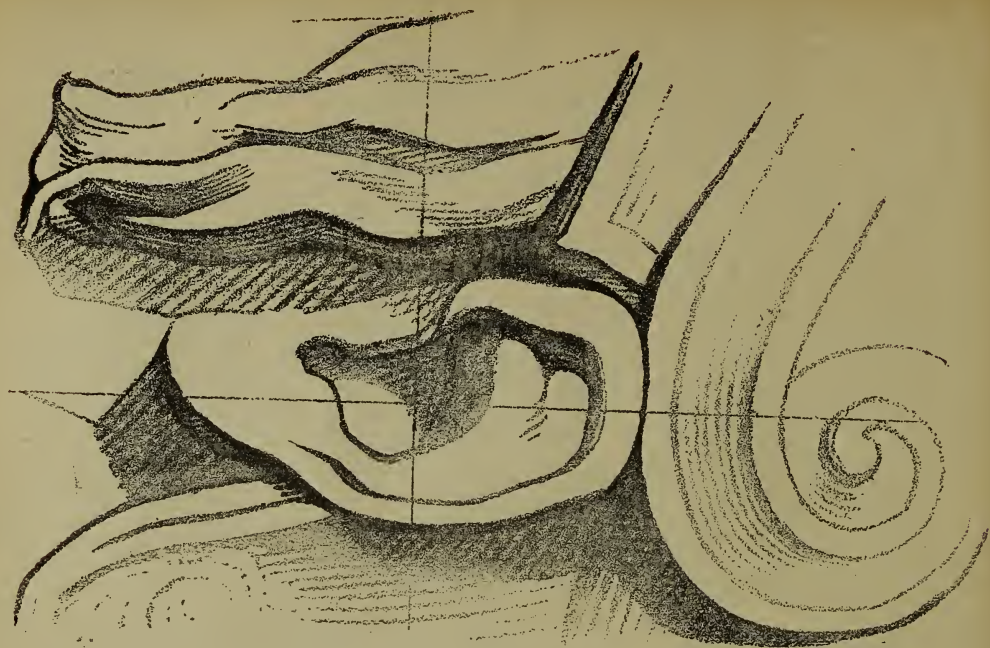




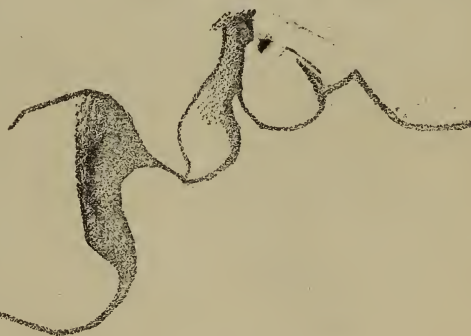




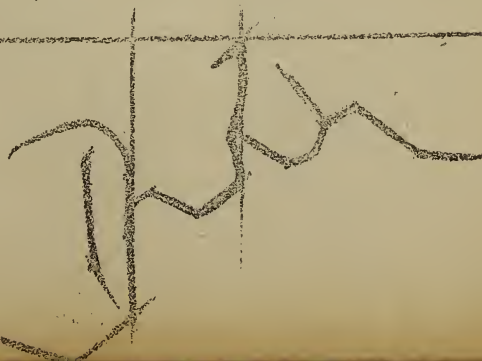


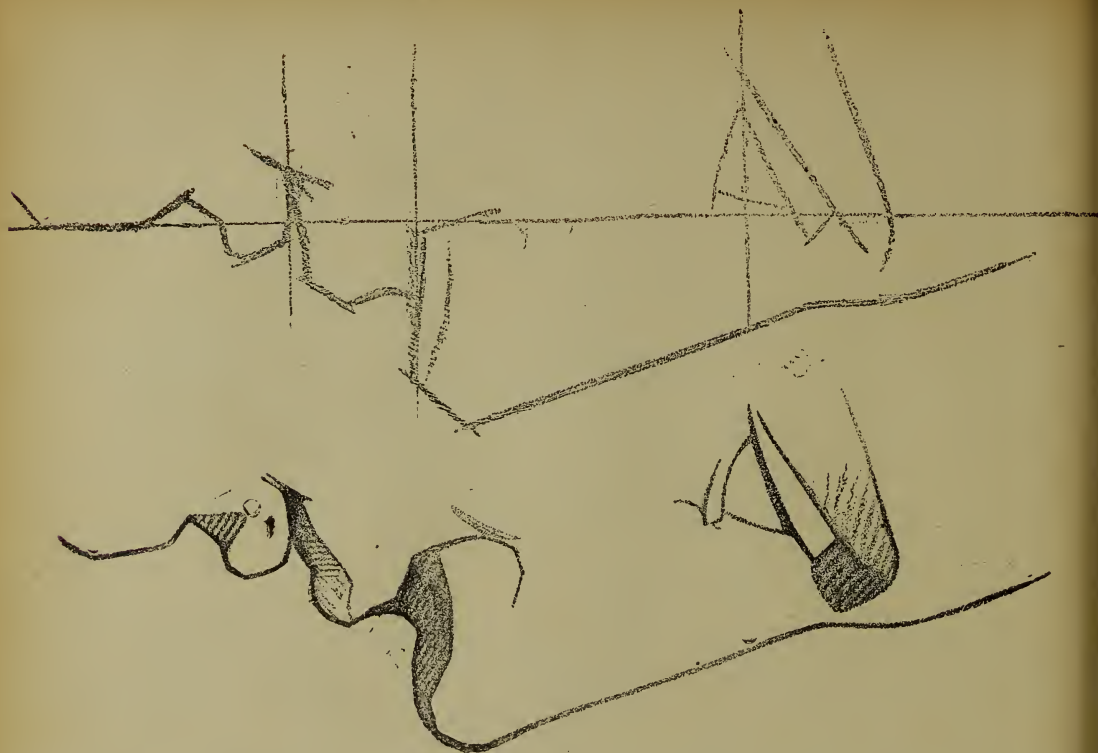


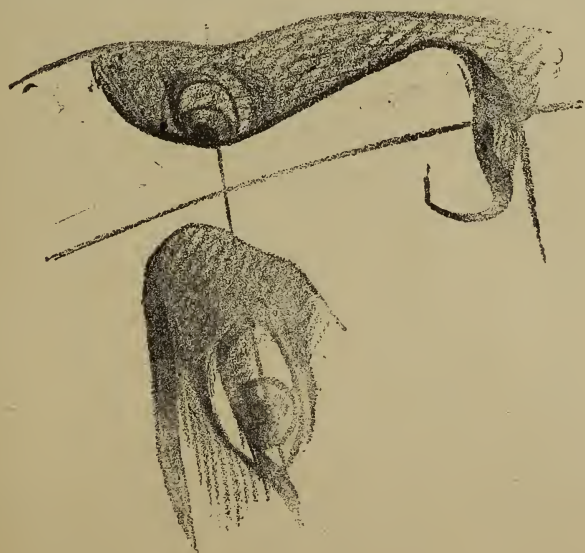
14



14









Marcus Aurelius



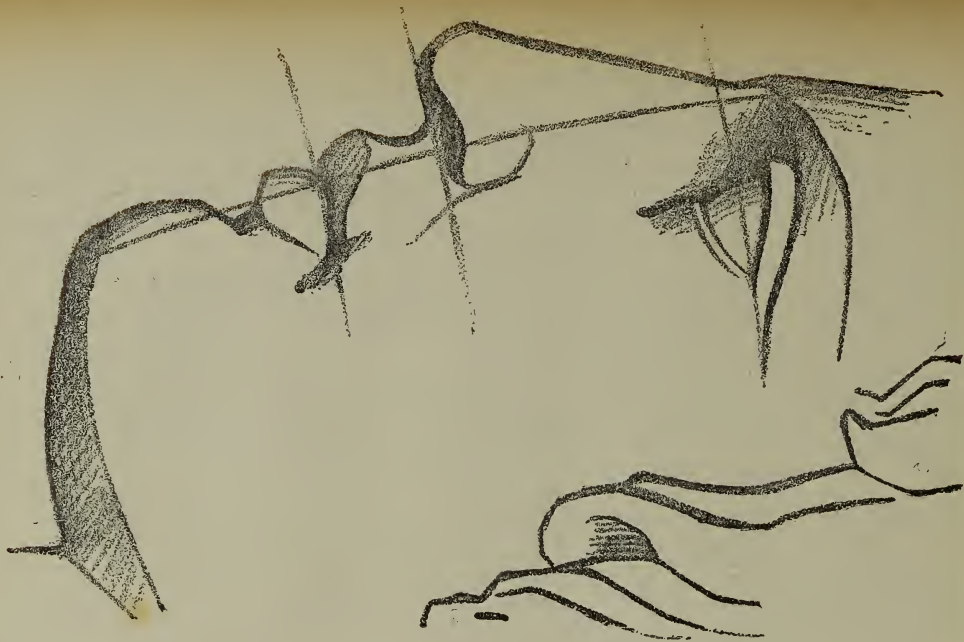
Jupiter



From Nature



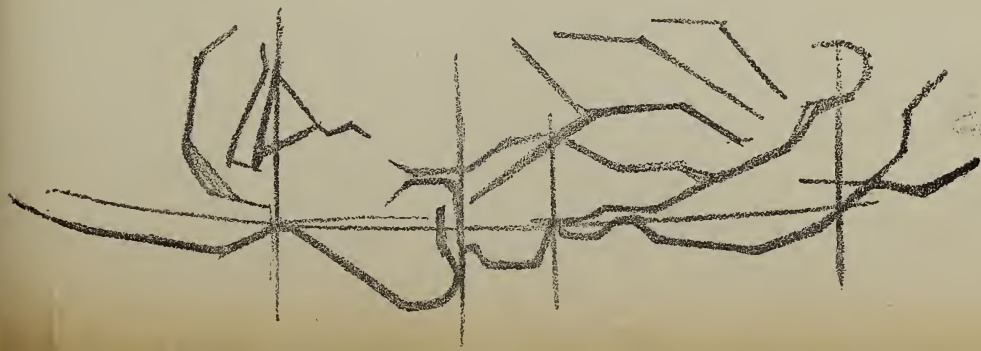
Napoleon the First

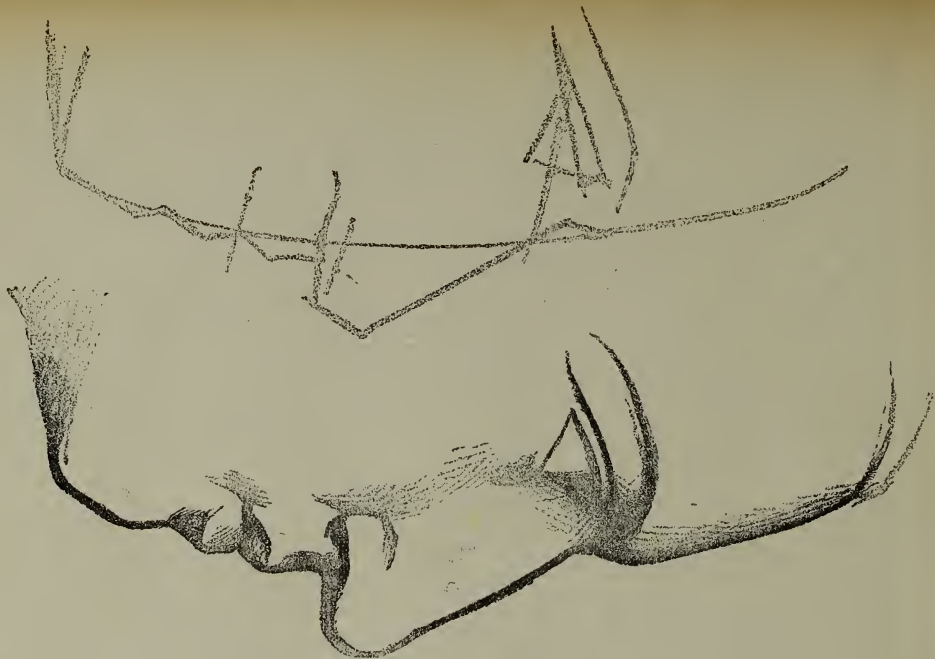


Aninous

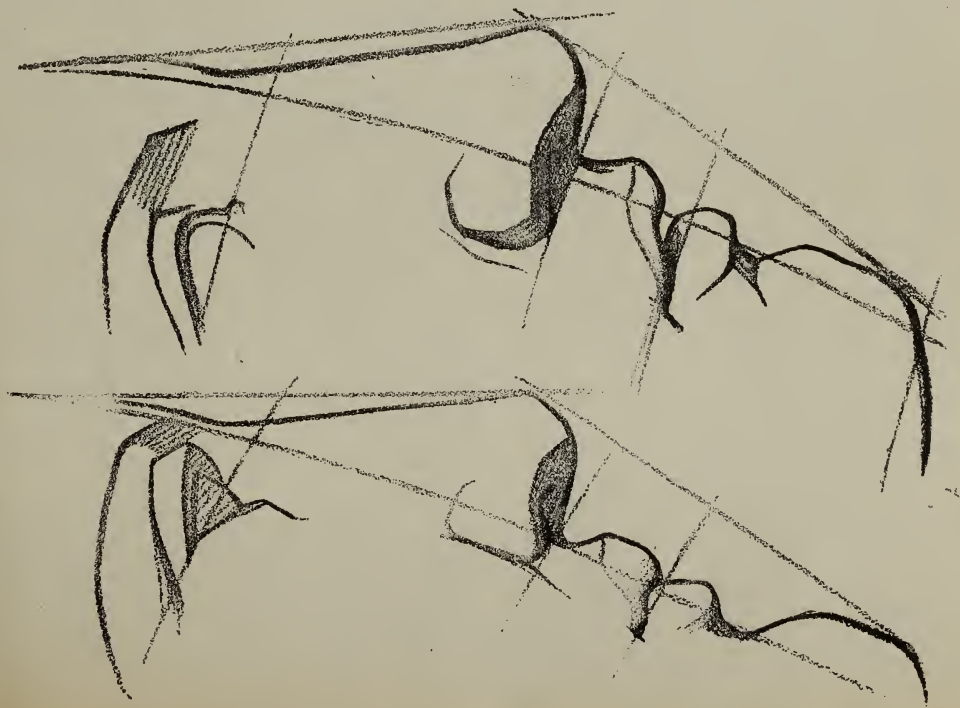


Socrates





Alexander Severus



Profile and Three quarter Face



The Alban Venus

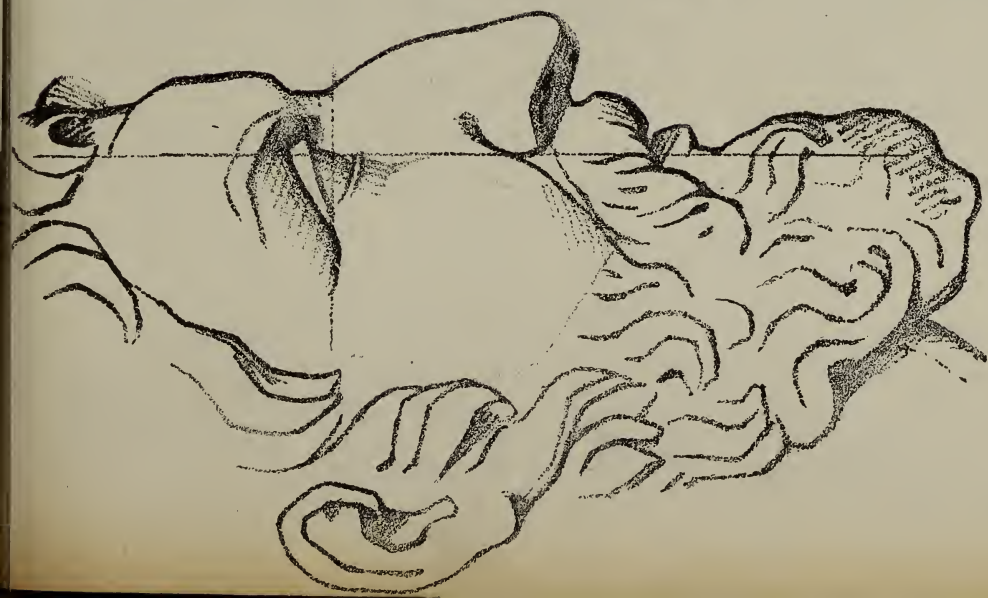


An Athlete



Tiberius





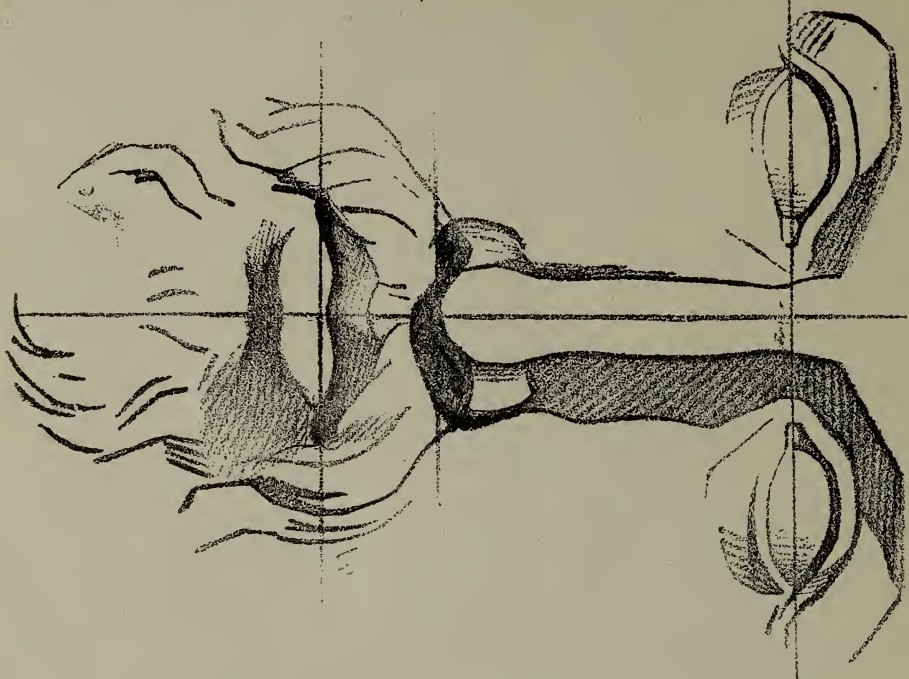
Epicurus



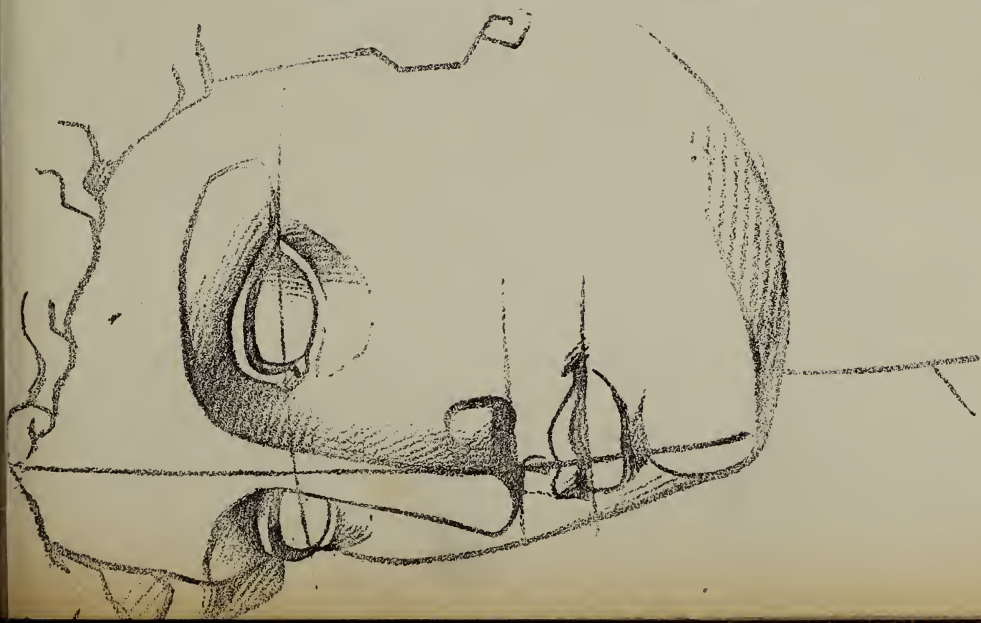
Metrodorus



Creusa



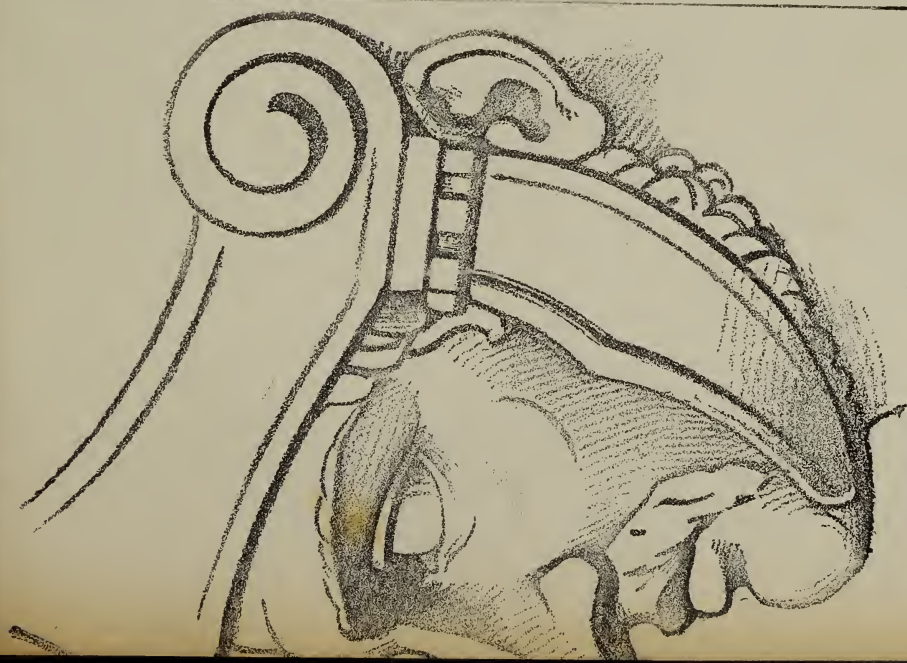
Epicurus



Bacchus



Menelaus



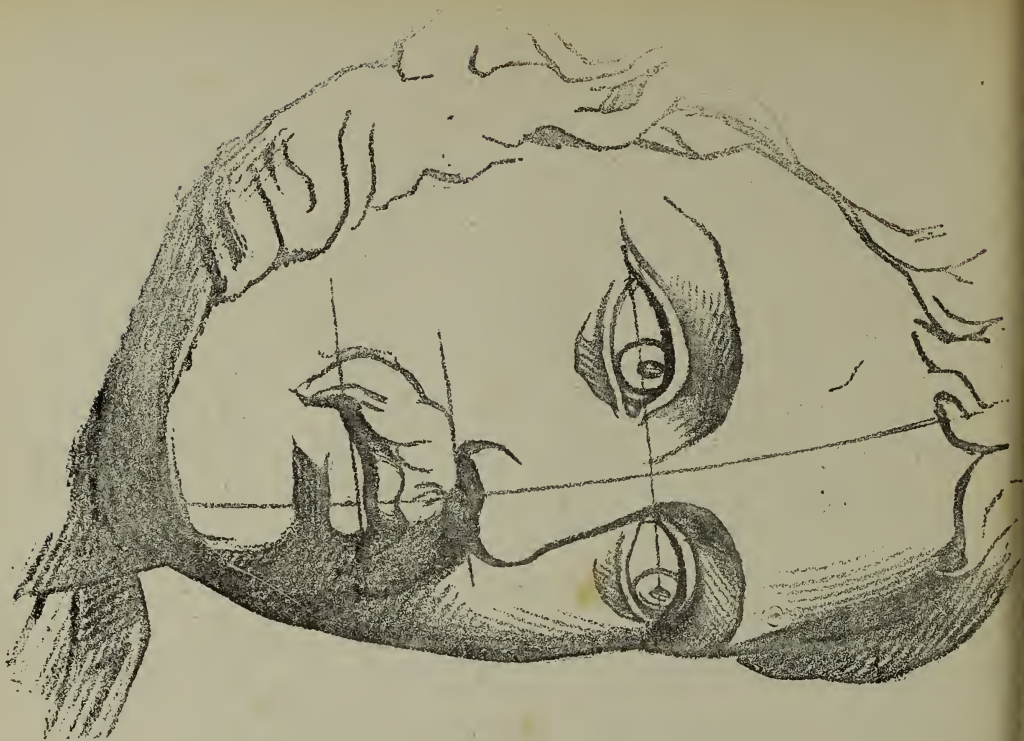
Praetorian Guard



Clodius Albinus



Omphale



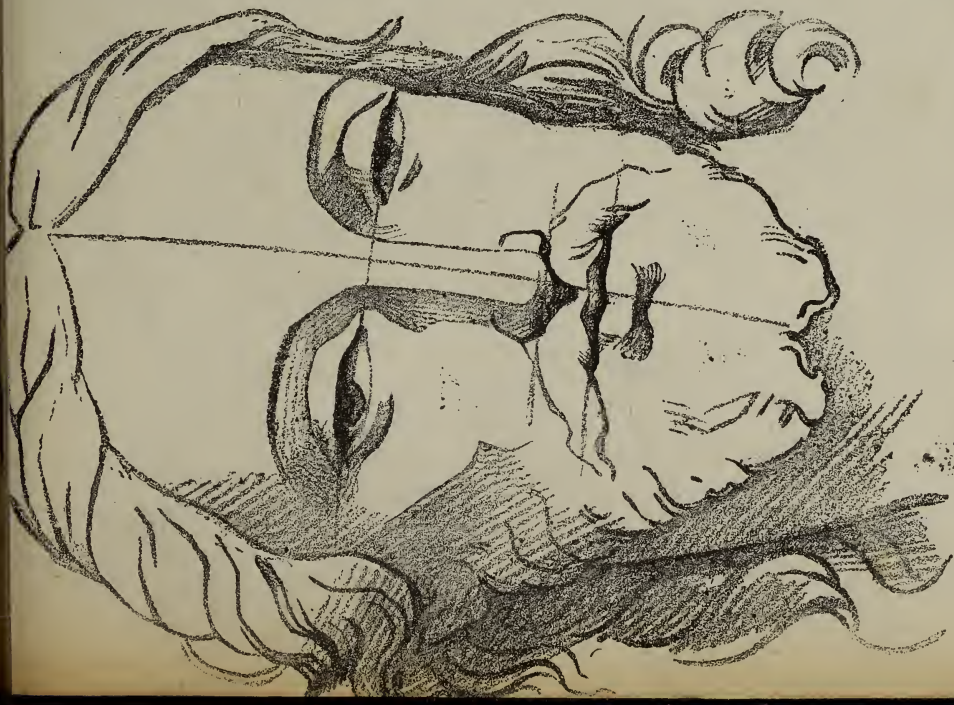
Gordian III Roman Emperor



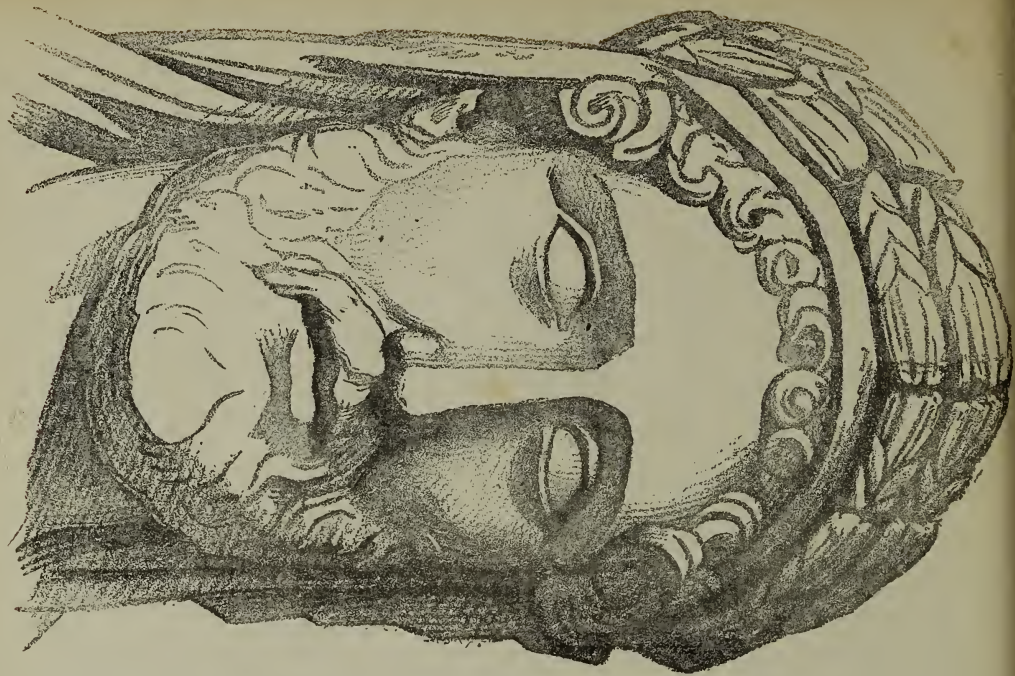
Dominic Zampieri

The Virgin Mary (from Raphael)

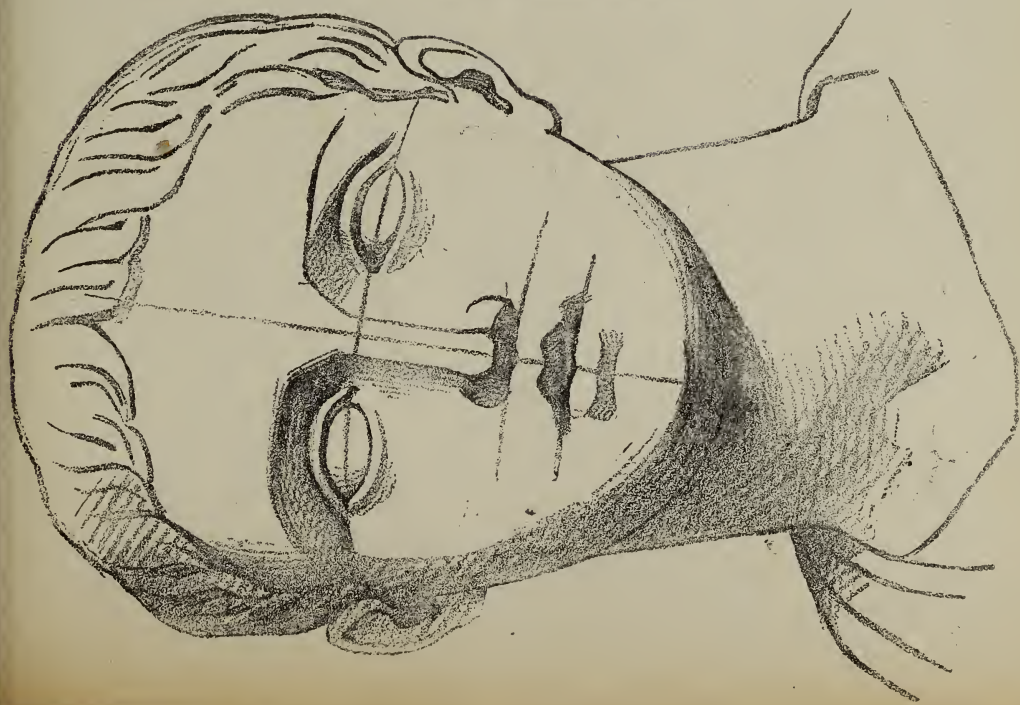




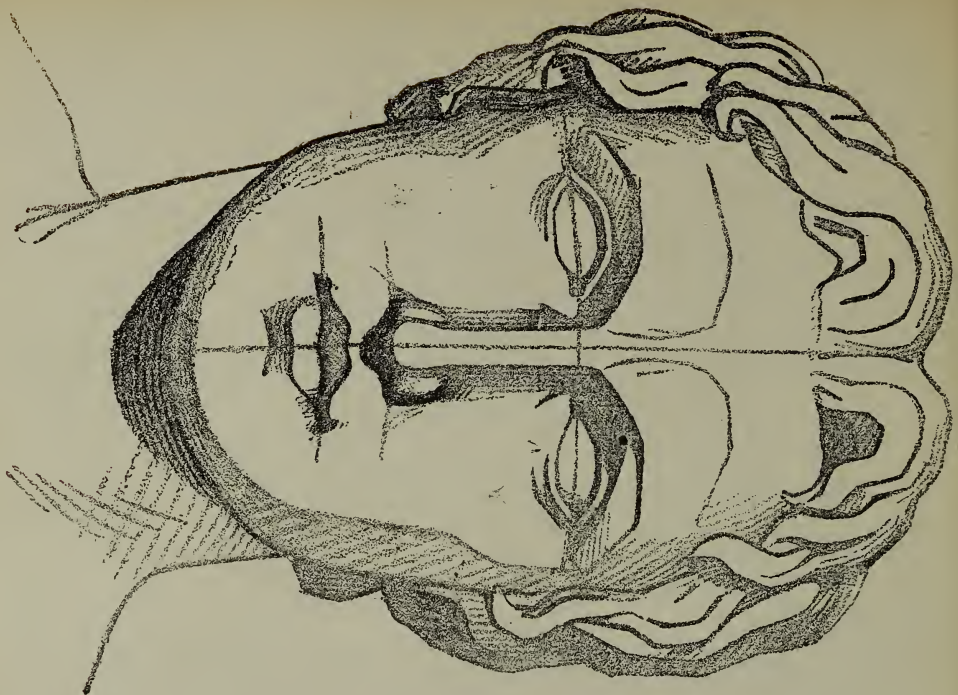
The Saviour (from Raphael)



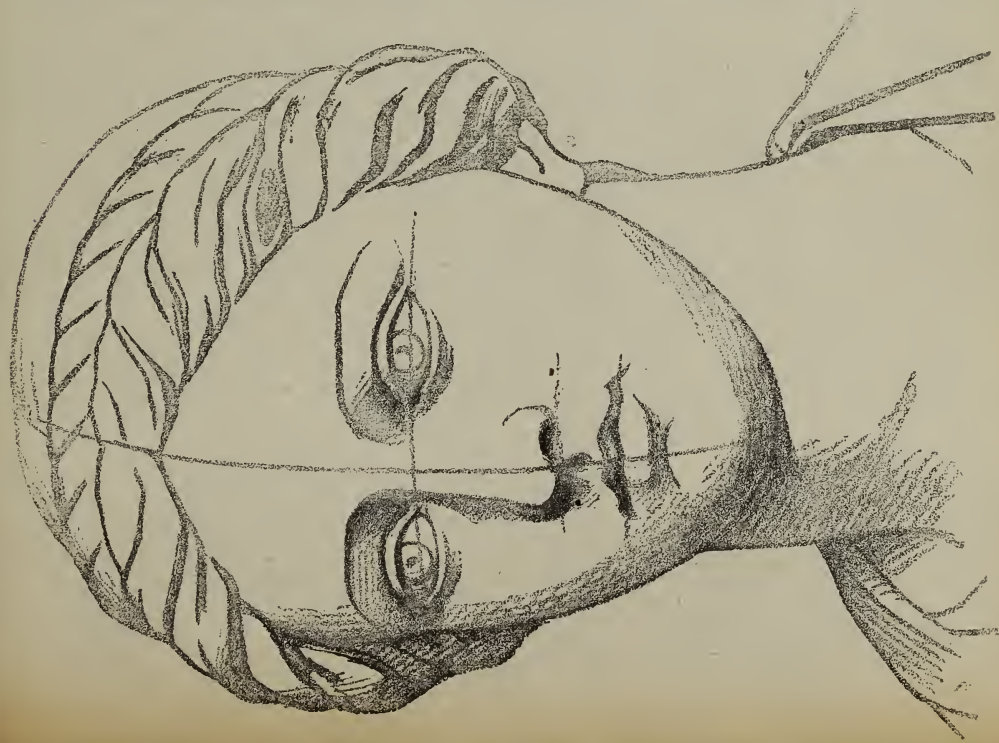
Antoninus



Britannicus



Alexander



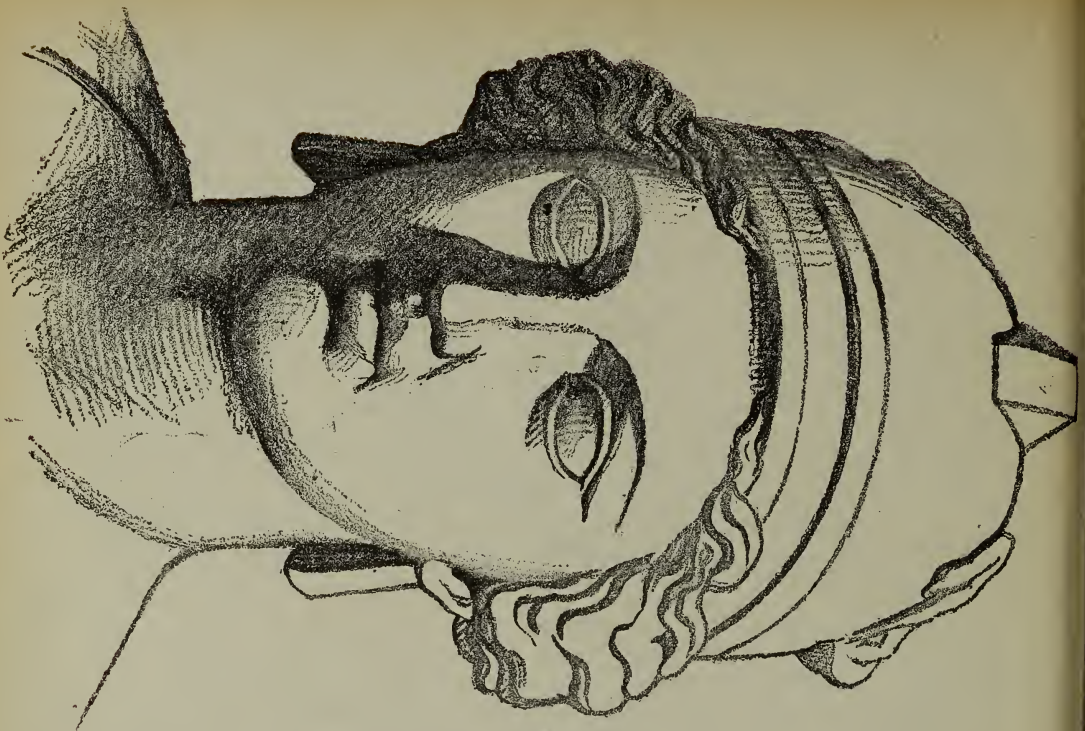
Female Head



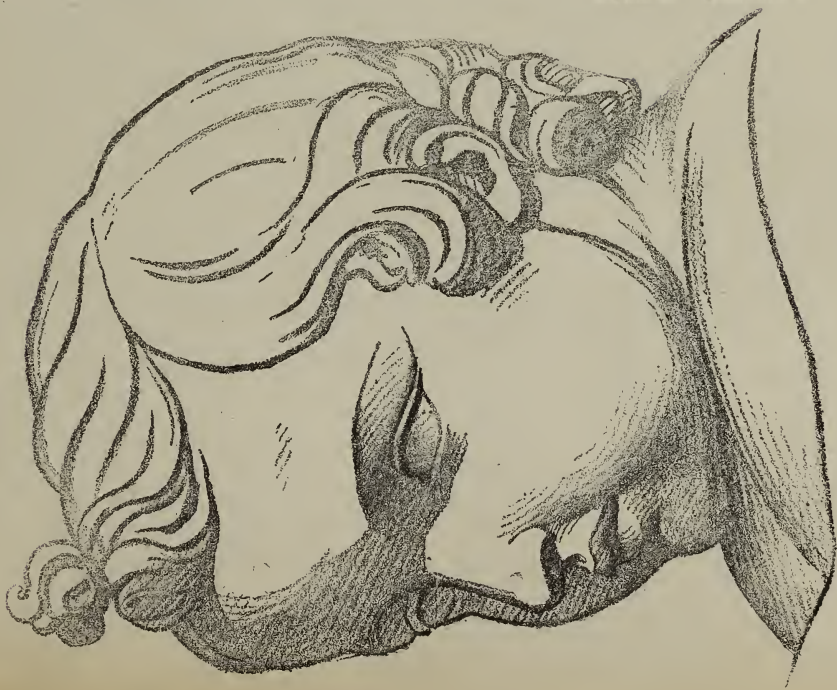
Faustina



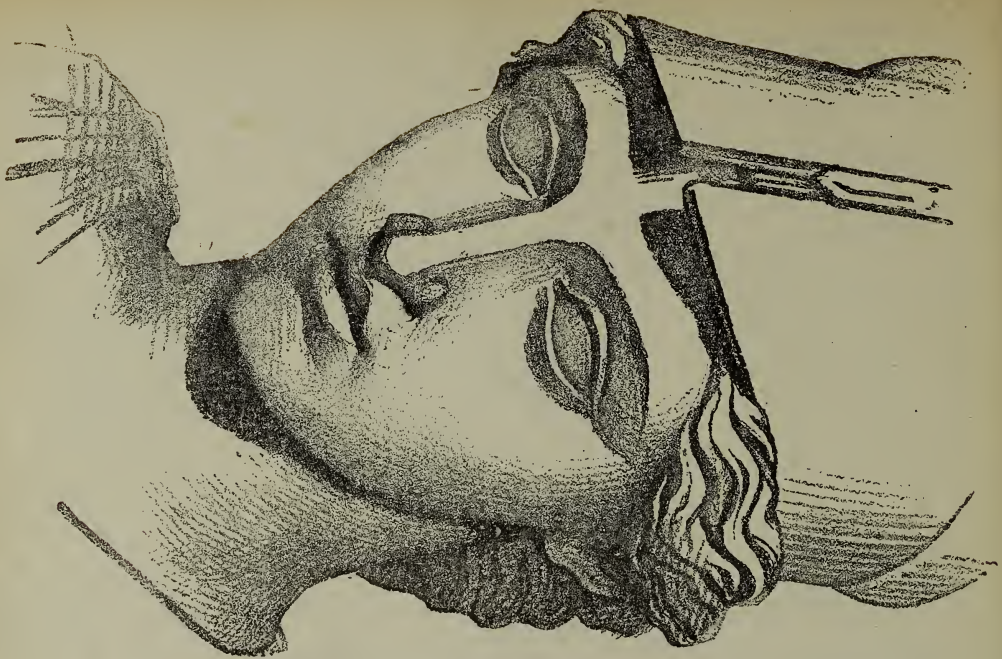
Alexander Severus



From an ancient Cameo



Head of a child



Minerva

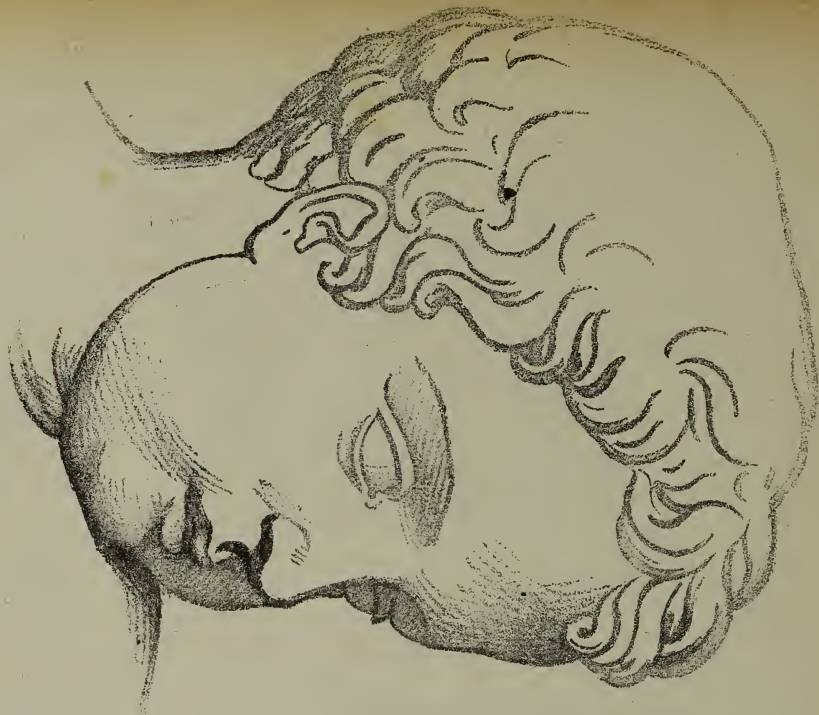


Mars.



Mars

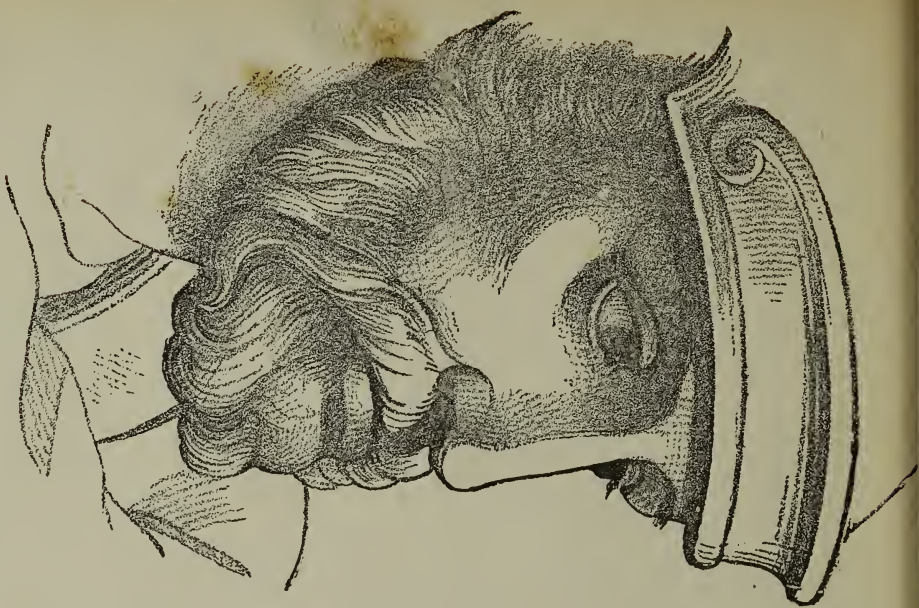
Infant Hercules



No. XV. Figure (4.)



An Angel (from Raphael)



Warrior (from Poussin)



Love (from Prud'hon)



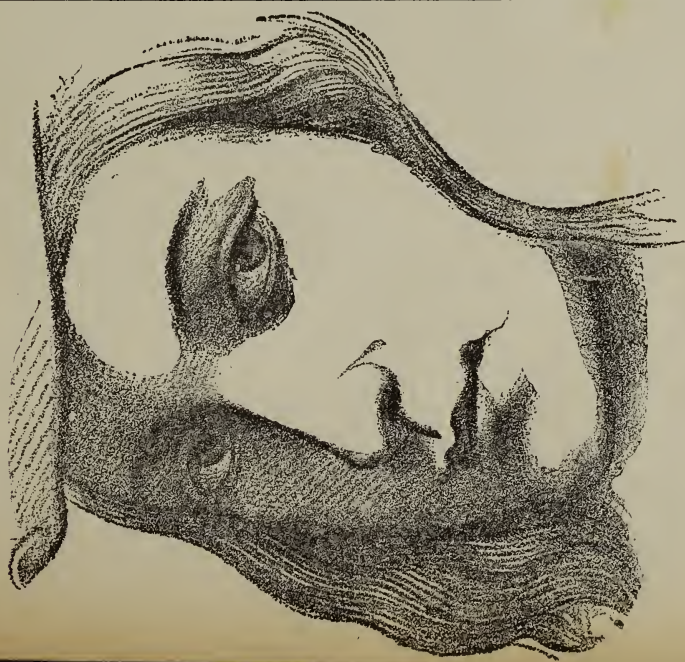
Innocence (from Prud'hon)



Study of a Head (from Raphael)



St John the Baptist (from Raphael)



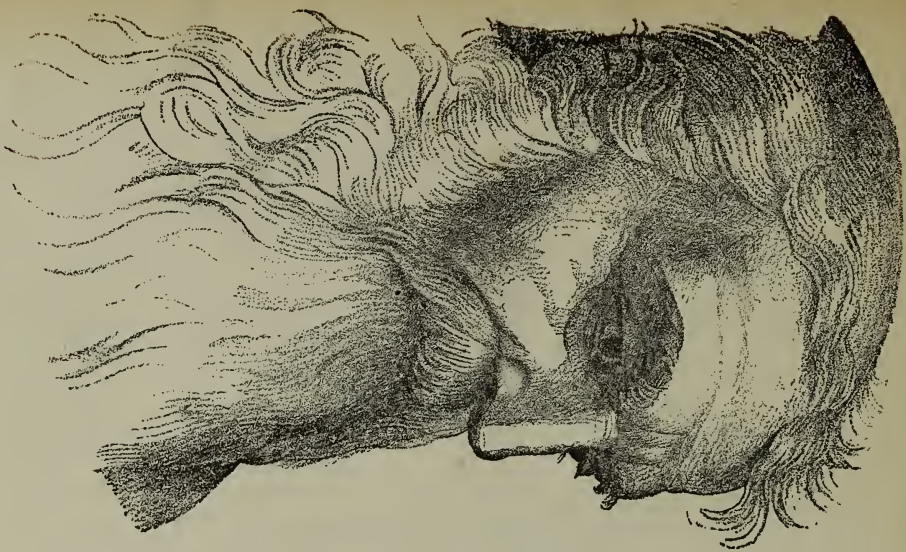
Raphael



Pleasure (from Prud'hon)



Study of a head



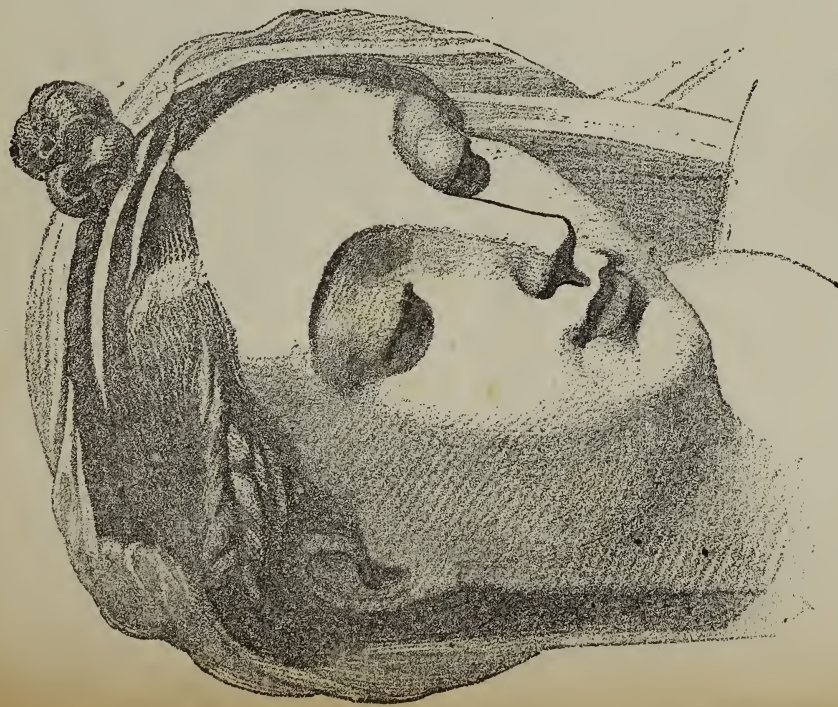
St Jerome (from Raphael)



Warrior (from Rubens)



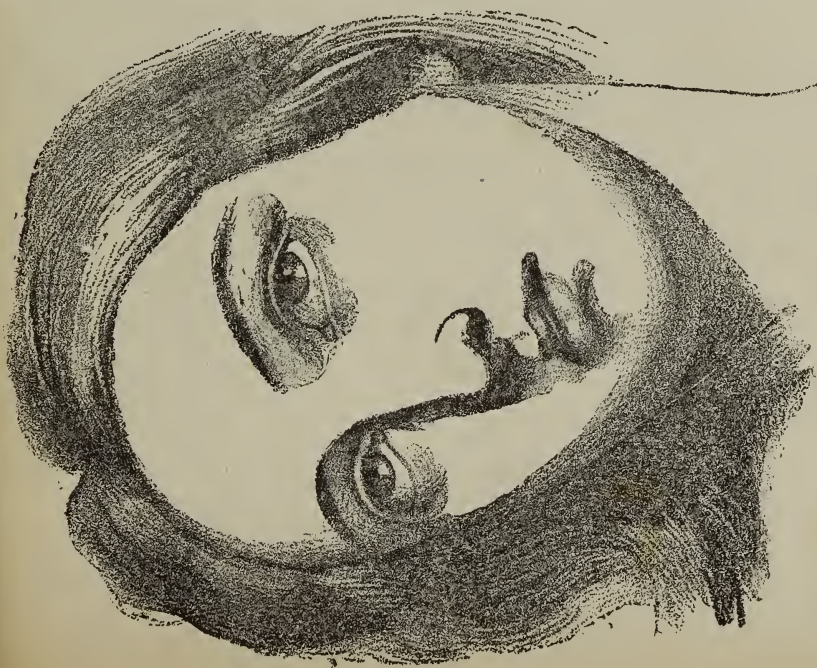
The Infant Jesus (from Raphael)



The Virgin Mary (from Raphael.)



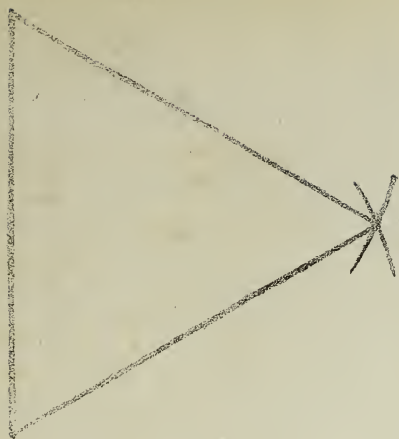
Pleasure (from Wm. M. Mayer)



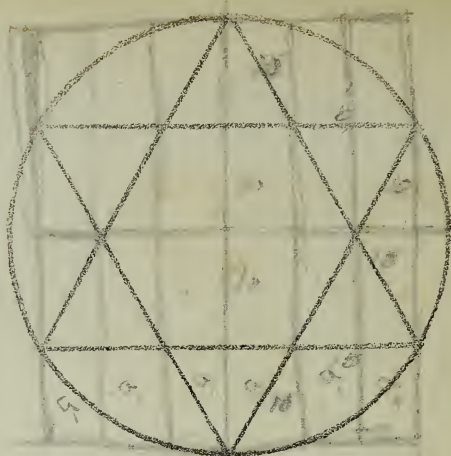
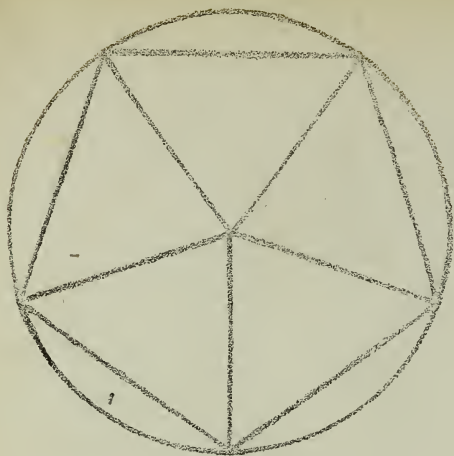
The Virgin Mary (from Murillo)



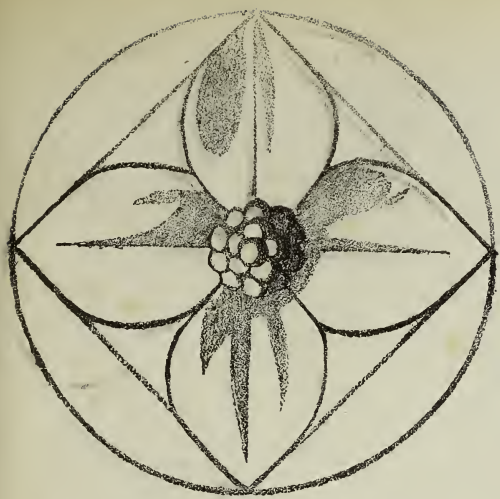
St. Elizabeth (from Raphael)



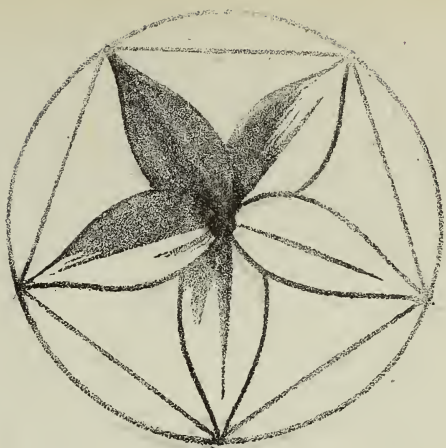
Exercises



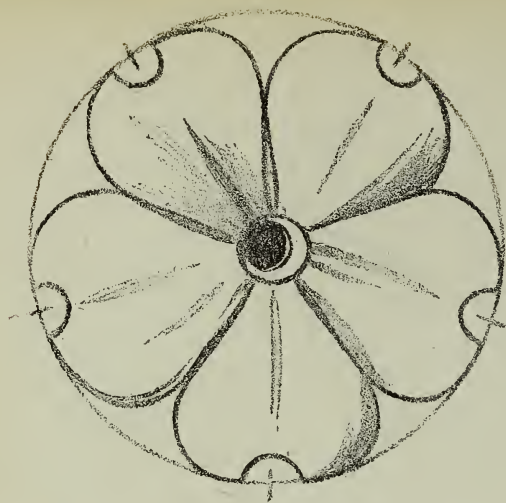
Exercises



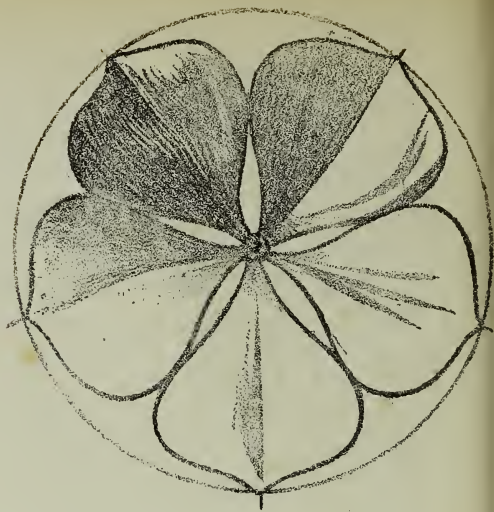
Syringa



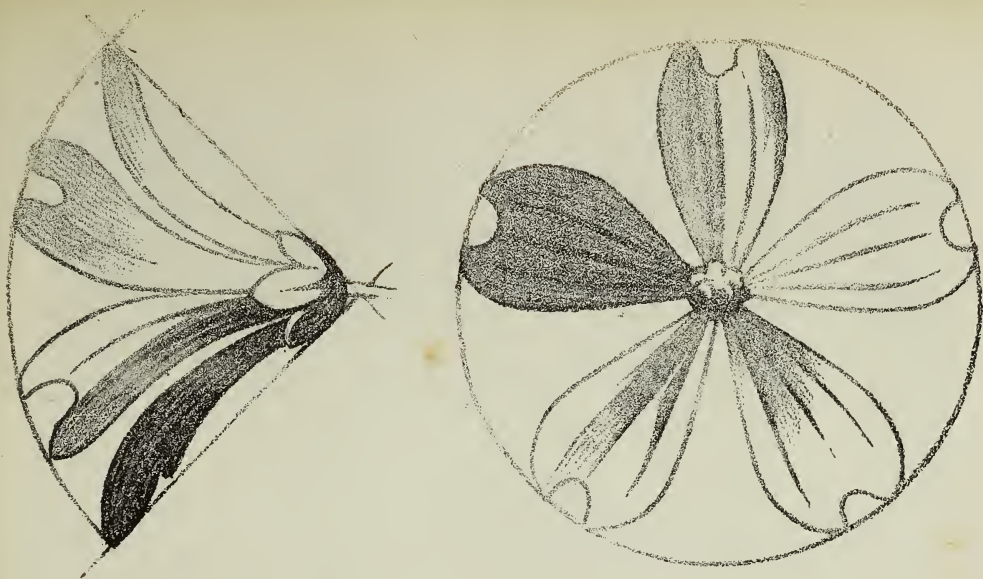
Jessamine



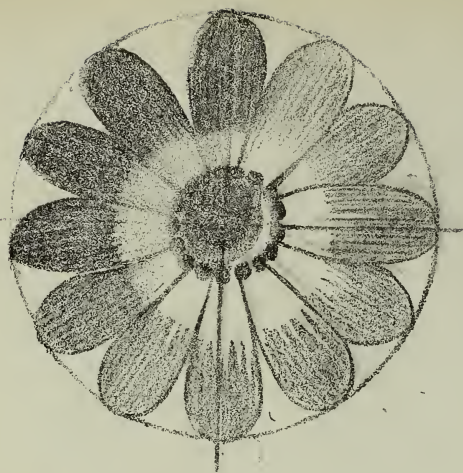
Primrose



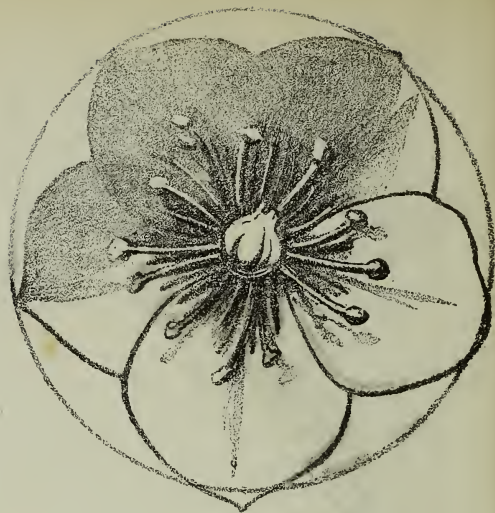
Periwinkle



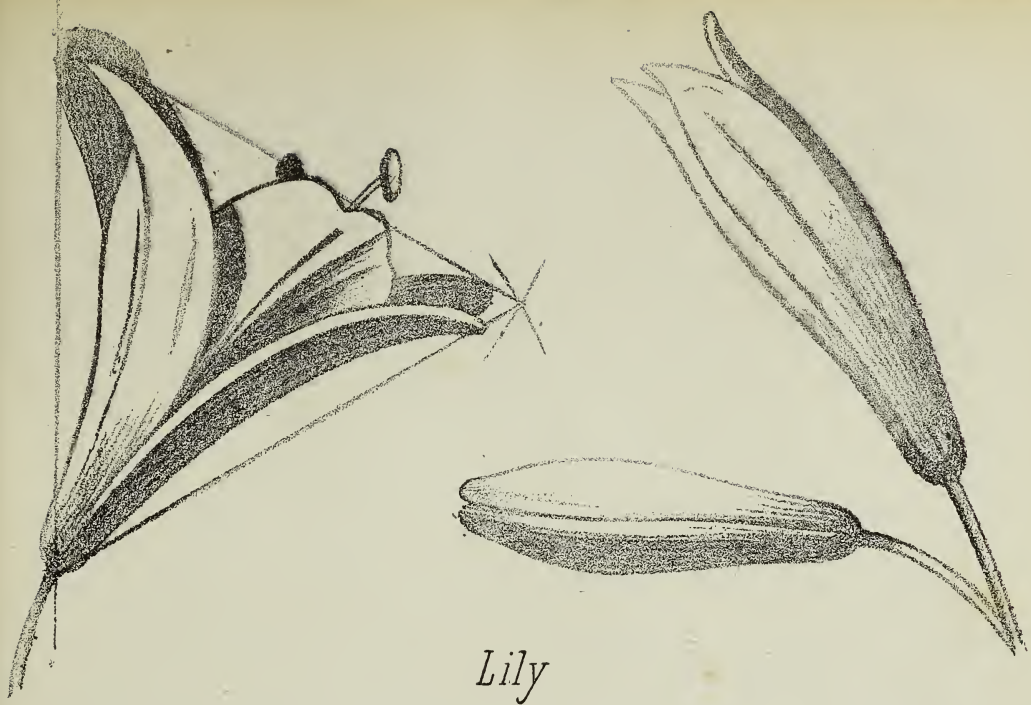
Mallovs



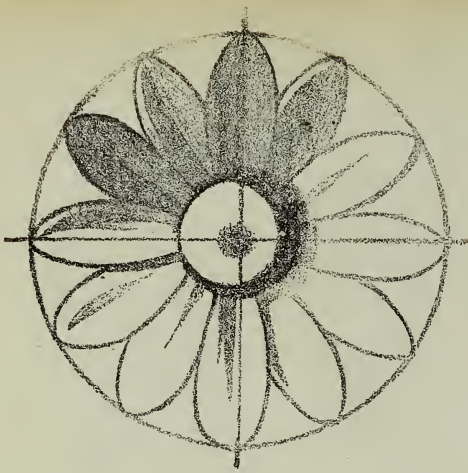
Cineraria



Christmas Rose



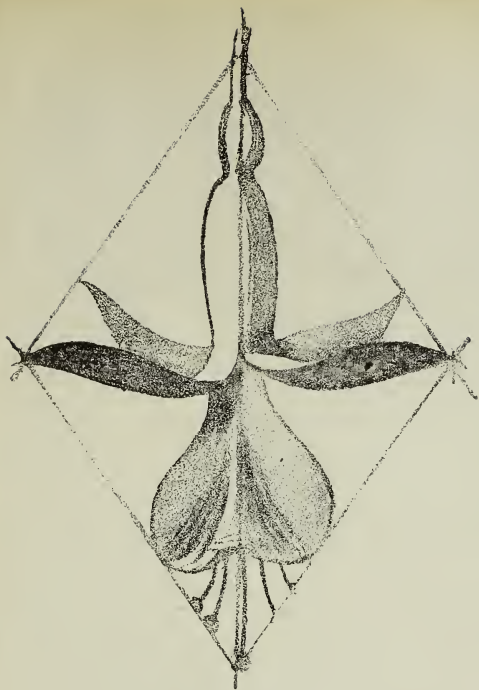
Lily



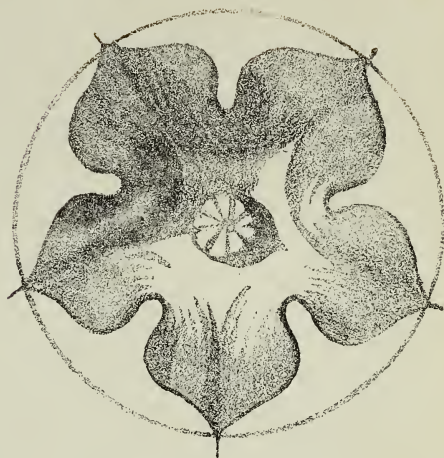
Daisy



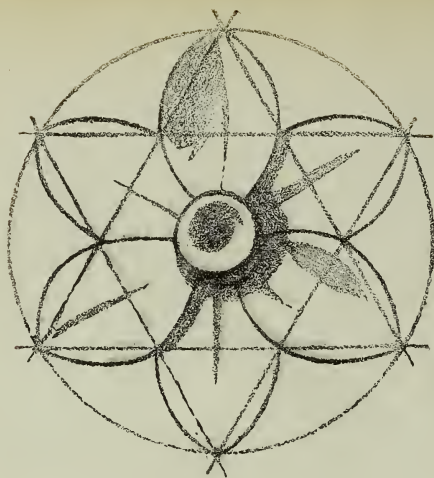
Geranium



Fuchsia



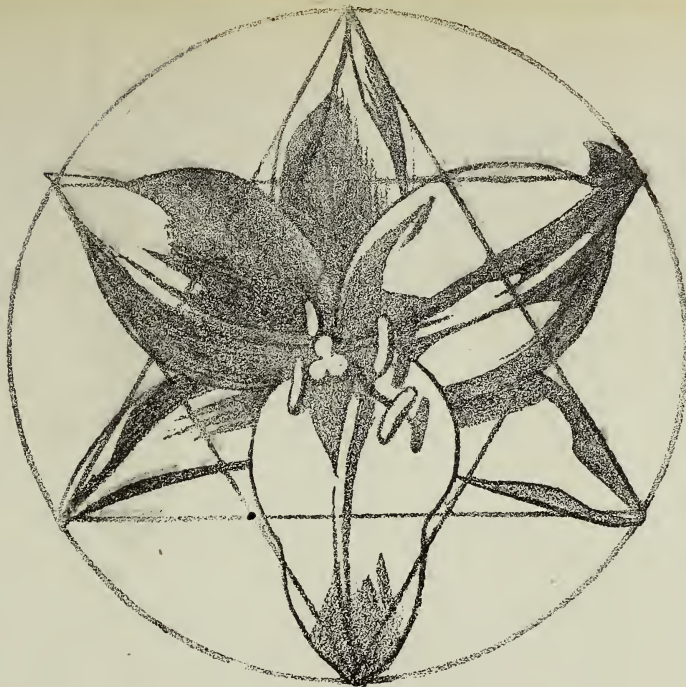
Potatoe Flower



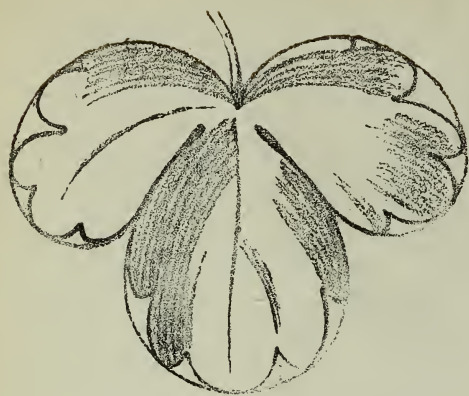
Jonquil



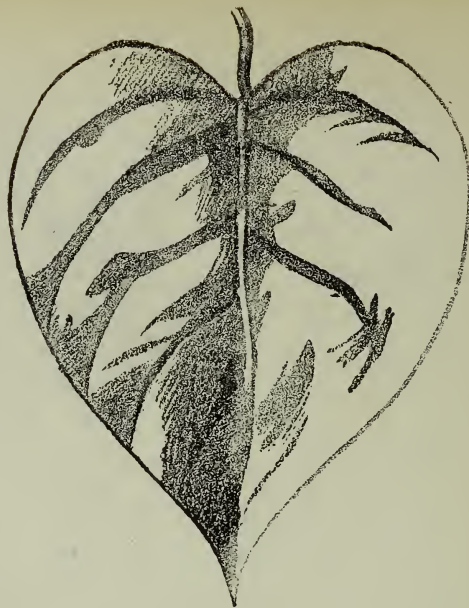
Heartsease



Lily



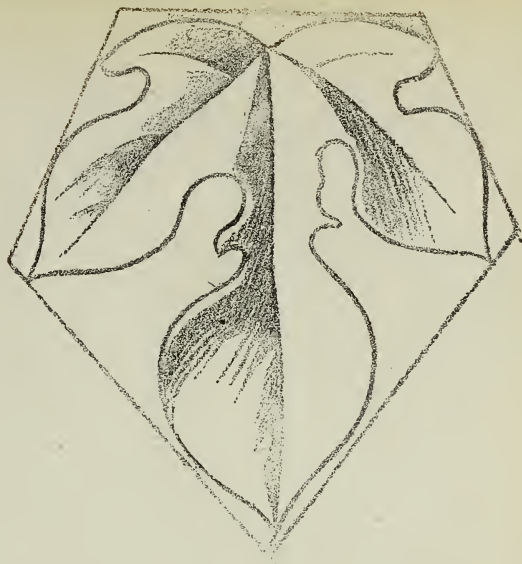
Columbine



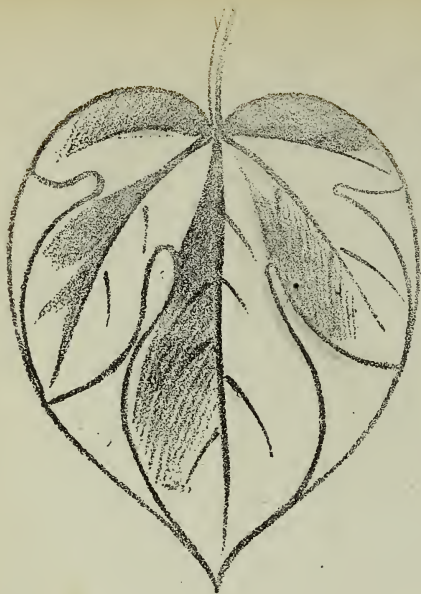
Lilac Leaf



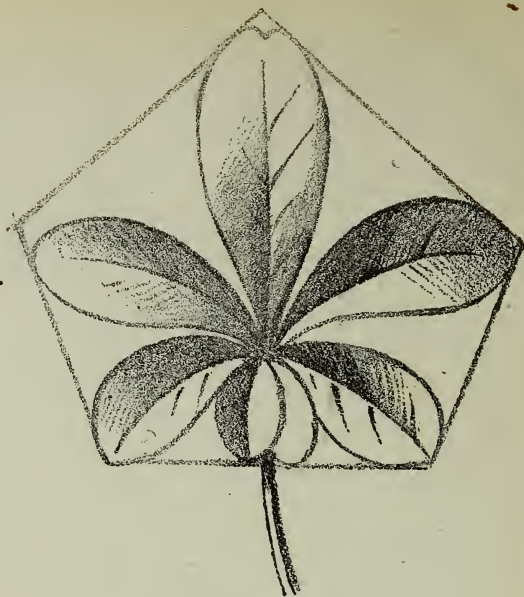
Yam.



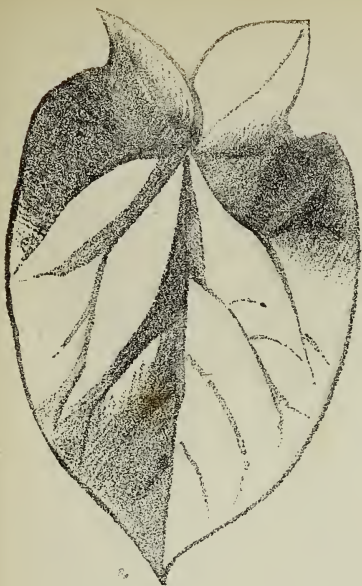
Persian Fig



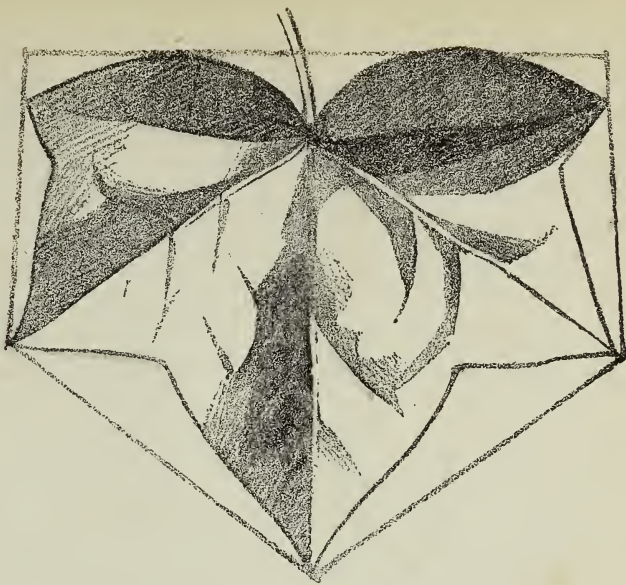
Fig



Cinquefoil



Convolvulus



Ivy



Yam



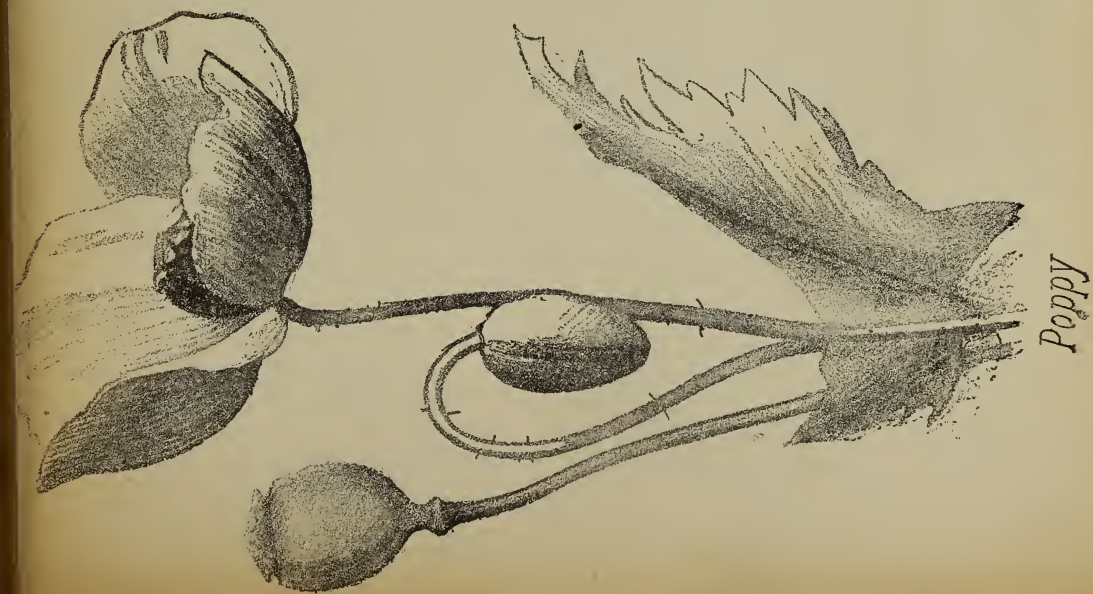
Bennet



Creper



Creeper





Petunia



Magnolia



Tulip



Daisy



Cineraria

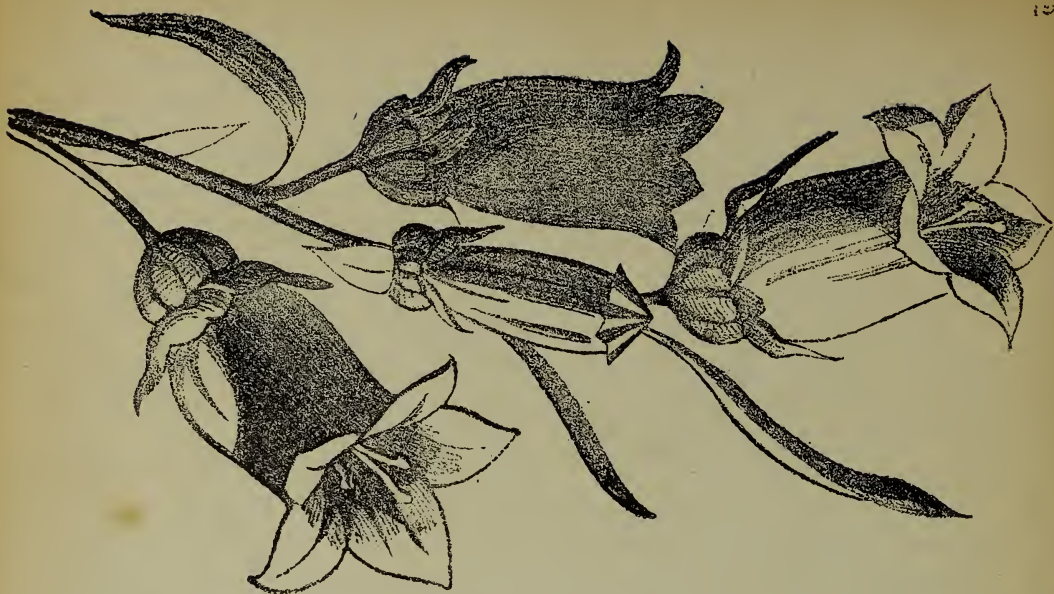


Syringa



Corn-flower







Convolvulus

Stock





Hollyhock

Foxglove



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